

Allegro Marziale

vivacimento para Orquesta

Gustavo Becerra Schmidt.
1955

Fl 1. 2.

Picc. *mutabile in 3º Flauto*

Obs. 1. 2.

C. Ing.

Cl. 1. en sib 2.

Claron

Fots. 1. 2.

Ch. fgt.

Crni 1. 3. 2. 4.

Trpts. 1. 2. 3.

Trbni 1. 2. 3. T

Piano

Celesta

Vibráfono

Xilófono

Glockensp.

Timpani

Xni 1. 2.

Vcllo

Cel. B.

Bassi

en esta parte se anotará además: platillo, Gr. Cassa, Tam Tam y triángulo.

Detailed description of the musical score: The score is written on 25 staves. The top staves (Flutes, Piccolo, Oboes, Clarinet in G, Clarinet in B-flat, Horns) contain melodic lines with various notes, rests, and dynamics like *mf* and *f*. The middle staves (Trumpets, Trombones) feature harmonic accompaniment with some melodic fragments. The bottom staves (Piano, Celesta, Percussion, Violins, Violas, Cellos, Basses) provide the rhythmic and harmonic foundation. The percussion section includes Timpani, Xylophone, Glockenspiel, and various drums (snare, cymbal, tam-tam, triangle). A handwritten note specifies additional percussion instruments to be used in this section. The tempo is marked 'Allegro Marziale' and the performance style is 'vivacimento para Orquesta'.

1. Fl
2. Fl

Picc

1. Obs.
2. Obs.

C Ing

1. Cls.
2. Cls.

Clarón

1. Fgts
2. Fgts

Ctfg

1. 3. Crni
2. 4. Crni

Trpts 1. 2. 3.

1. 2. Tbnri

3. e Tuba

Piano

Celesta

Vibráfono

Xilófono

glock.

Timpani

1. Vni
2. Vni

Vle

Celli

Bassi

sonido real

sonido real

movib.

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. A circled 'A' is present at the top center and bottom center of the page.

Instrument labels include:

- Fl 1. 2.
- Picc.
- Ob 1. 2.
- C Ing.
- Cl 1. 2.
- Clarín
- Fots 1. 2.
- Ctfo
- Cmri 1. 3. 2. 4.
- Tpts. 1. 2. 3.
- Troni 1. 2.
- 3. e Tuba
- Piano.
- Celesta
- Vibrafono
- Milofono
- Glock
- Timpani
- Vni 1. 2.
- Ve
- Celli
- Bassi

The score is written in a single system across the page. The notation is dense, with many notes and rests. The circled 'A' appears to be a section marker or rehearsal sign.

(A)

4.

Handwritten musical score for a full orchestra. The score is arranged in staves for various instruments, including woodwinds, brass, strings, and percussion. The notation includes notes, rests, and dynamic markings such as *ff* and *non dir.*. The score is divided into measures by vertical bar lines.

Instrument List:

- Fl (Flute) 1, 2
- Picc. (Piccolo)
- Oboe (Obs) 1, 2
- C. Ing. (Corno Inglese)
- Cls (Clarinete) 1, 2
- Clarón (Clarinete Alto)
- Fgts (Fagote) 1, 2
- Ctfg (Contrabajo)
- Cmi (Corno) 1, 3, 2, 4
- Tpts. 1, 2, 3 (Trompa)
- Tbni. 1, 2 (Tromba)
- 3. e Tuba (Tuba)
- Piano
- Celesta
- Vibrafono
- Xilofono
- Glock. (Glockenspiel)
- Timpani
- Vni (Violini) 1, 2
- Vle (Viola)
- 'Celli (Violoncelli)
- Bassi (Bassi)

Dynamic Markings: *ff* (fortissimo), *non dir.* (non dirimente).

Other Notations: *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

1.
2.
Picc
Piano
Cassa
Violino
Viola
Glock
Timp
Vni 1.
Vni 2.
Vcl
Celi
Bassi

Handwritten musical score for the first system. It includes staves for Flute 1 and 2, Piccolo, Piano, Cassa (Cymbal), Violino (Violin), Viola, Glock (Glockenspiel), Timp (Tympani), Violini 1 and 2, Violoncello (Cello), and Bassi (Bass). The score contains various musical notations such as notes, rests, and dynamic markings like *div.* and *mf*.

Glock
FE 1.
Corni 1,3
Trp 1,2
Vni 1.
Vni 2.
Vle
Celi
Bassi

Handwritten musical score for the second system. It includes staves for Glockenspiel, Flute 1, Corni 1 and 3, Trompe 1 and 2, Violini 1 and 2, Viola, Cello, and Bass. The score features musical notations and dynamic markings such as *f*, *arco*, and *arco*. A *Solo* marking is present above the Flute 1 staff.

6.

Fl 1.

Oboe 1.2.

Cl. 1.2.

Fgts 1.2.

Trpts 1.2.

Trbns 1.

Timpani

Vni 1.

Vni 2.

Vla

Vclli

Bassi

Handwritten musical score for the first system, including parts for Flute 1, Oboe 1.2, Clarinet 1.2, Flute 1.2, Trumpets 1.2, Trombone 1, Timpani, Violin 1.2, Viola, Violoncello, and Basses. The score includes various musical notations such as notes, rests, and dynamic markings like *sovd.* and *Pizz*.

Clas 1.2

Clarinet

Trpts 1.2.3.

Trbns 1.2

3. Tuba

Piano

Celesta

Xilofono

Bock

mpani

Vclli

Bassi

Handwritten musical score for the second system, including parts for Clarinet 1.2, Clarinet, Trumpets 1.2.3, Trombone 1.2, 3. Tuba, Piano, Celesta, Xilofono, Bock, Timpani, Violoncello, and Basses. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*. A large handwritten number '3' is visible in the center, and a boxed 'B' is at the top and bottom of the system.

Fl. 1. 2.

Picc. muta in 3° Fl.

Obs. 1. 2.

C. Ing.

Cs. 1. 2.

Clarón

Fgts. 1. 2.

CFg.

1. Sord *pp*

Cri 1. 3. 2. 4.

1. Sord *pp*

Trp. 1. 2. 3.

Troni. 1. 2.

3. Tuba

Piano

Celesta

Vibrafono

Xilofono

Gloh.

Tam Tam

3P

3P

Timpani

div. a2

Viu. 1. 2.

div. a2

3P

Vi e

3P

Celli

Bassi

3P

Handwritten musical score for a full orchestra, including woodwinds, brass, strings, and percussion. The score is on a page numbered 7. It features a variety of instruments such as flutes, piccolo, oboes, clarinet, bassoon, trumpets, trombones, tuba, piano, celesta, vibraphone, xylophone, glockenspiel, tam-tam, timpani, violins, violas, cellos, and basses. The score includes dynamic markings like *pp* (pianissimo) and *3P* (triplet piano). There are also notes like "muta in 3° Fl." and "1. Sord pp". The music is written on a grand staff with multiple systems for each instrument.

FL 1. 2.

(Picc.) 3. Fl

Ofls. 1. 2.

2. Ing

Cis 1. 2.

Claron

Fots 1. 2.

Ctfo

Cmi 1. 3. 2. 4.

Tpts. 1. 2. 3.

Tron 1. 2.

3. e Tuba

Piano

Celista

Vibrafono

Xilofono

Glock

Timpani

Vni. 1. 2.

Vie

Celli

Bassi

muta in Piccolo

Con. real

Campana

10. con fuoco

à 2. 

Cls 1.2. 

Fgts 1.2. 

Ctfo 

Trpts 1.2. 

Piano 

Xilofono 

Vni 1. 

2. 

Vle 

Celli 

Bassi 

Fgtr. 

Ctfo 

Cvni 1.3. 

2.4. 

Trpts 1.3. 

2. 

Piano 

Xilofon 

Vni 

Vle 

Fig. 2.

Trpts 1. 3.

2.

Piano

Celesta

Timpano

Vni 1.

2.

Vle

Celli

Bassi

p.

Contra fog.

1.

2.

mf

mf

Timpano.

pizz

pizz

Ob 2.

Fig. 2.

Ct f p

Piano

Bilofon

Bloek.

Vni 1.

2.

Vle

Celli

Bassi

mf

Gran Cassa

mf

mf

mf

Platillo volante

bag. de esponja.

Picc.

Fg. 2.

Ctffg

Celesta

Vib. 1.

Vni 1.

Vni 2.

Vle

'Celli

Bassi

Handwritten musical score for measures 12-16. The instruments listed on the left are Piccolo, Flute 2, Clarinet in F major, Celesta, Vibraphone, Violin 1, Violin 2, Viola, Cello, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings.



Tam Tam *dejar vibrar.*

Meno Mosso, Moderato.

Fg 2.

Ctffg

Piano

Celesta

Vibrafono

Glock.

Timp.

'Celli

Bassi

Handwritten musical score for measures 17-21. The instruments listed on the left are Flute 2, Clarinet in F major, Piano, Celesta, Vibraphone, Glockenspiel, Timpani, Cello, and Bass. The score includes dynamic markings like "Ped", "dejar sonar", and "dejar vibrar".

Cob. *molto espressivo.*

Vni. *due soli*

Vni. *due soli*

Vle.

'Celli

Bassi

C

FL. 1.
Ob. 1. 2.
C. Trp.
Celesta
Vni. 1.
2.
Celli
Bassi

Tutti. Sord.
Tutti. Sord.

Pizz

Pizz

Fes.
Picc.
Cls.
Clarinet
Piano
Celesta
Vibrafono
Timpani
Vni.
Vcllo
Bassi

pp
pp
pp
pp
pp
pp
pp

pp *dejar vibrar (Pedal)*

pp

pp

pp *div.*

sord.

4.

Picc
Clarin
Piano
Celesta
Harfona
Timpani
Vni 1.
Vni 2.
Vle
Celli
Bassi

Handwritten signature

Fl. 1. 2.
Picc
Cl. 1.
Cl. 2.
Cor. 2.
Piano
Celesta
Harfona
Timpani
Vni 1.
Vni 2.
Vle
Celli
Bassi

Handwritten musical score for orchestra and strings. The score is arranged in staves for various instruments:

- Fls.** (Flutes) 1. and 2.
- Picc.** (Piccolo)
- Oboes** (Obs.) 1. and 2.
- C. Ing.** (Corno Inglese)
- Clas.** (Clarinetti) 1. and 2.
- Claron** (Clarineto)
- Fags** (Fagotti) 1. and 2.
- Ctfo** (Contrabbasso)
- Trni** (Trombe) 1, 2, 3.
- Trts** (Tromboni) 1, 2, 3.
- Trni** (Trombe) 1, 2.
- Truba** (Tromba)
- Piano**
- Arsta** (Armonica)
- Trfmo** (Tromba Fagotto)
- Trfmo** (Tromba Fagotto)
- Arsta** (Armonica)
- mp.** (Mezzopiano)
- Vni** (Violini) 1. and 2.
- Vle** (Viola)
- Celli** (Violoncelli)
- Bassi** (Bassi)

Key markings and annotations include:

- 3.T. con sord.* (3rd Trumpets with mutes)
- via sord.* (via mutes)
- mf* (mezzo-forte)
- mf* (mezzo-forte)
- mf* (mezzo-forte)
- mp.* (mezzopiano)
- uniss* (unison)
- div.* (divisi)
- copiar su basso* (copy on bass)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some handwritten corrections and markings throughout the piece.

16. Molto cresc. ed accel

Tempo I^o Allegro



Fls 1. 2.

Picc

Oboe 1. 2.

C. Ing

Clas 1. 2.

Claron

Fagots 1. 2.

Cont'fg

Chni 1. 2. 3.

Trpts 1. 2. 3.

Tbrni 1. 2.

3. Tuba

Piano

Celesta

Librafono

Milofono

Glock

Timpani

Vni 1. 2.

Celli

Bassi

Handwritten musical score for a symphony orchestra, featuring various instruments and a large 'Acc' marking.

1. 2

3. e T.

Acc

Handwritten musical score for a symphony orchestra, featuring various instruments and a large 'Acc' marking. The score includes parts for Flutes (Fls), Piccolo (Picc), Oboes (Obs), Clarinet in G (C. Ing), Clarinets (Clas), Clarinet in Bb (Claron), Bassoons (Fagots), Contrabassoon (Cont'fg), Cor Anglais (Chni), Trumpets (Trpts), Trombones (Tbrni), Tuba, Piano, Celesta, Libellula (Librafono), Maracas (Milofono), Glockenspiel (Glock), Timpani, Violins (Vni), Cellos (Celli), and Basses (Bassi). The score is marked 'Molto cresc. ed accel' and 'Tempo I^o Allegro'. A large 'D' is written in the top right corner, and a large 'Acc' is written across the bottom. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl. 1.
2.

Picc.

Obs. 1.
2.

C. Ing.

Cl. 1.
2.

Clarín

Fgts. 1.
2.

Ctfg.

Ckni

Trpts. 1, 2, 3.

Tbn. 1, 2.
3. e Tuba

Piano

Celesta

Vibrafon

Silofono

Glock

Timpani

Vni 1.
2.

Vle

Celli

Bassi

Detailed description of the musical score: This is a handwritten musical score for page 17 of an orchestral work. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and percussion. The instruments listed on the left are: Flutes (1 and 2), Piccolo, Oboes (1 and 2), Clarinet in G (C. Ing.), Clarinets (1 and 2), Clarinet in Bb (Clarín), Bassoons (Fgts. 1 and 2), Contrabassoon (Ctfg.), Contrabassoon (Ckni), Trumpets (1, 2, and 3), Trombones (1, 2, and 3) and Tuba, Piano, Celesta, Vibraphone, Silofono, Glockenspiel, Timpani, Violins (1 and 2), Viola, Cellos, and Basses. The notation is dense, featuring many notes, rests, and dynamic markings such as *ffz* and *sfz*. There are also some handwritten annotations and corrections throughout the score.

8.

This is a handwritten musical score for a full orchestra, numbered 8. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Fls (Flutes), Picc. (Piccolo), Obs. (Oboes), C. Ing. (Clarinet in G), Cls. (Clarinets), Clarin. (Clarinet in Bb), Fgts. (Bassoons), Cfg. (Bassoon in C), Crni (Cor Anglais), Trpts (Trumpets), Trbn 1. 2. (Trombones), 3. e Tuba (Tuba), Piano, Celesta, Harp, Glock (Glockenspiel), Cym (Cymbals), Vle (Violins), Celli (Celli), and Bassi (Basses). The score is written in a single system, with a double bar line and repeat signs at the beginning and end. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The handwriting is clear and legible.

22.

Fls. 1.2

Obs. 1.2

Fpts. 1.2.

Ctffg

pts 1. 2.2

Tbni 1. 2.

3. eTuba

Vni 1.

2.

Vle

Celli

Bassi

1. Sond.

2. Sond.

3. Sond.

4. Sond.

5. Sond.

6. Sond.

7. Sond.

Fls. 1.2

Obs. 1.2

Fpts. 1.2.

Ct fo

pts

Tbni 1. 2.

3. eTuba

Vni 1.

2.

Vle

Celli

Bassi

1. Clar

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

16.

17.

18.

19.

20.

21.

22.

23.

24.

25.

26.

27.

28.

29.

30.

20.

1. Fls
2. Fls

Picc.

1. Obs.
2. Obs.

C. Ing.

1. Cls.
2. Cls.

Clarin

1. FgTs.
2. FgTs.

1. 3. Ctrg.
2. 4. Ctrg.

1. 2. 3. Trp.

1. 2. Trbn.
3. e Tuba

Piano

Celesta

1. Vibrafono
2. Vibrafono

1. Glock.
2. Glock.

1. Timpani
2. Timpani

1. Vni
2. Vni

Vle

1. Celli
2. Bassi

F

1. 2. Flo.

Picc.

1. 2. Obs.

C. Imp.

1. 2. Cls.

Clarinet

1. 2. Fgts.

Ct f p

1. 3. 2. 4. Ani

1. 2. 3. Spts.

1. 2. 3. Trm. et Tba

Piano

Celesta

Violino

Violono

Flck.

1. 2. Ani

Vle

Cello

Bassi

22.

Flo 1.

Flo 2.

Picc.

Obs. 1.

Obs. 2.

C. Ing.

Cl. 1.

Cl. 2.

Claron

Fots. 1.

Fots. 2.

Chp

Trp. 1.3.

Trp. 2.4.

Trp. 1.2.3.

Trp. 1. 2.

Trp. e Tuba

Piano

Celesta

Vibrafono

Maracas

Glock

Imparsi

Vni 1.

Vni 2.

Vcl

Vi

This is a handwritten musical score for a full orchestra, page 22. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Flute 1 and 2, Piccolo, Oboe 1 and 2, Clarinet in G (C. Ing.), Clarinet in Bb (Cl.), Clarinet in A (Claron), Bassoon 1 and 2 (Fots.), Chorus (Chp), Trumpet 1, 2, 3 (Trp. 1.3.), Trumpet 2, 4 (Trp. 2.4.), Trumpet 1, 2, 3 (Trp. 1.2.3.), Trumpet and Tuba (Trp. 1. 2.), Piano, Celesta, Vibraphone (Vibrafono), Maracas (Maracas), Glockenspiel (Glock), and Percussion (Imparsi). The string section includes Violin 1 and 2 (Vni), Violoncello (Vcl), and Viola (Vi). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f*, *ff*, and *rit.*. There are also some handwritten annotations and corrections throughout the score.

Printed in the U.S.A.
 3111 08
 13 ON

Handwritten musical score for orchestra and piano. The score is arranged in staves for various instruments, including Flutes (Fl.), Piccolo (Picc.), Oboes (Obo.), Clarinet (Cl.), Bassoons (Fgts.), Trumpets (Tpts.), Trombones (Tbn), Tuba (Tuba), Piano (Piano), Celesta (Celesta), and Harpsichord (Harpsich.).

The score features complex rhythmic patterns, including triplets and sixteenth notes. There are several dynamic markings such as *Colp.*, *mp*, and *mf*. The notation includes stems, beams, and various ornaments.

Handwritten annotations and corrections are visible throughout the score, particularly in the lower staves. Some markings include "1.2" and "1.3".

1.8.55. Europa.

Celesta

Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature (C). The notation includes a series of notes, some with dynamic markings above them: *Forzando*, *Forzando*, and *Forzando*. The notes are connected by a slur. The word "Glockenspiel" is written in the middle of the staff.

31 08
No 31
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