

1 "Die Statuten des Menschen" Becerra-Schmidt 190

♩ = 100

FL. (Picc.)

Ob (C.I.)

Kl. (Bkl.)

Fag.

Trp. in C

Hrn. in F

Pos.

Kl.Tr.

Platov.

Gr.Tr.

Argo-gob.

Kuhgldkn.

Bongas.

Kl. Cuica

Hanaacas

Güiro

Vib.

Xilob.

Pauken

Harfe (Klvr.)

Stimme

Vni 1

Vni 2

Vle

vc.

vb.

in B

in F

scissors

OMM

OMM

OMM

OMM

OMM

OMM

F#

Die sta-tu-ten des Men-schen

1 P

♩ = 120

Fl. (Picc.)
 Ob (C.I.)
 Kl. (Bkl.)
 Fag.
 Trp.
 Horn.
 Pos.
 Kl.Tr.
 Pfl.
 Gr.Tr.
 Arg.
 Kuhgldn.
 Bongos
 Kl. Guico
 Maracas
 Güiro
 Vib.
 Xilob.
 Pauken

Detailed description: This section contains the musical notation for woodwinds and percussion. The Flute (Piccolo) part starts with a dynamic marking of *p* and features a melodic line with slurs. The Oboe (C.I.) part is marked *p* and includes a triplet of eighth notes. The Clarinet (Bass Clarinet) part has a long note with a slur. The Bassoon part has a melodic line with slurs. The Trumpet part is mostly silent. The Horn part has a melodic line with slurs. The Trombone part has a melodic line with slurs. The Percussion section includes parts for Kl. Tr., Pfl., Gr. Tr., Arg., Kuhgldn., Bongos, Kl. Guico, Maracas, Güiro, Vib., Xilob., and Pauken. The Güiro part has a dynamic marking of *mf*.

Harpa (Klva.)

Detailed description: This section contains the musical notation for the Harp (Klavir). It features a complex rhythmic pattern with many beamed notes and rests. The dynamic marking *mf* is present.

Stimme

Artikel eins: Es wird er-lassen daß jetzt die

Detailed description: This section contains the vocal line with lyrics. The lyrics are: "Artikel eins: Es wird er-lassen daß jetzt die". The music is written in a simple, rhythmic style.

Vni
 Vle
 c.
 b.

Detailed description: This section contains the musical notation for the string ensemble. It includes parts for Violin 1, Violin 2, Viola, Cello, and Double Bass. The Violin 1 part has a dynamic marking of *p* and features a melodic line with slurs. The Violin 2 part has a dynamic marking of *p* and includes a triplet of eighth notes. The Viola part has a dynamic marking of *po* and features a melodic line with slurs. The Cello part has a melodic line with slurs. The Double Bass part has a melodic line with slurs.

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *dim...* (diminuendo). The score is divided into measures by vertical bar lines.

Instrumental Parts:

- Fl. (Picc.)
- Ob (C.I.)
- Kl. (Bkl.)
- Fag.
- Trp.
- Hrn.
- Pos.
- Kl. TR.
- Platou.
- Gr. TR.
- Ango-go
- Kuhglockn.
- Bongos
- Kl. Cuico
- Maracas
- Güiro
- Viba.
- Xilob.
- Pauken
- Harfe (Klvr.)

Voice Part:

Stimme
 Wahr- heit zählt, daß jetzt das Leben zählt

String Parts:

- Vni 1
- Vni 2
- Vle
- v.c.
- v.b.

The score includes various musical notations such as clefs, time signatures, and dynamic markings. The bottom of the page features the number 13.

Fl. (Picc.) mp 

Ob (C.I.) P 

Kl. (Bkl.) mp 

Fag.

Trp.

Hrn.

Pos.

Kl.Tr. 

Piattov. 

Gr.Tr. mp

Argo-goi

Kuhglocke

Bongos

Kl. Guico *mit den Händen!* 

Maraacas 

Güiro 

Vib.

Xilob. 

Pauken 

Harfe (Klva.) 

Stimme *ar-bei-ten, ...mf*  *mf Artikel zwei:*  *Es wird er-*

Vn1 arco 

Vn2 arco 

Vla 

Vc. arco  *subito*

Vb. arco  *subito*

25  *subito*

Fl. (Picc.)
Ob (C.I.)
Kl. (Bkl.)
Fag.
Trop.
Hrn.
Pos.
Kl.Tr.
Platou.
Gr.Tr.
A-go-go
Kuhglockn.
Bongos
Kl. Guico
Maracas
Güiro
Vib.
Xibr.
Pauken

Musical score for woodwinds and percussion instruments. The score includes parts for Flute (Piccolo), Oboe (C.I.), Clarinet (Bass Clarinet), Bassoon, Trombone, Horn, and Trumpet. It also includes parts for Percussion instruments: Tambores de Bateria (Trop.), Horns (Hrn.), Trumpets (Pos.), Congas (Kl. Tr.), Bongos (Platou), Maracas (Gr. Tr.), A-go-go, Cowbells (Kuhglockn.), Bongos, Claves (Kl. Guico), Maracas, Güiro, Vibraphone (Vib.), Xylophone (Xibr.), and Drums (Pauken). The score features various musical notations such as dynamics (p, mp, cresc.), articulation (accents), and phrasing (slurs).

Harfe (Klra.)
Stimme

Musical score for Harp and Voice. The Harp part (Klra.) is written in two staves, with dynamics ranging from mp to cresc. The Voice part (Stimme) is written in a single staff with lyrics in German. The lyrics are: "Dienstag, der asch-farbens-te, das Recht hat sich in ei-nen Sonntag morgen zu ver-cresc....".

1. Vn
2. Vn
Vle
vc.
vb.

Musical score for Violins, Viola, Violoncello, and Double Bass. The Violin parts (1. Vn, 2. Vn) are written in two staves. The Viola part (Vle) is written in a single staff. The Violoncello part (vc.) and Double Bass part (vb.) are written in two staves. The score includes dynamics such as p, cresc., and mf, as well as phrasing slurs.

Fl. (Picc.)
Ob (C.I.)
Kl. (Bkl.)
Fag.
Trp.
Hrn.
Pos.
Kl.Tr.
Piatou.
Gr.Tr.
Argo-go.
Kuheldkn.
Bongos
Kl. Cuica
Maracas
Güiro
Vib.
Xilob.
Pauken

Harfe (Klar.)

klingen lassen!

(f) dim...

Stimme

sempre *f* an al-len Fenstern Son-nen-blumen stehen, und daß Son-nen-blumen das Recht

(f)

Vni 1
Vni 2
Vle
Cb.
Cb.

49 *p* > *f* dim...

Fl. (Picc.) *mp* *P* *cresc...*

Ob (C.I.) *mp* *P* *cresc...*

Kl. (Bkl.) *mp*

Fag. *mp* *P* *cresc...*

Trp. *P*

Hrn. *P*

Pos. *P*

Kl.Tr. *P*

Platov. *P*

Gr.Tr. *P*

Argo-gob. *P*

Kuhgldkn. *P*

Bongos *P*

Kl. Cuica *P*

Maraacas *P*

Güiro *P*

Vib. *P*

Xilob. *P*

Pauken *P*

Harfe (Klva.) *msdim.* *mp*

Stimme
haben im Schatten auf zu blühen. *P* und alle Fen- stern

Vn1 *P*

Vn2 *P*

Vle *P*

vc. *P*

vb. *P*

Fl. (Picc.)
 Ob (C.I.)
 Kl. (Bkl.)
 Fag.
 Trp.
 Horn.
 Pos.
 Kl. Tr.
 Platou.
 Gr. Tr.
 A-go-go
 Kuhglockn.
 Bongos
 Kl. Guico
 Maracas
 Güiro
 Vib.
 Xilob.
 Pauken
 Harfe (Klva.)

mit Besen im Kreis vorder Mitte des Falls "⊙" bis zum Rand "⊙"

mp cresc...

mf #d.

mp cresc...

CRES C...

Stimme

mü - ssen den ganzen Tag dem Grünen ge-öffnet bleiben

Vni 1
 Vni 2
 Vle
 vc.
 vb.

Fl. (Picc.)
 Ob (C.I.)
 Kl. (Bkl.)
 Fag.
 Trp.
 Horn.
 Pos.
 Kl.Tr.
 Pfl.
 Gr.Tr.
 Arg.
 Kuhgldn.
 Bongos
 Kl. Guico
 Maracas
 Güiro
 Vib.
 Xilob.
 Pauken

Harfe (Klra.)

allegro *lento*

Stimme

wo die Hoff- nung wächst AR-ti- kel vier:

Vn1
 Vn2
 Vla
 vc
 vb

Fl. (Picc.)
Ob (C.I.)
Kl. (Bkl.)
Fag.
Trp.
Hrn.
Pos.
Kl.Tr.
Pflaut.
Gr.Tr.
A-go-go
Kuhglockn.
Bongos
Kl. Cuica
Maracas
Güiro
Vib.
Xylo.
Pauken

Harfe (Klra.)

Stimme

Es wird er-las-sen
mp daß der Mensch niemals am Menschen zu zweifeln braucht

1. Vn.
2. Vn.
Vle.
C.
B.

Piccolo:

Fl. (Picc.)

Ob (C.I.)

Kl. (Bkl.)

Fag

Trp.

Hrn.

Pos.

Kl. TR.

Platou.

Gr. TR.

Ango-go

Kuhglockn

Bongos

Kl. Cuica

Maracas

Güiro

Vib.

Xilob.

Pauken

Harte (Klvr.)

Stimme

f p f #p r #p #p r #p r p.

Palme dem Wind ver-traut, wie der Wind der Luft ver-

ARCO sul pont.

1. Vni

2. Vni

Vle

v.

v.

85

PP

Piccolo:

Fl. (Picc.)
 Ob. (C.I.)
 Kl. (Bkl.)
 Fag.
 Trp.
 Horn.
 Pos.
 Kl. Tr.
 Pfl. Tr.
 Gr. Tr.
 A-go-go
 Kuhglockn.
 Bongos
 Kl. Cuica
 Maracas
 Güiro
 Vib.
 Xilob.
 Pauken
 Harfe (Klra.)

POCO MENO
MOSSO

Stimme
 traut, wie die Luft dem blauen Feld des Himmels ver-traut.

1. Vln.
 2. Vln.
 Vla.
 Vcl.
 Kb.

Fl. (Picc.)

Ob (C.I.)

Kl. (Bkl.)

Fag.

Trp.

Hrn.

Pos.

Kl. Tr.

Platou.

Gr. Tr.

A-go-go

Kuhglockn.

Bongos

Kl. Guico

Maracas

Güiro

Vib.

Xibr.

Pauken

Harfe (Klra.)

mp

Marcas: p

Ritardando il tempo... a tempo

Stimme

Einziges Para-graph: Der Mensch wird dem Menschen ver-trau-en,

Violini

Vcllo

Violoncelli

Violone

arco normale

P

IV →

(b₂)

Flauto:

FL. (Picc.)

Ob (C.I.)

Kl. (Bkl.)

Fag

Trp.

Hrn.

Pos.

Kl. TR.

Platou.

Gr. TR.

Ango-go

Kuhglocke

Bongos

Kl. Cuica

Maraacas

Güiro

Vib.

Xilob.

Pauken

Harfe (Klra.)

Stimme

Vni 1

Vni 2

Vle

v.c.

v.b.

GUITAR: *p*

p

mp

f

sfz

bp.

f

bp.

f

sfz

Wie ein Kind einem anderen Kind vertraut.

Artikel fünf: Es wird-

IV

Fl. (Picc.)
 Ob (C.I.)
 Kl. (Bkl.)
 Fag.
 Trp.
 Horn.
 Pos.
 Kl.Tr.
 Platov.
 Gr.Tr.
 Argon.
 Kuhgldn.
 Bongos
 Kl. Cuica
 Manacas
 Güiro
 Vib.
 Xilob.
 Pauken

Harfe (Klvr.)

Stimme

lassend daß die Menschen frei vom Joch Lüge sind. *mf* Niemals es mehr sein den Harnissen des ^{Schwiegens} zu gebrauchen noch die
 der wird vonnoten

1. Vn
 2. Vn
 Vle
 Kb.
 Kb.
 Kb.

Pizz.
 Pizz. sfz
 Pizz. sfz
 Pizz. sfz
 Pizz. sfz
 Pizz. sfz

ARCO

Fl. (Picc.)

Ob (C.I.)

Kl. (Bkl.)

Fag.

Trp.

Hrn.

Pos.

Kl.Tr.

Platov.

Gr.Tr.

Argo-go

Kuhglocken

Bongos

Kl. Guico

Hanaas

Güiro

Vib.

Xilob.

Pauken

Harfe (Klvr.)

Stimme

Rüstung der Wörter mf Der Mensch wird in den Tisch setzen mit reinem Blick
 sich

Vn1

Vn2

Vla

Vc.

Vb.

MS

Fl. (Picc.)
Ob (C.I.)
Kl. (Bkl.)
Fag.
Trp.
Hrn.
Pos.
Kl.Tr.
Pflaov.
Gr.Tr.
A-go-go
Kuhglockn.
Bongos
Kl. Guico
Maraacas
Güiro
Vib.
Xilob.
Pauken

con arco Bogen frei wechseln!

pp

Piese Grundas
Soll, von "bis" }
pp, so schnell wie
möglich aber un-
gezügelt, unterbrechend
Spielern. keine Schlägel!
Artikulation: staccato

Harfe (Klvr.)

Stimm

Sübito Tpo. I° [Tonus "Peregrinus"]

denn die Wahrheit wird dem Nachtsch ser-viert. mp Ar-ti-kel sechs: Für

Vn1
Vn2
Vla
Vc
Vb

Fl. (Picc.)
 Ob (C.I.)
 Kl. (Bkl.)
 Fag.
 Trp.
 Hrn.
 Pos.
 Kl.Tr.
 Plattv.
 Gr.Tr.
 Argo-gol.
 Kuhglockn.
 Bongos
 Kl. Cuica
 Manacas
 Güiro
 Vib.
 Xilob.
 Pauken
 Harfe (Klvr.)

Stimme
 Wolf und das Lamm werde ge-meinsam wei-den
 und die Nahrung bei der wird nach Morgen Rote

cresc... *mf* *f*

Vni
 Vle
 'c.
 'b.

Fl. (Picc.)
 Ob (C.I.)
 Kl. (Bkl.)
 Fag.
 Trp.
 Hr. (Hr.)
 Pos.
 Kl. TR.
 Plattv.
 Gr. TR.
 Arg. go.
 Kuhglockn.
 Bongos
 Kl. Guica
 Maracas
 Güiro
 Vib.
 Xilob.
 Pauken

Musical score for woodwinds, brass, and percussion instruments. The score includes parts for Flute (Piccolo), Oboe (C.I.), Clarinet (Bass Clarinet), Bassoon, Trumpet, Horn, Trombone, Percussion (Kl. TR., Plattv., Gr. TR., Arg. go., Kuhglockn., Bongos, Kl. Guica, Maracas, Güiro), Vibraphone, Xylophone, and Drums. Dynamics include *p*, *mf*, and *mp*. The percussion parts feature rhythmic patterns and some melodic lines.

Harp (Kl. v. r.)

Musical score for Harp (Kl. v. r.). The score shows a melodic line with chords and dynamics such as *mp*. Chords are labeled: Gb, Eb, Db.

Stimme

schmecken. Ar-ti-kel sieben: Unwider-ruf-lich wird die ewi-ge Herrschaft

Vocal line with lyrics: "schmecken. Ar-ti-kel sieben: Unwider-ruf-lich wird die ewi-ge Herrschaft". The lyrics are written below the vocal staff.

1. Vn.
 2. Vn.
 Vla.
 Vc.
 Kb.

Musical score for strings (Violins 1 & 2, Viola, Violoncello, Kontrabaß). Dynamics include *sp*, *mp*, and *mp*. The strings play a melodic line with some pizzicato passages.

Fl. (Picc.)
 Ob (C.I.)
 Kl. (Bkl.)
 Fag
 Tap.
 Hrn.
 Pos.
 Kl.Tr.
 Pflaov.
 GR.TR
 Argo-gol
 Kuhglockn
 Bongos
 Kl. Guica
 Manacas
 Güiro
 Vib.
 Xilob
 Pauken

Harp (Klva.)

Stimme

mf Artikel acht: Es wird das tiefste schon war immer sein wird, die nicht geben zu können den man erlassen es der Schmerz immer und sein Liebe dem

1. Vn
 2. Vn
 Vle
 vc.
 vb.

Fl. (Picc.)
 Ob (C.I.)
 Kl. (Bkl.)
 Fag
 Trp.
 Horn.
 Pos.
 Kl.Tr.
 Plattv.
 Gr.Tr.
 Argon.
 Kuhglockn.
 Bongos
 Kl. Guica
 Manacas
 Güiro
 Vib.
 Xilob.
 Pauken

Musical score for woodwinds and percussion instruments. The score includes staves for Flute (Piccolo), Oboe (C.I.), Clarinet (B-flat), Bassoon, Trumpet, Horn, and Trombone. Percussion instruments listed include Keyboard Percussion, Congas, Bongos, Clavichord, Manacas, Güiro, Vibraphone, Xylophone, and Drums. The woodwind parts show melodic lines with dynamics like *mp* and *f*. The percussion parts include rhythmic patterns and specific notes for vibraphone and xylophone.

Harfe (Klvr.)

Musical score for Harp (Klaviers). The score is written in two staves with a key signature of one sharp and one flat (F# and Bb). It features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff, consisting of triplet patterns. The dynamic marking *f* is present.

Stimme

liebt, und zu wissen es wasser das pflan- ze das kunden blume gibt. Artikel neun: Es wird er-

das das ist der

Vocal line with lyrics. The lyrics are: "liebt, und zu wissen es wasser das pflan- ze das kunden blume gibt. Artikel neun: Es wird er-". There are additional handwritten notes below the lyrics: "das das ist der". The music is in a simple, rhythmic style.

1. Vni
 2. Vni
 Vle
 vc.
 vb.

Musical score for strings. It includes staves for Violin 1, Violin 2, Viola, Violoncello (vc.), and Violonbasso (vb.). The score shows melodic lines for the violins and viola, and a rhythmic accompaniment for the cello and bass. Dynamics like *mp* and *f* are indicated.

157

Fl. (Picc.)
 Ob (C.I.)
 Kl. (Bkl.)
 Fag.
 Trp.
 Horn.
 Pos.
 Kl.Tr.
 Plattov.
 Gr.Tr.
 Arg-gon.
 Kuhglockn.
 Bongos
 Kl. Guico
 Maracas
 Güiro
 Vib.
 Xilob.
 Pauken

Harfe (Klvr.)
 C4, B4 (H), E4, D#

Stimme
 laubt, daß das tägliche Brot, das Brandmal schmeißes vor allem aber soll es immer warm der den Geschmack

1. Vni
 2. Vni
 Vle
 c.
 b.

Sp. >

Fl. (Picc.)

Ob (C.I.)

Kl. (Bkl.)

Fag.

Trp.

Hrn.

Pos.

Kl.Tr.

Platou.

Gr.Tr.

Argo-gob.

Kuhgldn.

Bongos.

Kl. Guico.

Maracas.

Güiro.

Vib.

Xibr.

Pauken.

Harfe (Klvr.)

Stimme

Zärtlichkeit ha-ben Ar-ti-kel zehn Jeden Menschen wird erlaubt sich jeder seines Lebens weiß zu es in Stunde

Vn1

Vn2

Vle

v.

v.

v.

Fl. (Picc.)
 Ob. (C.I.)
 Kl. (Bkl.)
 Fag.
 Trp.
 Horn.
 Pos.
 Kl.Tr.
 Pfl.Hv.
 Gr.Tr.
 Argon.
 Kuhglockn.
 Bongos
 Kl. Cuica
 Manacas
 Güiro
 Vib.
 Xilob.
 Pauken
 Harfe (Klvr.)

Cresc. mf

Stimme
 kleiden. Artikel etc: Es wird erlassen als Definition, darüber ein ist das liebt das und er dadurch ist, viel schön

Vni
 Vle
 vc.
 vb.

11

Fl. (Picc.)

Ob (C.I.)

Kl. (Bkl.)

Fag.

Trp.

Hrn.

Pos.

Kl.Tr.

Platdu.

Gr.Tr.

Argo-go

Kuhglockn

Bongos

Kl. Cuica

Maraacas

Güiro

Viba.

Xilob.

Pauken

Harfe (Klva.)

Stimme

Vni 1

Vni 2

Vle

vc.

vb.

pp

X tremollo

mp Artikel zwölf:

tam. timbre

Fl. (Picc.)
Ob (C.I.)
Kl. (Bkl.)
Fag.
Trp.
Hrn.
Pos.
Kl.Tr.
PiaTr.
Gr.Tr.
Argo-so.
Kuhgldkn.
Bongas.
Kl. Cuica
Maracas
Güiro
Vib.
Xilob.
Pauken

Harfe (Klva.)

Stimme

Vni
Vle
Cb.
Cb.

mf Es wird erlassen, das nichts mehr erzwungen noch unter-sagt werden kann. Alles erlaubt sein vor allem mit Rhino-

Fl. (Picc.)
Ob (C.I.)
Kl. (Bkl.)
Fag.
Trop.
Hrn.
Pos.
Kl.Tr.
Pflaov.
Gr.Tr.
Argo-gon.
Kuhglockn.
Bongas.
Kl. Cuica
Maracas
Güiro
Vib.
Xilob.
Pauken

Harfe (Klra.)

Stimme
zeros zu spielen und am Nachmittag mit einer riesengroßen Begonie im Knopfloch spazieren zu gehen

Vni 1
Vni 2
Vle
c.
b.

199

8

Fl. (Picc.)

Ob (C.I.)

Kl. (Bkl.)

Fag

Trp.

Hrn.

Pos.

Kl.Tr.

Platou.

Gr.Tr.

Argo-gob

Kuhglockn

Bongos

Kl. Cuica

Maraacas

Güiro

Vib.

Xilob.

Pauken

Harfe (Klvr.)

Stimme

1. Vni

2. Vni

Vle

c.

b.

12

spa-zieren zu ge-hen, spa-zie-ren zu ge-hen.

C4 B4(H)

Fl. (Picc.)

Ob (C.I.)

Kl. (Bkl.)

Fag.

Trp.

Hrn.

Pos.

Kl. TR.

Platou.

Gr. TR.

Ango-go

Kuhglockn.

Bongos

Kl. Cuica

Maraacas

Güiro

Viba

Xibr

Pauken

Harfe (Klra.)

Stimme

Vnu

Vle

c.

b.

con arco

p

mp

p. subito

Einzi-ger Pa-ra-graph: NUR ei-nes wird verba-ten bleiben

C#, Gb, B# (H#)

Fl. (Picc.)

Ob (C.I.)

Kl. (Bkl.)

Fag.

Trp.

Hrn.

Pos.

Kl. TR.

Plattov.

Gr. TR.

Ango-go

Kuhglocke

Bongos

Kl. Cuica

Maraacas

Güiro

Vib.

Xilob.

Pauken

Harfe (Klvr.)

Stimme

1. Vn.

2. Vn.

Vle.

Vi.

Vb.

zu lieben ohne Liebe Artikel dreizehn: Es wird er-

mf mp f mf p mf p f mf p f mf p f mf p f

217

(13)

Fl. (Picc.)
 Ob (C.I.)
 Kl. (Bkl.)
 Fag.
 Trp.
 Horn.
 Pos.
 Kl.Tr.
 Platou.
 Gr.Tr.
 Arg-gol.
 Kuhgldkn.
 Bongos
 Kl. Cuica
 Maracas
 Güiro
 Vib.
 Xilob.
 Pauken

Harfe (Klva.)

Stimme

lassen daß das Geld nie die des Mor-gens kann verbrannt aus der großen der
 mehr Sonne kammenden kaufen Tauche Angst

Vni
 Vle
 vc.
 vb.

223

Fl. (Picc.)
 Ob (C.I.)
 Kl. (Bkl.)
 Fag.
 Trp.
 Horn.
 Pos.
 Kl.Tr.
 Platov.
 Gr.Tr.
 Argo-g.
 Kuhgldn.
 Bongas.
 Kl. Cuico
 Hanaos
 Güiro
 Vib.
 Xilob.
 Pauken

POCO CRESC. mp

Stimme

wenden in brüderliches verwandeln und Recht singen, und das fest geborenen Tages zu verteidigen.
 sich ein schwert das zu des

1. Vni
 2. Vni
 Vle
 c.
 b.

Fl. (Picc.)
Ob (C.I.)
Kl. (Bkl.)
Fag.
Trp.
Hrn.
Pos.
Kl.Tr.
Pflaov.
Gr.Tr.
Argo-gon.
Kuhglockn.
Bongos
Kl. Cuica
Maraacas
Güiro
Vib.
Xilob.
Pauken

Stimme

mp subito

Schlussbestimmung. Der Gebrauch des Wortes Freiheit wird hiermit verboten. dieses Wort aus Wörterbüchern wird allen gestrichen

1. Vn
2. Vn
Vle
c.
b.
235

Fl. (Picc.)
 Ob (C.I.)
 Kl. (Bkl.)
 Fag.
 Trp.
 Horn.
 Pos.
 Kl.Tr.
 Platov.
 Gr.Tr.
 Argon.
 Kuhglockn.
 Bongas
 Kl. Cuica
 Maracas
 Güiro
 Vib.
 Xilob.
 Pauken

Harfe (Klva.)

Stimme

und den aus tangerischen Mo-
 rast der Munder
 von nun an wird Freiheit lebendiges sein
 etwas wie das

Vni
 Vle
 vc.
 vb.

ppp

Fl. (Picc.)

Ob (C.I.)

Kl. (Bkl.)

Fag

Trp.

Hrn.

Pos.

Kl.Tr.

Platou.

Gr.Tr.

Ango-go

Kuhgldn

Bongos

Kl. Guico

Maraacas

Güiro

Vib.

Xilob.

Pauken

Harte (Klva.)

Stimme

1. Vni

2. Vni

Vle

C.

b.

CRESC.

immer das Herz der Menschen

Fl. (Picc.)
 Ob. (C.I.)
 Kl. (Bkl.)
 Fag.
 Trp.
 Horn.
 Pos.
 Kl.Tr.
 Pflaum.
 Gr.Tr.
 Argon.
 Kuhgldn.
 Bongos
 Kl. Cuica
 Maracas
 Güiro
 Vib.
 Xilob.
 Pauken
 Harfe (Klva.)
 Stimme
 Vni 1
 Vni 2
 Vle
 c.
 b.

sein, wird i- mmer das Herz der Men- schen sein

Fl. (Picc.)

Ob (C.I.)

Kl. (Bkl.)

Fag

Trp.

Hrn.

Pos.

Kl.Tr.

Plat.Hv.

Gr.Tr.

Argo-go

Kuhgldn

Bongos

Kl. Cuica

Maraacas

Güiro

Vibr.

Xilob.

Pauken

Harfe (Klva.)

Stimme

1. Vn

2. Vn

Vle

c.

b.

12.3.90