

5º CUARTETO PARA CUERDAS
al "cuarteto Santiago"

Gustavo Becerra
1958-59

Allegro Molto.

VIOLIN 1º

VIOLIN 2º

VIOLA

CELLO

arco. *Sul pont.*

ff vibr.

f non vibr.

non vibr. f

Sul pont - arco

non vibr.

arco. 3 *b₀*

VI. I

VI. II

Vla.

Cello

vibratiss.

vibr.

non vibr.

Sul pont

normal

vibrato

vibratissimo.

vibrato.

3 4 5

VI. I

VI. II

Vla.

Cello

normal.

normal.

normal.

vibratiss.

vibr.

non vibr.

vibr.

vibrato.

6 8

Musical score for measures 9-11. The score includes staves for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello. Measure 9 features a *non vibr.* instruction for the Violin I. Measure 10 includes *non vibr.* for Violin II and *Sul pont.* for the Viola. Measure 11 features *Sul pont.* for Violin I, *Sul pont.* for Violin II, *normal* for the Viola, and *vibratiss. f vibr.* for the Cello. The Cello part shows a continuous eighth-note pattern in measures 9 and 10, followed by a *Sul pont.* instruction in measure 11. Measure numbers 9, 10, and 11 are indicated at the bottom of the staves.

Musical score for measures 12-14. The score includes staves for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello. Measure 12 features *vibratiss. ff* for Violin I and *normal.* for the Viola. Measure 13 features *vibratiss. ff* for Violin I. Measure 14 features *vibratiss.* for Violin II. The Cello part is mostly silent in these measures. Measure numbers 12, 13, and 14 are indicated at the bottom of the staves.

Musical score for measures 15-17. The score includes staves for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello. Measure 15 features triplets for Violin I and *vibratiss. f* for the Cello. Measure 16 features *mp vibrato* for the Cello. Measure 17 features *vibratiss.* for Violin II. The Cello part has a long note in measure 15, followed by a *vibrato* instruction in measure 16. Measure numbers 15, 16, and 17 are indicated at the bottom of the staves.

VI. I
VI. II
Vla.
Cello

18 19 20

p non vibr.
p sub non vibr.
p non vibr.
p non vibr.

Detailed description: This system contains measures 18, 19, and 20. The Violin I part starts in measure 18 with a series of eighth notes, then rests in 19 and 20. The Violin II part has a melodic line in 18 and 19, then rests in 20. The Viola part has a melodic line in 18 and 19, then rests in 20. The Cello part has a melodic line in 18 and 19, then rests in 20. Dynamics are marked *p* (piano) and *non vibr.* (no vibrato) for all parts in measure 20.

VI. I
VI. II
Vla.
Cello

21 22 23

vibratiss. f vibr. p non vibr.
vibratiss. f vibr. non vibr. p
vibratiss. f vibr. p non vibr.
vibratiss. f vibr. non vibr. p

sul tasto. III II
Sul tasto. IV III

Detailed description: This system contains measures 21, 22, and 23. Measures 21 and 22 feature *vibratiss.* (very fast vibrato) and *f* (forte) dynamics for all string parts. Measure 23 features *p* (piano) dynamics and *non vibr.* (no vibrato). The Viola and Cello parts include *sul tasto* (on the strings) markings with fingering numbers (III, II for Viola; IV, III for Cello) and a slur over the notes.

VI. I
VI. II
Vla.
Cello

24 25 26

Sul tasto II III
p
normal.
mp vibr. vibratiss.
normal.
vibr. mp vibratiss.
normal.
vibrato mp vibratiss.
normal.
vibratiss. mp vibr.

Detailed description: This system contains measures 24, 25, and 26. Measure 24 features *Sul tasto* markings with fingering (II, III) and *p* (piano) dynamics. Measure 25 features *normal.* (normal) dynamics. Measure 26 features *mp* (mezzo-piano) dynamics and various vibrato markings: *vibr.*, *vibratiss.*, *vibrato mp*, and *vibratiss. mp*.

Sul tasto

VI. I *non vibr.* *mf vibrato.*

VI. II *Sul tasto.* *non vibr.* *mf vibrato.*

Vla. *Sul tasto* *non vibr.* *mf vibrato.*

Cello *Sul tasto.* *non vibr.* *mf vibrato.*

27 28 29

VI. I *non vibr.*

VI. II *non vibr.*

Vla.

Cello *non vibr.*

30 31 32

VI. I

VI. II

Vla.

Cello

33 34 35

VI. I

VI. II

Vla.

Cello

36-38

Detailed description: This system contains measures 36, 37, and 38. The Violin I part has a whole note chord in measure 36 and a half note chord in measure 37. The Violin II part has a half note chord in measure 36 and a half note chord in measure 37. The Viola part has a half note chord in measure 36 and a half note chord in measure 37. The Cello part has a half note chord in measure 36 and a half note chord in measure 37. The Cello part has a half note chord in measure 38.

VI. I

VI. II

Vla.

Cello

39-41

Detailed description: This system contains measures 39, 40, and 41. The Violin I part has a half note chord in measure 39 and a half note chord in measure 40. The Violin II part has a half note chord in measure 39 and a half note chord in measure 40. The Viola part has a half note chord in measure 39 and a half note chord in measure 40. The Cello part has a half note chord in measure 39 and a half note chord in measure 40. The Cello part has a half note chord in measure 41.

VI. I

VI. II

Vla.

Cello

Sul pont.

p vibr.

normal.

mf vibr.

vibratiss. vibrato

sul pont.

normal.

vibr. vibratiss. vibrato.

42-44

Detailed description: This system contains measures 42, 43, and 44. The Violin I part has a half note chord in measure 42 and a half note chord in measure 43. The Violin II part has a half note chord in measure 42 and a half note chord in measure 43. The Viola part has a half note chord in measure 42 and a half note chord in measure 43. The Cello part has a half note chord in measure 42 and a half note chord in measure 43. The Cello part has a half note chord in measure 44.

VI. I

VI. II

Vla.

Cello

vibratiss. *vibr.*

vibratiss. *vibrato.* *vibratiss* *vibr.*

45-9 46 47

VI. I

VI. II

Vla.

Cello

normal. *vibratiss* *vibr.*

Sul tasto. *pizz.* *non vibr.* *vibrato.* *vibratiss* *vibrato.* *vibratiss* *vibr.*

arco. *normal.* *vibratiss* *vibr.*

Sul tasto *pizz.* *arco.* *normal.* *vibratiss* *vibr.*

Sul tasto. *pizz.* *non vibr.*

48 49 50

VI. I

VI. II

Vla.

Cello

Sul tasto *pizz.* *non vibr.* *Sul pont.* *arco*

non vibr. *Sul pont.* *non vibr.*

vibratiss *vibrato*

51 52 53

VI. I

VI. II

Vla.

Cello

54

55

56

vibr.

vibratiss

vibrato

normal.

vibr.

normal

vibratiss.

vibr.

vibratissimo

vibrato

vibratiss

VI. I

VI. II

Vla.

Cello

57

58

59

non

vibratiss vibrato

vibratiss vibr.

vibr.

non vibr.

vibratiss vibr.

Sul tasto. pizz.

VI. I

VI. II

Vla.

Cello

60

61

62

Sul tasto.

Sul pont.

arco.

non vibrato

Sul tasto.

non vibr.

arco. b \flat

pizz.

non vibr.

Con Furor.

VI. I normal. vibr.

VI. II normal. vibr. sfz f ten. non vibr.

Vla. normal. vibra-sfz f vibr. -tissimo

Cello normal. vibratiss sfz f ten. non vibr.

63 64 65

VI. I vibratissimo. non vibrato.

VI. II Sul fasto. pizz. arco vibratiss vibr. normal

Vla. non vibr. arco normal

Cello Sul fasto. pizz. f

66 67 68

VI. I vibratiss vibrato.

VI. II vibratiss vibr. f vibratiss

Vla. normal. vibrato

Cello normal. vibrato p

69 70 71

VI. I *Sul tasto*
pizz *non vibr. f*

VI. II *Sul tasto.*
pizz

Vla. *vibratiss.* *vibrato.* *vibratiss.*

Cello *Sul tasto.*
pizz *non vibr.*

72 73 74

VI. I *normal. arco*
vibratissimo. f

VI. II *normal arco*
vibr.

Vla. *arco normal.*

Cello *arco normal.*
vibr.

75 76 77

VI. I *non vibr.*

VI. II

Vla. *f*

Cello *vibratiss.*

78 79 80

VI. I *vibrato.*

VI. II *vibratiss.* *f*

Vla. *vibrato*

Cello *non vibr.*

81 82 83

VI. I *mf non vibr.* *Sul pont.* *p*

VI. II *non vibr. mf* *Sul pont.* *p*

Vla. *vibratiss.* *mf non vibr.*

Cello *mf*

84 85 86

VI. I *Sul tasto* *pp* *f* *normal.*

VI. II *Sul tasto* *pp* *f* *normal.*

Vla. *Sul pont.* *Sul tasto.* *p*

Cello *Sul pont.* *Sul tasto* *pp*

87 88 89

VI. I *Sul pont.* *normal.*

VI. II *Sul pont.*

Vla. *normal.* *Sul pont.*

Cello *normal.* *Sul pont.*

90 91 92

VI. I *vibr.* *vibratiss vibr.* *non vibr.*

VI. II *normal.* *Sul pont.* *normal.*

Vla. *normal.* *Sul pont.* *normal.*

Cello *normal.*

93 94 95

VI. I *Sord.* *Senza sord.*

VI. II *Sord.* *Senza sord.*

Vla. *Sord.* *Senza sord.*

Cello *Sord.* *f vibratiss*

96 97 98

VI. I

VI. II

Vla.

Cello

99 100 101

VI. I

VI. II

Vla.

Cello

Sord.

Sul pont.

non vibr.

vibr.

102 103 104

VI. I

VI. II

Vla.

Cello

Senza sord.

normal.

f

normal.

senza sord.

normal.

non vibr.

normal.

senza sord.

105 106 107

VI. I
VI. II
Vla.
Cello

108 109 110

1 Sord.
p non vibr.
f
Senza Sord.
vibr. f
IV III II non vibr.

VI. I
VI. II
Vla.
Cello

111 112 113

Senza sord.
non vibr.
vibr.
non vibr.

VI. I
VI. II
Vla.
Cello

114 115 116

f
vibratiss. fp
vibratiss.
fp
vibratiss
fp
vibratiss. fp
non vibr.
f

VI. I *vibratiss.* *f* *cresc. non vibr.*

VI. II *f vibratiss.* *cresc. non vibr.*

Vla. *f* *cresc. non vibr.*

Cello *cresc. non vibr.*

117 118 119

VI. I *ff* *Sul pont.* *normal.*

VI. II *ff* *Sul pont.* *normal.*

Vla. *ff* *Sul pont.* *normal.*

Cello *ff* *Sul pont.* *normal.*

120 121 122

VI. I *vibr.* *vibratiss* *non vibr.*

VI. II *vibr.* *vibratiss.* *non vibr.* *Sul pont* *normal.*

Vla. *vibr.* *vibratiss.* *non vibr.* *Sord.*

Cello *vibr.* *vibratiss.* *non vibr.* *Sord.*

123 124 125

VI. I *p.* *Sord.*

VI. II *Sord.* *p.*

Vla.

Cello

126 127 128

VI. I *vibratiss*

VI. II

Vla.

Cello *Senza sord.* *vibr.*

129 130 131

VI. I *Senza sord.*

VI. II *Senza sord.*

Vla. *senza sord.*

Cello *fp non vibr.* *Sord.* *Sul pont*

132 133 134

VI. I
VI. II
Vla.
Cello

135 136 137

non vibr. *vibrato.*
Sul pont. *vibra-
tissimo.* *normal.*
normal. *senza sord.*
vibratiss. *f*

Detailed description: This system of musical notation covers measures 135, 136, and 137. The Violin I part begins in measure 135 with a half note G#4, marked *non vibr.* and *f*. In measure 136, it plays a half note A4, marked *vibrato.* and *f*. In measure 137, it plays a half note B4, marked *vibrato.* and *f*. The Violin II part plays chords in measures 135 and 136, marked *Sul pont.* and *vibra-tissimo.* in measure 135, and *normal.* in measure 136. The Viola part is silent in measures 135 and 136, and plays a half note B4 in measure 137, marked *senza sord.* and *f*. The Cello part is silent in measures 135 and 136, and plays a half note B4 in measure 137, marked *senza sord.* and *f*. The Cello part also has a *vibratiss.* marking in measure 136.

VI. I
VI. II
Vla.
Cello

138 139 140

vibratiss. *vibr.*
vibr. *vibratiss.* *vibrato.*
f *f*

Detailed description: This system of musical notation covers measures 138, 139, and 140. The Violin I part plays chords in measure 138, marked *vibratiss.* and *f*. In measure 139, it plays a half note B4, marked *vibr.* and *f*. In measure 140, it plays a half note C5, marked *vibr.* and *f*. The Violin II part plays chords in measure 138, marked *vibratiss.* and *f*. The Viola part plays a half note B4 in measure 138, marked *vibr.* and *f*. In measure 139, it plays a half note C5, marked *vibratiss.* and *f*. In measure 140, it plays a half note D5, marked *vibrato.* and *f*. The Cello part plays a triplet of eighth notes in measure 138, marked *f*. In measure 139, it plays a triplet of eighth notes, marked *f*. In measure 140, it plays a half note C5, marked *f*.

VI. I
VI. II
Vla.
Cello

141 142 143

vibratiss. *vibr.* *vibratiss.*

Detailed description: This system of musical notation covers measures 141, 142, and 143. The Violin I part plays chords in measure 141, marked *vibratiss.* and *f*. In measure 142, it plays a half note B4, marked *vibr.* and *f*. In measure 143, it plays a half note C5, marked *vibratiss.* and *f*. The Violin II part is silent in measures 141, 142, and 143. The Viola part plays a half note B4 in measure 141, marked *f*. In measure 142, it plays a half note C5, marked *f*. In measure 143, it plays a half note D5, marked *f*. The Cello part plays a half note B4 in measure 141, marked *f*. In measure 142, it plays a half note C5, marked *f*. In measure 143, it plays a half note D5, marked *f*.

VI. I *Sord.* *Senza sord.* *Sord.* *Senza sord.* *Sul pont.*

f non vibr. *vibratiss non vibr.* *vibr.*

VI. II *Senza sord.* *Sord.* *Senza sord.* *Sul pont.*

f non vibr. *vibratiss non vibr.* *vibrato.*

Vla. *Sord.* *Senza sord.* *Senza sord.* *Sul pont.*

f non vibr. *vibratiss non vibr.* *vibr.*

Cello *Sord.* *Senza sord.* *Sord.* *Senza sord.* *Sul pont.*

f non vibr. *vibratiss non vibr.* *Senza sord.* *vibr.*

144 145 146

Vln. I *normal.*

vibr.

VI. II

Vla. *normal.* *vibratiss vibrato.*

Cello *Sul tasto.* *pizz.*

147 148 149

VI. I *Sul pont.*

non vibr.

VI. II *Sul tasto pizz.* *normal arco.*

vibratiss.

Vla. *vibratiss.* *vibr.*

Cello *normal arco.* *vibratissimo.*

150 151 152

VI. I

VI. II

Vla.

Cello

153 154 155

VI. I

VI. II

Vla.

Cello

156 157 158

VI. I

VI. II

Vla.

Cello

159 160 161

VI. I
vibratiss. arco. non vibrato

VI. II
normal. arco vibratissimo.

Vla.
arco non vibr.

Cello
normal. arco. vibratiss. vibrato vibratiss.

162 163 164

VI. I
vibratiss. vibrato. Sul tasto.

VI. II
vibrato Sul tasto.

Vla.
Sul tasto vibr.

Cello
Sul tasto. vibrato.

165 166 167

VI. I
Sord.

VI. II
Sord.

Vla.
Sord.

Cello
sord. II III

168 169 170

VI. I
VI. II
Vla.
Cello

171 172 173

Detailed description: This system of musical notation covers measures 171, 172, and 173. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The Violin I part has a melodic line with a sharp sign. The Violin II part has a similar melodic line with a flat sign. The Viola part has a melodic line with a flat sign. The Cello part has a melodic line with a sharp sign. The Double Bass part has a melodic line with a sharp sign. The measures are numbered 171, 172, and 173 at the bottom of the staves.

VI. I
VI. II
Vla.
Cello

normal
vibratiss
senza sord.
normal.
vibratiss.
normal - senza sord. b.
vibratiss.
sul tasto
vibr.

174 175 176

Detailed description: This system of musical notation covers measures 174, 175, and 176. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The Violin I part has a melodic line with a sharp sign and a flat sign. The Violin II part has a melodic line with a flat sign. The Viola part has a melodic line with a flat sign. The Cello part has a melodic line with a sharp sign. The Double Bass part has a melodic line with a sharp sign. The measures are numbered 174, 175, and 176 at the bottom of the staves. Performance instructions include 'normal', 'vibratiss', 'senza sord. normal.', 'normal - senza sord. b.', 'sul tasto', and 'vibr.'.

VI. I
VI. II
Vla.
Cello

vibr.
sul tasto
normal.
vibratiss.

177 178 179

Detailed description: This system of musical notation covers measures 177, 178, and 179. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The Violin I part has a melodic line with a sharp sign. The Violin II part has a melodic line with a sharp sign. The Viola part has a melodic line with a flat sign. The Cello part has a melodic line with a sharp sign. The Double Bass part has a melodic line with a sharp sign. The measures are numbered 177, 178, and 179 at the bottom of the staves. Performance instructions include 'vibr.', 'sul tasto', 'normal.', and 'vibratiss.'.

VI. I *vibr.* *Sord.* *vibr.*

VI. II *Sord.*

Vla. *sul tasto.* *vibr.*

Cello *senza sord.* *normal.*

180 181 182 183

VI. I *Senza sord.*

VI. II *normal.* *senza sord.*

Vla. *normal.*

Cello

184 185 186 187

VI. I *Sord.*

VI. II *Sord.*

Vla. *Sord.*

Cello *Sord.*

188 189 190 191 192

II

Andante

VIOLIN I^o

VIOLIN II^o

VIOLA

CELLO

Sord. arco.

vibr.

Sord. arco.

vibr.

Sul tasto arco

mp vibr.

pp vibr.

normal

normal-Sord.

mp senza sord.

senza sord. >

vibratiss.

vibr. #sf

vibratiss.

Sul tasto arco

vibr. p

8 9 10 11

Sul pont.

VI. I *p non vibr.*

VI. II *mp* *mf* *vibratiss* *vibr.*

Vla. *vibratiss* *vibrato*

Cello *Sul pont arco* *p non vibr.* *normal.* *vibr.*

12 13 14 15

normal.

VI. I *vibr. mp* *vibratiss* *vibr.*

VI. II *Sul pont* *p non vibr.*

Vla. *p non vibr.*

Cello *vibratiss* *vibrato* *vibratiss* *vibr.* *vibratiss*

16 17 18 19

VI. I *mf*

VI. II *normal.* *f vibr.* *vibratiss f*

Vla. *normal.* *f vibr.* *vibratiss.* *f*

Cello *vibr.* *vibratiss* *vibrato.*

20 21 22 23

VI. I
VI. II
Vla.
Cello

24 25 26 27

mp
vibr.
Sord.
p non vibr.
mp

Detailed description: This system contains measures 24 through 27. The first violin (VI. I) plays a melodic line with a slur over measures 24-25 and a dynamic marking of *mp* at the start of measure 27. The second violin (VI. II) has a *vibr.* marking in measure 24 and a *Sord.* marking in measure 26. The viola (Vla.) has a *vibr.* marking in measure 24 and a *p non vibr.* marking in measure 26. The cello part has a *mp* marking at the end of measure 27. The bass line consists of sustained chords.

VI. I
VI. II
Vla.
Cello

28 29 30 31

ff
sfz
vibratiss
vibrato
ff
sfz
vibratiss
vibr.

Detailed description: This system contains measures 28 through 31. The first violin (VI. I) has a *ff* marking in measure 28 and *vibratiss* markings in measures 30 and 31. The second violin (VI. II) has a *sfz* marking in measure 30 and a *vibrato* marking in measure 31. The viola (Vla.) has a *ff* marking in measure 29. The cello part has a *ff* marking in measure 29 and *vibratiss* markings in measures 30 and 31. The bass line consists of sustained chords.

VI. I
VI. II
Vla.
Cello

32 33 34 35

Sul pont.
pp non vibrato
senza sord.
vibratiss. mf
p Sul tasto.
pp senza sord.
p sub.

Detailed description: This system contains measures 32 through 35. The first violin (VI. I) has a *Sul pont.* marking in measure 32 and a *pp non vibrato* marking in measure 32. The second violin (VI. II) has a *senza sord.* marking in measure 32 and a *vibratiss. mf* marking in measure 32. The viola (Vla.) has a *p Sul tasto.* marking in measure 32 and a *pp senza sord.* marking in measure 32. The cello part has a *p sub.* marking in measure 32. The bass line consists of sustained chords.

VI. I *bbe* *b* *bbe* *normal.*

VI. II *f* *pizz.* *Sul. tasto.* *f cresc. vibratiss.*

Vla. *pizz.* *vibratiss.* *Sul. tasto.*

Cello *vibratiss.*

36 37 38 39

VI. I *ff* *f* *vibrato.*

VI. II *normal arco.* *ff* *f* *vibrato.*

Vla. *arco.* *f* *vibrato* *arco. normal*

Cello *arco. normal* *ff*

40 41 42 43

VI. I

VI. II

Vla.

Cello

44 45 46 47

VI. I
p non vibr.
Sord.

VI. II
p non vibr.
Sord.

Vla.
non vibr. p
Sord.

Cello
non vibr.
Sord.

48 49 50

VI. I
f vibr.
Senza sord.

VI. II
senza sord.
f vibrato

Vla.
non vibr. senza sord. vibr. f
Sord.

Cello
senza sord. non vibr. vibrato f
Sord.

Sul pont.
pp non vibr.

51 52 53

VI. I

VI. II

Vla.

Cellb

54 55 56

VI. I *normal*
Sord.
f *vibr.*

VI. II *Sord.*
f *vibrato*
normal.

Vla. *Sord.*
f *vibrato.*

Cello *Sord.*
f *vibratissimo.*
vibr.

57 58 59

VI. I

VI. II

Vla.

Cello

60 61 62 63

VI. I *vibratiss.*

VI. II *pp non vibr.*

Vla. *Sul tasto.*
non vibr.
p

Cello *vibr.*
mf

64 65 66 67

Sul tasto. senza sord.

VI. I
vibr.

VI. II
senza sord. normal

Vla.
senza sord. pizz. vibratissimo.

Cello
pizz. Sul tasto. pp non vibr.

68 69 70 71

VI. I
normal. pp.

VI. II
Sul tasto. mf non vibr.

Vla.
mf non vibr.

Cello
arco. normal. senza sord. f vibrato.

72 73 74 75

VI. I
normal.

VI. II
Sul tasto.

Vla.

Cello
normal.

76 77 78 79

VI. I
f

VI. II
Sul pont.
non vibr. f

Vla.
Sul pont.
f

Cello
f

80 81 82 83

VI. I
mf

VI. II
f

Vla.
f

Cello
mf

84 85 86 87

VI. I
mf vibr.

VI. II
f

Vla.
f

Cello
mf

88 89 90 91

Senza sord.

VI. I. *mf* *vibratiss* *vibrato* *vibratiss* *mf*

VI. II. *vibratiss.* *vibr. p*

Vla. *p*

Cello *pizz. Sul tasto* *arco. normal.* *Senza sord.* *Sord. vibratiss* *Senza sord. vibr.* *vibratiss*

92 93 94 95 96

Sord.

VI. I. *vibr.* *vibratiss* *vibr.*

VI. II. *Sord. sul tasto.*

Vla. *Sord. sul tasto.*

Cello *Sord. sul tasto* *Sord. vibr.*

97 98 99 100

VI. I. *vibratiss non vibr.*

VI. II. *normal.*

Vla.

Cello *non vibr.*

101 102 103 104 105

III

Andante - 186 (Furioso)

VIOLIN I^o
vibratiss. *vibr.* *non vibr.* *vibratiss.* *non vibr.* *non vibr.* *vibrato* *vibratiss.*
non vibr. *vibratiss.* *vibr.* *vibratiss.* *non vibr.* *vibrato* *vibratiss.*
pizz. Sul tasto

VIOLIN 2^o
vibratiss. *non vibr.* *arco.*

VIOLA
Sul tasto. arco y. *non vibr.* *p*

CELLO
arco. Sul tasto y b *non vibr.* *vibrato.* *non vibr.*

VI. I
non vibr. *vibrato* *vibratiss.* *vibrato.*

VI. II
normal. *vibr.* *mf cresc.* *f*

Vla.
normal. *vibr.* *mf cresc.* *f*

Cello
normal. *p cresc.* *vibrato*

VI. I
f cresc. *non vibr.* *vibrato* *vibratissimo.* *ff*

VI. II
f cresc. *non vibr.* *vibrato* *vibratiss.* *ff* *Sul pont*

Vla.
f cresc. *non vibr.* *vibrato.* *vibratiss.* *ff*

Cello
f cresc. *non vibr.* *vibrato.* *vibratiss.* *ff*

VI. I
VI. II *normal.*
Vla.
Cello

10 11 12

Detailed description: This system contains measures 10, 11, and 12. The Violin I part has a melodic line with slurs. The Violin II part is marked 'normal.' and has a similar melodic line. The Viola part has a bass line with slurs. The Cello part has a bass line with slurs. Measure numbers 10, 11, and 12 are indicated at the bottom of the staves.

VI. I
VI. II *non vibr. sfz*
Vla. *non vibr. sfz*
Cello. *sfz non vibr.*

13 14 15

Detailed description: This system contains measures 13, 14, and 15. The Violin I part has a melodic line with slurs and dynamic markings *sfz* and *sfz sfz*. The Violin II part has a tremolo effect and dynamic markings *sfz* and *sfz sfz*. The Viola part has a bass line with dynamic markings *sfz* and *sfz sfz*. The Cello part has a bass line with dynamic markings *sfz* and *non vibr.*. Measure numbers 13, 14, and 15 are indicated at the bottom of the staves.

VI. I
VI. II
Vla.
Cello

16 17 18

Detailed description: This system contains measures 16, 17, and 18. The Violin I part has a melodic line with slurs and dynamic markings *f*. The Violin II part has a melodic line with slurs and dynamic markings *f*. The Viola part has a bass line with dynamic markings *f* and *f vibr.*. The Cello part has a bass line with dynamic markings *f vibr.* and *non vibr.*. Measure numbers 16, 17, and 18 are indicated at the bottom of the staves.

VI. I *Sul pont.* *vibr.* *non vibr.* *Sul pont.* *vibr. ff* *normal*

VI. II *vibr.* *non vibr.* *Sul pont.* *normal.* *vibr. ff*

Vla. *Sul tasto.* *p* *Sul tasto.*

Cello *vibr.* *p* *Sul tasto.*

19 20 21

VI. I *non vibr.* *p*

VI. II *non vibr.*

Vla. *normal.* *non vibr.*

Cello *normal.* *p* *non vibr.*

22 23 24

VI. I *IV - - -* *vibratiss.*

VI. II *f. vibr.* *vibratiss.*

Vla. *vibratiss. f*

Cello *vibratiss. f*

25 26 27

VI. I *non vibr.* *Sord.*

VI. II *non vibr.* *Sord.*

Vla. *non vibr.* *Sord.*

Cello *non vibr.* *pizz. Sul tasto.*

28 29 30

VI. I *vibr.* *bo* *f* *p*

VI. II *dim.* *p*

Vla. *dim.*

Cello

31 32 33

VI. I *senza sord. - Sul tasto.* *p*

VI. II *senza sord. - Sul tasto.* *p*

Vla. *vibr.* *senza sord.* *sul tasto* *mf*

Cello *arco* *normal* *p*

34 35 36

VI. I
VI. II
Vla.
Cello

37 38 39

sul tasto

Detailed description: This system contains measures 37, 38, and 39. The Violin I part has a melodic line with a slur over measures 37-39. The Violin II part has a similar melodic line. The Viola part has a chordal accompaniment. The Cello part has a chordal accompaniment with a slur over measures 37-39. The word "sul tasto" is written above the Cello staff in measure 37.

VI. I
VI. II
Vla.
Cello

40 41 42

normal.

Detailed description: This system contains measures 40, 41, and 42. The Violin I part has a melodic line with a slur over measures 40-42. The Violin II part has a similar melodic line. The Viola part has a chordal accompaniment with a slur over measures 40-42. The Cello part has a chordal accompaniment with a slur over measures 40-42. The word "normal." is written above the Viola staff in measure 41.

VI. I
VI. II
Vla.
Cello

43 44 45

Sul tasto

Sord. p.

non vibr.

Detailed description: This system contains measures 43, 44, and 45. The Violin I part has a melodic line with a slur over measures 43-45. The Violin II part has a similar melodic line. The Viola part has a chordal accompaniment with a slur over measures 43-45. The Cello part has a chordal accompaniment with a slur over measures 43-45. The word "Sul tasto" is written above the Viola staff in measure 44. The word "Sord. p." is written above the Cello staff in measure 45. The word "non vibr." is written above the Cello staff in measure 45.

VI. I *Sord.* *p non vibr.*

VI. II *Sord. sul tasto.* *non vibr. p* *vibr.*

Vla. *non vibr.* *vibrato* *non vibr. mf*

Cello *mf*

46 47 48

VI. I *normal.*

VI. II *normal.*

Vla. *senza sord.* *vibrato*

Cello *senza sord.* *vibr.*

49 50 51

VI. I

VI. II

Vla.

Cello *normal.*

52 53 54

VI. I *normal*

VI. II

Vla.

Cello

64 65 66

VI. I

VI. II

Vla.

Cello

67 68 69

VI. I

VI. II

Vla.

Cello

70 71 72

VI. I
VI. II
Vla.
Cello

73 74 75

non vibr.
non vibr.
non vibr.
non vibr.

Sord.
Sordina.
Sord.
sord.

Detailed description: This system contains measures 73, 74, and 75. It features four staves: Violin I, Violin II, Viola, and Cello. The music is in 3/4 time. Measures 73 and 74 are marked 'non vibr.'. Measure 75 is marked 'Sord.' for all instruments. The Viola part has a '5/4' time signature change in measure 75. The Cello part has a '6/8' time signature change in measure 75.

VI. I
VI. II
Vla.
Cello

76 77 78

Senza sord.
vibratiss.
vibrato

vibratiss.
senza sord.
vibratiss.
Sord.
senza sord.
vibr.
vibratiss.

vibrato.
vibrato.
vibrato.
vibrato.

Detailed description: This system contains measures 76, 77, and 78. It features four staves: Violin I, Violin II, Viola, and Cello. The music is in 3/4 time. Measure 76 is marked 'Senza sord.'. Measures 77 and 78 are marked 'vibrato'. The Viola part has a 'senza sord.' marking in measure 77. The Cello part has 'Sord.' in measure 76 and 'senza sord.' in measure 77. The Cello part also has 'vibr.' and 'vibratiss.' markings in measure 77.

VI. I
VI. II
Vla.
Cello

79 80 81

Detailed description: This system contains measures 79, 80, and 81. It features four staves: Violin I, Violin II, Viola, and Cello. The music is in 3/4 time. Measure 81 has a 'f' dynamic marking. The Viola part has a 'f' dynamic marking in measure 81. The Cello part has a 'f' dynamic marking in measure 81.

VI. I

VI. II

Vla.

Cello

82 83 84

vibratiss.

p non vibr.

vibratiss.

non vibr.

non vibr.

VI. I

VI. II

Vla.

Cello

85 86 87

non vibr.

vibratiss.

vibratissimo.

VI. I

VI. II

Vla.

Cello

88 89 90

non vibr.

non vibr.

VI. I
vibratiss.
Sul tasto.
pizz

VI. II
vibratiss.

Vla.

Cello
pizz
Sul tasto.
vibratiss.

91 92 93

VI. I
arco
ff
Sul pont.

VI. II
Sul pont.
ff

Vla.
Sul pont.
ff

Cello
arco
ff
Sul pont.

Sul tasto
pp
Sul tasto
pp
Sul tasto
pp

94 95 96

VI. I
non vibr.
f

VI. II
non vibr.
f

Vla.
non vibr.
f

Cello
non vibr.
f

97 98 99

(Segue)

Sul pont.
pp

Sul pont.
pp

Sul pont.
pp

Sul pont.
pp

Vln. I

Vln. II

Vla.

Cello

100 101 102

Sul tasto

fpp vibratiss.

Sul tasto.

vibratiss. fpp

Sul tasto.

vibratiss. fpp

Sul tasto.

vibratiss. fpp

Vln. I

Vln. II

Vla.

Cello

103 104 105

normal

fp non vibr.

normal

p non vibr.

normal

non vibr.

Sul tasto pizz

Vln. I

Vln. II

Vla.

Cello

106 107 108

Vln. I
Vln. II
Vla.
Cello

109 110 111 112

f vibr.
sul tasto
p vibr.
arco.
vibr.

Detailed description: This system of musical notation covers measures 109 to 112. It features four staves: Violin I, Violin II, Viola, and Cello. Measures 109 and 110 show complex chordal textures with various accidentals. Measure 111 continues this texture. Measure 112 introduces dynamic and articulation changes: Violin II has a forte (*f*) vibrato, Viola has a piano (*p*) vibrato, and Cello has a vibrato. The Viola part is marked *sul tasto* and *arco*.

Vln. I
Vln. II
Vla.
Cello

113 114 115

vibratiss.
vibr.

Detailed description: This system covers measures 113 to 115. Measures 113 and 114 show the continuation of the string textures. Measure 115 features a change in the Violin II part, marked *vibratissimo* and *vibr.*. The Viola and Cello parts continue with their respective melodic and harmonic lines.

Vln. I
Vln. II
Vla.
Cello

116 117 118

vibratissimo

Detailed description: This system covers measures 116 to 118. The Violin II part is marked *vibratissimo*. The overall texture remains dense with overlapping lines in all four parts. Measure 118 shows a final chordal structure for the system.

Violin I
Violin II
Viola
Cello

119 120 121

p.
p.
non vibr.

Detailed description: This system contains measures 119, 120, and 121. The Violin I part has a melodic line starting on a half note in measure 119, moving to a quarter note in measure 120, and ending with a half note in measure 121. The Violin II part provides harmonic support with chords and some melodic fragments. The Viola part has a melodic line with a slur over measures 119-121. The Cello part has a melodic line with a slur over measures 119-121. Dynamics include *p.* and *non vibr.*

Violin I
Violin II
Viola
Cello

122 123 124 125

mf vibr.
vibr. mf
normal.
non vibr.
vibratiss.
vibratiss.
normal.
non vibr.
vibr.

Detailed description: This system contains measures 122, 123, 124, and 125. The Violin I part has a melodic line with a slur over measures 122-125, marked *mf vibr.*. The Violin II part has a melodic line with a slur over measures 122-125, marked *vibr. mf*. The Viola part has a melodic line with a slur over measures 122-125, marked *normal.* and *non vibr.*. The Cello part has a melodic line with a slur over measures 122-125, marked *normal.* and *non vibr.*. Dynamics include *mf vibr.*, *vibr. mf*, *normal.*, *non vibr.*, *vibratiss.*, and *vibr.*

Violin I
Violin II
Viola
Cello

126 127 128

Detailed description: This system contains measures 126, 127, and 128. The Violin I part has a melodic line with a slur over measures 126-128. The Violin II part has a melodic line with a slur over measures 126-128. The Viola part has a melodic line with a slur over measures 126-128. The Cello part has a melodic line with a slur over measures 126-128.

Vln. I
Vln. II
Vla.
Cello

129 130 131

Detailed description: This system contains measures 129, 130, and 131. It features four staves: Violin I, Violin II, Viola, and Cello. The Violin I staff has a melodic line with slurs and accents. The Violin II staff provides harmonic support. The Viola and Cello staves play chords and some melodic fragments. Measure numbers 129, 130, and 131 are printed below the staves.

Vln. I
Vln. II
Vla.
Cello

132 133 134

Detailed description: This system contains measures 132, 133, and 134. It features four staves: Violin I, Violin II, Viola, and Cello. The Violin I staff continues the melodic line. The Violin II staff has a more active role with slurs. The Viola and Cello staves play chords and some melodic fragments. Measure numbers 132, 133, and 134 are printed below the staves.

Vln. I
Vln. II
Vla.
Cello

135 136 137

vibratiss.
f
non vibr.

Detailed description: This system contains measures 135, 136, and 137. It features four staves: Violin I, Violin II, Viola, and Cello. The Violin I staff has a melodic line with slurs and accents, marked with *vibratiss.* and *f*. The Violin II staff has a melodic line with slurs and accents, marked with *vibratiss.* and *f*. The Viola and Cello staves play chords and some melodic fragments, marked with *non vibr.* and *f*. Measure numbers 135, 136, and 137 are printed below the staves.

Violin I
Violin II
Viola
Cello

Handwritten musical score for measures 138, 139, and 140. The score is for Violin I, Violin II, Viola, and Cello. Measure 138 features a dynamic marking of *f* and a *vibratiss.* instruction for the Cello. Measure 139 has a dynamic marking of *f* and a *vibratiss.* instruction for the Cello. Measure 140 has a dynamic marking of *ff*. The music includes various chordal textures and melodic lines.

Violin I
Violin II
Viola
Cello

Handwritten musical score for measures 141, 142, and 143. The score is for Violin I, Violin II, Viola, and Cello. Measure 141 has a dynamic marking of *ff*. Measure 142 has a dynamic marking of *ff*. Measure 143 has a dynamic marking of *ff*. The music features complex harmonic structures and melodic development.

Violin I
Violin II
Viola
Cello

Handwritten musical score for measures 144, 145, and 146. The score is for Violin I, Violin II, Viola, and Cello. Measure 144 has a dynamic marking of *p*. Measure 145 has a dynamic marking of *p*. Measure 146 has a dynamic marking of *p*. The music includes long melodic lines and complex chordal textures.

Vln. I
Vln. II
Vla.
Cello

147 148 149

Vln. I
Vln. II
Vla.
Cello

normal
non vibr.
fff
non vibr.

150 151 152

Tutta Forza.

Vln. I
Vln. II
Vla.
Cello

fff
vibratiss. fff
fff vibratiss
vibratiss. fff

153 154 155

Vln. I

Vln. II

Vla.

Cello

156

157

non vibr.

Vln. I

Vln. II

Vla.

Cello

158

159

Vln. I

Vln. II

Vla.

Cello

160

161

non vibr.