


- 2 Flautas
- 1 Piccolo
- 2 Oboes
- 1 Corno Ingles
- 2 Clarinetes en Si b
- 1 Clarón en Si b
- 2 Fagotes
- 1 Contrafagote
- 4 Cornos en Fa
- 3 Trompetas en Do
- 3 Trombones en Do (2 Tenores 1 Bajo)
- 1 Tuba
- 1 Piano
- 1 Celesta (trasp. 8 sup.)
- 1 Vibráfono (Trixon)  || notas reales
- * { 1 Xilófono (son reales) Marimba preferible
- 1 Glockenspiel
- 1 Platillo volante
- 1 Gran Cassa
- 1 Triángulo
- 1 Tam - Tam
- 3 Timbales automáticos y Quinteto de cuerdas

35
20
—
55

* Estos instrumentos harán alternativamente, según las indicaciones, notas reales (sin transporte 8^a superior) y notas a la 8^a superior según acostumbran.

DIVERTIMENTO PARA ORQUESTA

ALLEGRO MARZIALE

GUSTAVO BECERRA SCHMIDT

1955

Musical score for orchestra, including parts for Flautas 1-2, Piccolo, Oboes 1-2, Corno Inglees, Clarinetes Si b 1-2, Claron, Fagots 1-2, Contra Fagot, Cornos En Fa 1-2-3, Trompetas 1-2-3, Trombones 1-2, 3 y Tuba, Piano, Celesta, Vibrafono, Xilofono, Glockenspiel, Timpani, Violin 1-2, Viola, V Cello, and C Bajo. The score includes dynamic markings such as *f*, *mf*, *p*, and *pp*, and performance instructions like *Mutabile in 3º Flauto* and *Solo*. The music is written in a 2/4 time signature.

△

A 2

FL 1-2

PICC.

OB 1-2

C-ING.

CLTS 1-2

CLRN.

FGT 1-2

C. FGT.

1-3
COR.

2-4

TPT 1-2-3

1-2
TRBN.

3 y TB.

PIANO

CELESTA

VIBR.

XIL.

GLOCK.

TIMP.

1
VLN.

2

VLA

V. C.

C. B.

DIV.

p

mf

p

mf

p

mf

A 2

12

This page of musical score, page 4, contains the following elements:

- Section Markers:** "A 2" at the top and "12" in the second measure.
- Instrumentation:** Multiple staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba), and Piano.
- Dynamic Markings:**
 - f* (forte) appears frequently throughout the score.
 - ff* (fortissimo) and *fff* (fortississimo) are used in the piano part.
 - p* (piano) is used in the piano part towards the end of the page.
- Performance Instructions:** "NON DIV." is written in the lower right section of the score.
- Notation:** The score includes various musical notations such as notes, rests, slurs, and articulation marks.

pp legato

pp legato

pp legato

pp legato

pp legato

pp legato

pp legato

pp legato

pp si la caña no da los agudos, 8^{va} baja

1 via sord.

3.

fpp

fpp

+ 1. Fe

+ 2. Fe

+ 2. ke.

+ 1. Fe.

BAQUETA BLANDA (CAUCHO)

+ 3. Fe pp possibile

PIZZ

ARCO

PIZZ

ARCO

pp

1 FL.
2
(PICC) 3^o FL.
1 OB.
2
1 CL.
2
1 FGT.
2
1-3 COR.
2-4
PIANO
CELESTA
VIBR.
XIL.
BLOCK.
1 VEN.
2
VLA.
V. C.
C. B.

Muta in Piccolo

1.3.
1.2. sord.
mf *f*

OB. 1-2

FGT. 2

1-3

TPT. 2

PIANO

CELESTA

XIL.

1

VLN. 2

VLA

V.C.

C.B.

TRIANGULO

p

mf

mf

pizz

pizz

1.

2.

OB. 2

FGT. 2

C.FGT.

PIANO

XIL.

GLOCK.

1

VLN. 2

VLA

V.C.

C.B.

PLATILLO VOLANTE

BAG. DE ESPONJA

mf

GRAN CASSA

mf

p

f

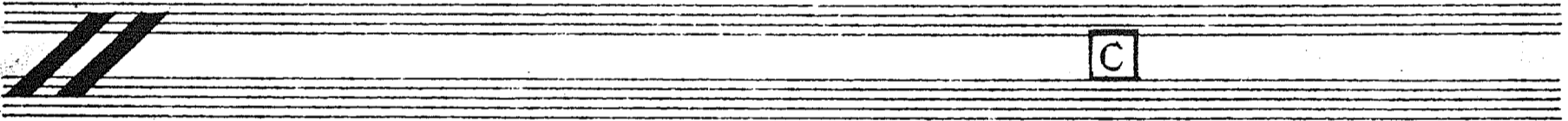
f

f

Musical score for the first system, including parts for Flute (FLC), Flute 2 (FGT. 2), Flute 3 (FGT.), Celesta, Xil., Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VLA.), Violoncello (V.C.), and Contrabasso (C.B.).

Key signature: one flat (B-flat). Time signature: 4/4. The score features various musical notations including notes, rests, and dynamic markings such as *p* (piano).

Performance instructions for the Xil. part include "TAM-TAM" and "DEJAR VIBRAR".



Musical score for the second system, including parts for Oboe 1 (OB. 1), Flute 2 (FGT. 2), Flute 3 (FGT.), Piano, Celesta, Vibraphone (VIBR.), Glockenspiel (GLOCK.), Timpani (TIMP.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VLA.), Violoncello (V.C.), and Contrabasso (C.B.).

Tempo marking: **MENO MOSSO, MODERATO**. Dynamic marking: *p* MOLTO ESPRESSIVO.

Performance instructions for the Piano part include "Red." and an asterisk (*). Instructions for Celesta, Vibraphone, and Glockenspiel include "DEJAR SONAR." and "DEJAR VIBRAR.".

Instructions for Violin 1 and Violin 2 include "DUE SOLI" and dynamic markings *pp* (pianissimo).

Handwritten musical score for the first system, consisting of 11 staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *pp* and *con Ped.*. The music features complex rhythmic patterns, including triplets and sixteenth notes. A *pizz* marking is present in the lower staves.

Handwritten musical score for the second system, consisting of 11 staves. This system includes dynamic markings like *pp* and *p*, and performance instructions such as *ARCO* and *DIV*. The notation continues with complex melodic and harmonic lines, including slurs and ties. A handwritten *lo* is visible on the right side of the page.

1 FL. 2

1 OB. 2

C. ING. 1 2

CL. 1 2

GLRN. 1 2

1 FGT. 2

3. TRB con sord. via Sord.

PIANO

CELESTA

VIBR.

GLOCK.

TIMP

1 VLN. 2 via sord.

VLA. via sord. uniso

V.C. div. uniso

C.B.

FL. 1-2

OB. 1-2

C. ING.

CL. 1-2

FGT. 1-2

C. FGT.

1-3 COR.

2-4

1-3 TPT.

2

TRB. 3

PIANO

XIL.

1 VLN.

2

VLA.

V. C.

C. B.

The musical score is arranged in a standard orchestral layout. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Cello/Bass) are the primary melodic and harmonic carriers. The brass section (Horns, Trumpets, Trombones) provides harmonic support and rhythmic drive. The Piano and Xylophone are used for color and texture. The score is marked with various dynamics, including fortissimo (ff) and sforzando (sffz), and includes performance instructions such as 'A2' and 'ff'. The notation includes notes, rests, and articulation marks.

A 2. F

FL 1-2
 PICC.
 B. 1-2
 OBOE
 CL 1-2
 CLRN.
 FGT. 1-2
 C. FGT.
 1-3
 COR.
 2-4
 TPT. 1
 1-2
 TRB.
 3 y TB.
 PIANO
 CELESTA
 VIBR.
 XIL.
 GLOCK.
 TIMP.
 1
 VLN.
 2
 VLA.
 V.C.
 C.B.

This page of a musical score, page 22, contains the following instruments and parts:

- Violin I (Vn I):** Two staves, marked with dynamics *f* and *A2*.
- Violin II (Vn II):** Two staves, marked with dynamics *f* and *A2*.
- Viola (Vla):** Two staves, marked with dynamics *f* and *A2*.
- Violoncello (Vcl):** Two staves, marked with dynamics *f* and *A2*.
- Contrabasso (Cb):** Two staves, marked with dynamics *f* and *A2*.
- Piano (P):** Two staves, marked with dynamics *f* and *ff stacc.*
- Celesta (Ces):** Two staves, marked with dynamics *f*.
- Vibra (Vbr):** Two staves, marked with dynamics *f*.
- Xil (Xil):** Two staves, marked with dynamics *f*.
- Glock (Glc):** Two staves, marked with dynamics *f*.
- Timpani (Timp):** Two staves, marked with dynamics *f*.

The score is written in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one flat (B-flat major or D minor).

FL. 1-2

PICC.

OB. 1-2

C. ING.

CL. 1-2

CLRN.

FGT. 1-2

C. FGT.

1-3
COR.

2-4

TPT. 1-2-3

1 2
TRB.
3 y TB.

PIANO

CELESTA

VIBR.

XIL.

GLOCK.

TIMP.

1
VLN.

2

VLA.

V.C.

C. B.