

6/8 $\text{♩} = 90$

1

1 Obi.
2 Obi.
Gti.
Fgti.
1 Trba.
(Dol)
1 Crni.
(Fol)
1 Tbn.
2 Tbn.
Hcs
Chcg
Wblcks
Pfi.
Xilor.
Vibr.
Tpnl
Pfte.
Fto.
Git.
1 Vni.
2 Vni.
Vle.
'celli
'bassi

S.A.C.E.M.
18. MAR. 1994
225, Av. Chapultepec, C.A. de México
06702, México D.F., México

REVISTA MUSICAL

f sfz $\frac{1}{2}$

30 parts $2^{1/2}$ $1-8$ Parts
Commission du : 27 AVR. 1994 2-12

1 Obi.
2
Cl.
Fag.
1 Tbn.
(Dol)
1 Cmi.
(Fag)
1 Tbn.
2
Hornes
Cym
Wbcks
Pti.
Xilon.
Vibraf.
Tpm
Pfte.
Flto. (112) A
Git. sfz
1 Vni.
2
Vle.
Celi
Bassi

1 Obi.
2 Obi.
Cl.
Fag.
1 Tuba
(DdZ)
1 Crni.
(Fdz)
1 Tbn.
2 Tbn.
Hornes
Cello
Bassi
Perc.
Xilof.
Vibraf.
Tbnl.
Pfte.
Flto.
Git.
1 Vni.
2 Vni.
Vle.
Cello
Bassi

1 Obi.
2
Gti.
Fgti.
1 Trbz
(D d2)
1 Crni.
(F d2)
1 Tbn.
2
Hres
Chcg
Wblcks
Pti.
Xilor.
Vibrf.
Tpnl
Pfte.
Flto.
Git.
1 Vni.
2
Vle.
celli
bassi

1 Obi.
2 Obi.
1 Cl.
2 Cl.
1 Fgi.
2 Fgi.
1 Trba.
(D d2)
1 Crni.
(F a2)
1 Tbn.
2 Tbn.
Horn
Chc
Wbcks
Pfi.
Xilon.
Vibr.
Tpmi
Pfte.
Fto.
Git.
1 Vni.
2 Vni.
Vle.
'celli
'bassi

Uniss.
div.

1 Obi.
2 Obi.
Gti.
Fgti.
1 Trba (Dd2)
1 Crni. (Fdx)
1 Tbn.
2 Tbn.
Hcs
Chcg
Wblcks
Pfi.
Xilor. Vibrf.
Tpnl
Pfte.
Fto.
Git.
1 Vni.
2 Vni.
Vle.
'celli
'bassi

Handwritten musical score for Concerto for Flute, Guitar, and Orchestra. The score is written on multiple staves, including woodwinds, brass, percussion, and strings. The notation is in black ink on white paper.

Woodwinds:

- Obi. 1 & 2 (Oboe)
- Cti. (Clarinete)
- Fglt. (Fagot)

Brass:

- Tuba (Dob)
- Corn. (Fag) (Corno)
- Tbn. 1 & 2 (Tromba)

Percussion:

- Hues (Cajón)
- Chcg (Charango)
- Wblcks (Batería)
- Pfi. (Piano)
- Xilon. (Xilofón)
- Vibr. (Vibráfono)
- Tpni (Tambor)
- Pfte. (Pandereta)

Strings:

- Fto. (Flauta)
- Git. (Guitarra)
- Vni. 1 & 2 (Violín)
- Vle. (Viola)
- 'celli (Violoncello)
- 'bassi (Bajo)

The score shows complex rhythmic patterns and melodic lines, particularly in the Flute and Guitar parts, with various dynamic markings and articulations.

1 Obi.
2

Cti.

Fgti.

1 Trba.
(Dol)

1 Crni.
(Faj)

1 Tbn.
2

Mues
Ches
Wblcks

Pfi.

Xilor.
Vibr.

Tpni

Pfte.

Fto.

Git.

1 Vni.
2

Vle.

'celli

'bassi

Golpea a solno
La tambocadura
Tapandola.

a2
P
P

Vibrat.
arco

tambora

146
mp

1 Obi.
2

Gti.

Fgti.

1 Trba.
(Dol)

1 Crni.
(Fax) *mf*

1 Tbn.
2

Hues
Ches
Wblcks

Pfi. *mf*

Xilor.
Vibr. *p*

Tpni

Pfte.

Fto. *sf* (golpes de tapas) (Klappenschlag)

Git. *sf*

1 Vni.
2

Vle.

'celli

'bassi

Handwritten musical score for Concerto for Flute, Guitar, and Orchestra. The score is arranged in systems for various instruments:

- Obi. 1 & 2:** Flute parts with complex melodic lines and dynamic markings like *mp*.
- Cti.:** Clarinet part with melodic lines.
- Fpti.:** Flute part with melodic lines.
- Trba. (D d2):** Trumpet part in D major, 2nd staff.
- Crni. (F d2):** Cornet part in F major, 2nd staff.
- Tbn. 1 & 2:** Trombone parts.
- Hues. Chcg. Wblcks.:** Horns, Cymbals, and Drums.
- Pfi.:** Piano part.
- Xilor. Vibrf.:** Xylophone and Vibraphone part, including the instruction *con arco!*.
- Tpni.:** Timpani part.
- Pfte.:** Percussion part.
- Fto.:** Fagot part.
- Git.:** Guitar part.
- Vni. 1 & 2:** Violin parts.
- Vle.:** Viola part.
- 'celli:** Violoncello part.
- 'bassi:** Contrabasso part.

The score features a variety of musical notations, including notes, rests, slurs, and dynamic markings such as *mp* and *p*.

1 Obi. 2 Obi. 1 Gti. 2 Gti. Fgti. 1 Tuba (DdZ) 1 Crni. (Fdx) 1 Tbn. 2 Tbn. Hues. Chcg. Wblcks. Pfi. Xlor. Vibrf. Tpn1 Pfte. Fto. Git. 1 Vni. 2 Vni. Vle. 'celli 'bassi

p *p* *p* *p* *p*

mf, dim.

Parche *Fondo* *pp sobre el fondo col le pno* $\frac{1}{2}$ $\frac{3}{4}$

pp con Ped. - Cantando *gliss. sobre las cuerdas.*

p

1 Obi.
2

Gti.

Fgti.

1 Trba.
(Dd2)

1 Crni.
(Fax)

1 Tbn.
2

Hues
Ches
Wblcks

Pti.

Xilon.
Vibrf.

Tpni

Pfte.
(Pad.)

Fto.

Git.

1 Vni.
2

Vle.

'celli

'bassi

sordino!

dejar sonar

(P)

1 Obi. 2 Obi. Cti. Fgti. Tuba (DdZ) Crni. (Fax) Tbn. 1 2 Hcs. Chcg. Wblcks. Pti. Xlor. Vibrf. Tpn. Pfte. Fto. Git. Vni. 1 2 Vle. 'celli 'bassi

Tutti cresc. ..

modo ordinario *mf*

mp

Pizz.

Handwritten musical score for Concerto for Flute, Guitar, and Orchestra, page 14. The score includes staves for:

- Obi. 1, 2
- Cti. 1, 2
- Flti. 1, 2
- Trba. (Dd2)
- Crm. (Fdx)
- Tbn. 1, 2
- Mes. Chcg. Wblcks.
- Pti.
- Xilor. Vibrf.
- Tpnl.
- Pfte.
- Fto.
- Git.
- Vni. 1, 2
- Vle.
- 'celli
- 'bassi

The score features various musical notations including notes, rests, and dynamic markings such as *p*, *f*, and *arco*. A large handwritten 'X' is drawn across the Percussion and Xylophone/Vibraphone staves. The guitar part includes a section labeled "rasgueado" and the string section includes a section labeled "arco".

1 Obi.
2

Cl.
p d.

Fl.
p

1 Trb.
(Dol)
2

Crn.
(Fol)

1 Trb.
2

Hcs
Chc
Wblcks

Pfi.

Xlor.
Vibr.

Tpni

Pfte.
mp

Fto.

Git.

1 Vni.
2

Vle.

'celli

'bassi

" " = diato il ponticello tamburini
♩ ○ ⊙

p

This page of a handwritten musical score, page 16, is for a concerto for flute, guitar, and orchestra. The score is written in black ink on white paper. It features a variety of instruments, each with its own staff. The woodwind section includes two oboes (Obi.), two flutes (Fl.), two clarinets (Cl.), two bassoons (Fgt.), two trumpets (Tbn.), and a trombone (Tbn.). The brass section includes two horns (Horn), two trumpets (Tbn.), and a trombone (Tbn.). The string section includes two violins (Vni.), two violas (Vle.), two cellos (Celi), and two basses (Bassi). The percussion section includes a xylophone (Xilon.), vibraphone (Vibraf.), and timpani (Tpmi.). The piano (Pfte.) part is also present. The flute (Flto.) part is written in a treble clef with a key signature of one flat and a 4/4 time signature. The guitar (Git.) part is written in a treble clef with a key signature of one flat and a 4/4 time signature. The string parts are written in their respective clefs with a key signature of one flat and a 4/4 time signature. The score is divided into measures by vertical bar lines. The flute part has some markings above it, possibly indicating fingerings or breath marks. The string parts have dynamic markings such as 'dim...' and 'pp...'. The piano part has some markings below it, possibly indicating pedaling or other performance instructions. The overall layout is clean and professional, typical of a composer's manuscript.

Handwritten musical score for Concerto for Flute, Guitar, and Strings. The score includes staves for:

- Obi. 1, 2
- Gti. (Guitar)
- Fgti. (Flute)
- Tuba (Dd2)
- Corn. (Faj)
- Tbn. 1, 2
- Mues. Chex. Wblcks (Mutes, Chimes, Woodblocks)
- Pfi. (Percussion)
- Xilon. Vibraf. (Xylophone, Vibraphone)
- Tpni. (Timpani)
- Pfte. (Piano)
- Fto. (Flute)
- Git. (Guitar)
- Vni. 1, 2 (Violins)
- Vle. (Violoncello)
- 'celli (Cello)
- 'bassi (Bass)

The score features various musical notations including dynamics (sfz, f, pppp), articulation (accents), and performance instructions like "pizz." and "(diestro il port.)". The guitar part includes specific notation for arpeggios and string techniques.

1) "x", "o", etc. = cuerdas del "arpin" (entre caja y clavijas). 2) "O" = "w" = rotación lenta y continua

1 Obi.
2

Cl.
2

Fgt.
2

1 Trbn.
(Dol.)

1 Crni.
(Fol.)

1 Trbn.
2

Horns
Cresc. *cresc. p ... mp ... sf ... f*

Wblcks
mf f sf

Pfti.

Xilor.
Xilob.
Xilofono:

Tpni

Pfte.

Flto. *mp sf*

Git.

1 Vni.
2

Vle.

'celli

'bassi

arco, col legno battuto

Handwritten musical score for Concerto for Flute, Guitar, and Orchestra. The score is written on a system of staves with various instrument labels on the left side. The instruments listed are:

- Obi. 1, 2 (Oboe)
- Cti. (Clarinete)
- Fpti. (Fagot)
- Trba. (Dol.) (Trompa)
- Crm. (Fol.) (Corno)
- Tbn. 1, 2 (Tromba)
- Hcs. (Corno)
- Chcg. (Corno)
- Wblcks. (Waldhorn)
- Pti. (Percussion)
- Xlor. (Xilofon)
- Vibr. (Vibrafon)
- Tpni. (Trompa)
- Pfte. (Percussion)
- Fto. (Flauta)
- Git. (Guitarra)
- Vni. 1, 2 (Violini)
- Vle. (Violoncello)
- 'celli (Violoncello)
- 'bassi (Bassi)

The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, p). A circled number '177' is present in the Flute staff. The piece concludes with a double bar line and repeat signs in the lower staves.

1 Obi.
2 Obi.
Gti.
Fgti.
1 Trbn.
(Dol) Trbn.
1 Crni.
(Fol) Crni.
1 Tbn.
2 Tbn.
Hrcs
Chcg
Wblcks
Pti.
Xilor.
Vibr.
Tpn.
Pfte.
Fto.
Git.
1 Vni.
2 Vni.
Vle.
'celli
'bassi

Handwritten musical score for page 21 of a concerto for flute, guitar, and orchestra. The score includes staves for woodwinds (oboes, clarinets, bassoons, saxophones), brass (trumpets, trombones), strings (violins, violas, cellos, basses), and solo instruments (flute and guitar). The guitar part features complex rhythmic patterns and dynamic markings like *sfz* and *mp*. The flute part has circled measure numbers 179 and 72. The string parts have some markings like 'x' and 'x'.

1 Obi.
2
Gti.
Fgti.
1 Trba.
(Dol)
1 Crni.
(Fol)
1 Tbn.
2
Hues
Chcg
Wblcks
Pti.
Xilor.
Vibof.
Tpnl
Pfte.
Fto.
Git.
1 Vni.
2
Vle.
'celli
'bassi

Handwritten musical score for page 22, featuring various instruments and dynamic markings.

Dynamic markings: sp, pp, ppp, mp, f, sfz.

Performance instructions: Vibraslap, Vibrant, arco, normal.

Flute part includes circled number 70 and B₃ marking.

Violin and Viola parts include 'x' markings.

String parts include 'x' markings and a large bracketed section.

Handwritten musical score for Concerto for Flute, Guitar, and Orchestra, page 23. The score includes staves for Oboe (1, 2), Clarinet (1, 2), Bassoon (1, 2), Trumpet (1, 2), Trombone (1, 2), Horns, Cymbals, Snare, Woodwinds, Percussion, Flute, Guitar, Violin (1, 2), Viola, Cello, and Bass. The notation is handwritten and includes various musical symbols such as notes, rests, dynamics (p, mf, sfz), and articulation marks. The Flute part (Flto.) shows a melodic line with some grace notes. The Guitar part (Git.) features a complex rhythmic pattern with many triplets and slurs. The string parts (Vni., Vle., 'celli, 'bassi) are marked with dynamics like p and mf, and include many slurs and articulation marks. The percussion parts (Pti., Xilor., Vibraf., Tpmi., Pfte.) are mostly empty, with some initial notation for Xylophone and Vibraphone.

1 Obi.
2

Cti.

Fgti.

1 Trba.
(Dol)

1 Cmi.
(Fa)

1 Tbn.
2

Hcs
Chcg
Wbcks

Pti.

Xilor.
Vibr.

Tpni

Pfte.

Fto.

Git.

1 Vni.
2

Vle.

'celli

'bassi

Handwritten musical score for a concertino for flute, guitar, and orchestra. The score is written on a grand staff with multiple staves for woodwinds, brass, percussion, strings, and solo instruments. The notation includes notes, rests, and dynamic markings such as *sfz*, *mf*, *mf,pp*, and *mf*. A specific instruction "tambora" with an arrow is present in the guitar part. The score is divided into measures by vertical bar lines.

1 Obi. 2

Gti.

1 Trbz. (Dol.)

1 Crni. (Faj) via sordino

1 Tbn. 2

Hues. Chcg. Wblcks.

Pfi.

Xilor. Vibraf.

Tpni.

Pfte.

Fto. (146)

Git.

1 Vni. 2

Vle.

'celli

'bassi

Handwritten musical score for Concerto for Flute, Guitar, and Orchestra, page 27. The score includes staves for Oboe (1, 2), Clarinet, Flute, Trumpet (1, 2), Trombone (1, 2), Horns, Cymbals, Snare, Percussion, Xylophone, Vibraphone, Trombone, Piano, Flute, Guitar, Violin (1, 2), Viola, Cello, and Bass. The Flute and Guitar parts are heavily marked with dynamics and articulation, including *espressivo* and *p* (piano) markings. The Flute part features a complex melodic line with many slurs and ties. The Guitar part is a continuous, intricate melodic line. The Flute and Guitar parts are heavily marked with dynamics and articulation, including *espressivo* and *p* (piano) markings. The Flute part features a complex melodic line with many slurs and ties. The Guitar part is a continuous, intricate melodic line.

1 Obi.
2 Obi.

Gti.

Egfi.

1 Trba.
(DolZ)

1 Crni.
(Faz)

1 Tbn.
2 Tbn.

Hues
Chcg
Wblcks

Pfi.

Xilor.
Vibof.

Tpni

Pfte.

Fto.

Git.

1 Vni.
2 Vni.

Vle.

'celli
'bassi

Sordino
pp

p

Handwritten musical score for Concerto for Flute, Guitar, and Strings. The score includes staves for:

- Obi. 1 & 2
- Cti.
- Fagi.
- Trba. (Dol)
- Crm. (Fol)
- Tbn. 1 & 2
- Hues. Chex
- Wblcks
- Pfi.
- Xilor. Vibrf.
- Tpni
- Pfte.
- Fto.
- Git. (1. Solo)
- Vni. 1 & 2 (1. Solo II)
- Vle.
- 'celli
- 'bassi

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp* (pianissimo). The guitar part is marked "1. Solo" and the string parts have various solo markings and dynamics.

[1] Las marcas "I" hasta "II" indican el comienzo para los cánones que se marca "1" para cada parte. Los instrumentos entran de a uno. Las cuerdas son 8x Vni. 1, 8x Vni. 2, 6x Vle., 6x 'celli y 6x 'bassi. Este proceso termina en "Ø", con *pp*, según pida el director.] *pp*

1
Obi.
2

Cti.
1
2

Fgti.
1
2

1
Trba.
(Dd2)

1
Cmi.
(F2)

1
Tbn.
2

Hues
Ches
Wblcks

Pfi.

Xilor.
Vibr.

Tpni

Pfte.

Fto.

Git.

1
Vni.
2

Vle.

'celli

'bassi

gliss.

p

p

↓²

↓²

↓³

↓²

1 Obi.
2

Cf. *pp*

Fgt.

1 Trbn.
(Dob)

1 Crni.
(Faj)

1 Tbn.
2

Mcs
Chcg
Wblcks

Pfi.

Xilor.
Vibr.

Tpni

Pfte.

Fto.

Git.

1 Vni.
2

Vle.

'celli
'bassi

tutti de cuerda s

1 Obi.
2
Cti.
Fpti.
1 Trba.
(Dol)
1 Crni.
(Fol)
1 Tbn.
2
Hcs
Chcg
Wblcks
Pti.
Xlor.
Vibr.
Tpnl
Pfte.
Flto. (39 B3) *mf* *f* (56 B) *mf* *f*
Git. *mf* *f*
1 Vni.
2
Vle.
Celi
Bassi

1 Obi.
2 Obi.
Cti.
Fgti.
1 Trba.
(Dol)
1 Crni.
(Fol)
1 Tbn.
2 Tbn.
Hrcs
Chcg
Wblcks
Pfi.
Xlor.
Vibr.
Tpmi
Pfte.
Fto.
Git.
1 Vni.
2 Vni.
Vle.
'celli
'bassi

Vibraph.:
vibrato lento
P

7) rasgueado lento

1 Obi.
2

Cti.

Fgti.

1 Trba.
(Dol)

1 Cmi.
(Fol)

1 Tbn.
2

Hrcs
Chcg
Wblcks

Pfi.

Xilor.
Vibof.

Tpni

Pfte.

Fto. *pp* *p* *pp* *mp* *f*

Git.

1 Vni.
2

Vle.

'celli

'bassi

Detailed description of the musical score: The score is for page 34 of a concerto for flute, guitar, and orchestra. It features 25 staves. The woodwind section includes two oboes, two clarinets, two flutes, and two bassoons. The brass section includes two trumpets, two trombones, and a tuba. The percussion section includes snare drum, cymbals, and wood blocks. The string section includes violins, violas, cellos, and basses. The guitar part is written on a single staff. The flute part has dynamic markings of *pp*, *p*, *pp*, *mp*, and *f*. A circled '13B' is present in the flute part. The string parts have various rhythmic patterns and dynamics.

1 Obi.
2
Cti.
Fgti.
1 Tuba (Dol)
1 Cmi. (Fa)
1 Tbn.
2
Hres
Chcg
Wbcks
Phi.
Xilar
Vibr.
Tpnl
Pfte.
Fto.
Git.
1 Vni.
2
Vle.
'celli
'bassi

Handwritten musical score for page 35. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: 1 Obi., 2, Cti., Fgti., 1 Tuba (Dol), 1 Cmi. (Fa), 1 Tbn., 2, Hres, Chcg, Wbcks, Phi., Xilar, Vibr., Tpnl, Pfte., Fto., Git., 1 Vni., 2, Vle., 'celli, and 'bassi. The score contains handwritten musical notation, including notes, rests, and dynamic markings such as *mf*, *p*, and *mf*. There are also performance instructions at the bottom: "creadas: Calsc....." and ".... p.....".

creadas: Calsc.....

.... p.....

1 Obi.
2
Cti.
Fgti.
1 Trba.
(D d2)
1 Crni.
(F d2)
1 Tbn.
2
Hues
Chcg
Wblcks
Pfti.
Xilob
Vibr.
Tpnil
Pfte.
Fto.
Git.
1 Vni.
2
Vle.
'celli
'bassi

mp
mf
f
sf

proceder a la altura hasta

1 Obi.
2
Cl.
Fag.
1 Trbe.
(Dol)
1 Crni.
(Fag)
1 Tbn.
2
Hues
Chey
Wbcks
Pfi.
Xylo
Vibr.
Tpnil
Pfte.
Fto.
Git.
1 Vni.
2
Vle.
'celli
'bassi

1) Clusters cromáticos.

attacca
cuerdas divisi: ln 8, ln 5, ln 6, ln 6 y ln 6

attacca Lento →

1 Obi.
2
Cti.
Fgti.
1 Tuba
(Dol)
1 Cmi.
(Faj)
1 Tbn.
2
Hues
Ches
Wbcks
Pti.
Xilor.
Vibof.
Tpmi.
Pfte.
Fto.
Git.
1 Vni.
2
Vle.
'celli
'bassi

Handwritten musical score for page 38, featuring a concertino for flute and guitar. The score includes staves for various instruments: Oboe (1, 2), Clarinet, Flute, Trumpet (1, 2), Trombone (1, 2), Horns, Cymbals, Woodwinds, Percussion, Xylophone, Vibraphone, Timpani, Piano, Flute, Guitar, Violin (1, 2), Viola, Cello, and Bass. The flute and guitar parts are heavily annotated with performance instructions such as 'P', 'pp', 'div. en 2', 'div. en 3', and 'ARMONICOS'. A circled number '31' is present in the flute part. The score is written in a mix of treble and bass clefs with various time signatures and accidentals.

1 Obi.
2
Ct.
Fgti.
1 Trba.
(DdZ)
1 Crni.
(Fdz)
1 Tbn.
2
Hoes
Chcg
Wblcks
Pti.
Xilor.
Vibrf.
Tpnl
Pfte.
Fto. (46) (136)
Git. WP
1 Vni. div. en 3
2 Vni. div. en 3
Vle.
'celli
'bassi

1 Obi.
2

Cti.

Fgti.

1 Trba.
(Dd2)

1 Crni.
(Fdz)

1 Tbn.
2

Hrcs
Chcg
Wblcks

Pti.

Xlor.
Vibr.

Tpni

Pfte.

Fto.

Git.

1 Vni.
2

Vle.

'celli

'bassi

dolce

CSORD! *pp.*

~ 10"

senza Ped.

(pp) *div. bn 2*

1
Obi.
2

Cti.
1
2

Fpti.
1
2

Trba.
(Dol)

Cmi.
(Fol)

Tbn.
1
2

Hcs
Chcs
Wbcks

Pti.

Xlor.
Vibr.

Tpni

Pfte.

Fto.

Git.

Vni.
1
2

Vle.

Celi.

Bassi.

(Nota: Oda a las aves de Chile) Aves de Chile, de plumaje negro, nacidas entre la cordillera y las espumas,
 Texto para medir el tiempo y determinar la articulación, además de sugerir imágenes y emociones para los ejecutantes, especialmente el director.

Handwritten musical score for Concerto for Flute, Guitar, and Orchestra, page 42. The score includes staves for:

- Obi. 1 & 2
- Gti. (Guitar)
- Fgti. (Fagotto)
- Trba. (Dol.) (Tromba)
- Crni. (Fag.) (Corni)
- Tbn. 1 & 2 (Tromboni)
- Mrcs. (Maracas)
- Chcg. (Chacas)
- Wblcks. (Waldtriangeln)
- Pfi. (Percussion)
- Xlor. Vibr. (Xilofono)
- Tpni. (Tamburi)
- Pfte. (Percussion)
- Fto. (Flute)
- Git. (Guitar)
- Vni. 1 & 2 (Violini)
- Vle. (Viola)
- 'celli (Violoncelli)
- 'bassi (Bassi)

The score features various musical notations including dynamics (p, mp, vibr.), articulation (legato), and specific performance instructions. The guitar part is particularly prominent with complex chordal textures and melodic lines. The flute part includes a section with a vibrato effect and a specific rhythmic pattern.

aves hambrientas, pájaros sombríos, cornicalos, halcones, águilas de las islas, condores coronados por la

1
Obi.
2

Cti.
1
2

Fgi.
1
2

1
Tuba
(Dd2)

1
Crm.
(Faz)

1
Tbn.
2

Hues
Chey
Wblcks

Pti.

Xilor.
Vibr.

Tpni

Pfte.

Fto.

Git.

1
Vni.
2

Vle.

'celli

'bassi

mp #

mf, p

div.
PP

gliss.

gliss.

gliss.

nieve, pomposos buitres enlutados, devoradores de carroña, dictadores del cielo, aves

44 " = rápido e irregular

1 Obi.
2

Gti. golpes de tapas PP ... poco cresc. ...

1 Trba.
(Dol)

1 Crni.
(Fax)

1 Tbn.
2

Hues
Ches
Wblcks

Pfi. arco →

Xilon.
Vibrf. PP cresc. mf (tenuto)

Tpni

Pfte.

Fto. 46A mp

Git. mf

1 Vni.
2

Vle.

'celli

'bassi

amargas buscadoras de sangre, nutridas con serpientes, ladronas, brujas del monte,

1 Obi.
2

Cti.

Flu.

1 Trbe.
(Dol)

1 Crni.
(Fa)

1 Trbi.
2

Hues
Chey
Wblcks

Pti.

Xilor.
Vibr.

Tpni

Pfte.

Flu. $\text{III} = 90, mp \rightarrow mf$ $93 c. \frac{4}{4}$ *mf* *Tenuto*

Git. *mf*

1 Vni.
2

Vle. *via sord., Soli, p* *come sopra*

'celli $\text{III} = 90$ *asíncronico* *come sopra*

'bassi *come sopra*

sangrientas majestades, admiro vuestro vuelo. Largo rato interrogo el espacio extendido
 1) "↑" indica punto aproximado de cada instrumento respecto del 1^{er} Vn. Las notas son las mismas.

1 Obi.
2

Cti.
1
2

Fgi.
(bo)

1 Trba.
(Dol)
1
2

Crni.
(Fa)
1
2

1 Tbn.
2

Hues
Ches
Wblcks

Pti.
mp

Xilor.
Vibrf.

Tpni

Pfte.

Fto. $\text{111} = 90$

Git.

1 Vni.
2

Vle.

'celli

'bassi

tutti
tutti
tutti
tutti
tutti

buscando el movimiento de las alas: allí estáis, aves negras de aterradora altura, silenciosas

1 Obi.
2 Obi.
1 Cl.
2 Cl.
1 Fgi.
2 Fgi.
1 Trba.
(Dol)
1 Crni.
(Fol)
1 Tbn.
2 Tbn.
Hrn
Chc
Wbcks
Pti.
Xilor.
Vibr.
Tpnl
Pfte.
Fto. 114 A
Git. f cresc. ... f + ten.
1 Vni. div.
2 Vni. div.
Vle. div. fp
Celli div.
Bassi div.

estirpes asesinas, estrellas sanguinarias. En la costa la espuma sube al ala. Ácida luz salpica

1
Obi.
2

Cti.

Flti.

1
Trbe.
(D & D2)

1
Cmi.
(F & A)

1
Tbn.
2

Mcs
Chcs
Wblcks

Pfi.

Xilob.
Vibr.

Tpmi.

Pfte.

Fto.

Git.

1
Vni.
2

Vle.

Celi.

Bassi.

el vuelo de las aves marinas, rozando el agua cruzan migratorias, cierran de pronto el vuelo

The score is written on multiple staves. The top section includes Oboe (Obi.), Guitar (Gti.), and Electric Guitar (Egiti.). The middle section includes Trumpets (Trba. (Dol)), Horns (Cmi. (Fol)), Trombones (Tbn.), Percussion (Pti.), Xylophone (Xilor.), and Vibraphone (Vibr.). The bottom section includes Piano (Pfte.), Flute (Fto.), Guitar (Git.), Violins (Vni.), Viola (Vle.), Cello (celli), and Bass (bassi). The score contains various musical notations, including dynamics (mf, p, pp, cresc.), articulation (accents, slurs), and performance instructions like "Watergong: 1)", "p legato", and "d = 120 sincronico". A large bracket groups the strings, and a box highlights a guitar part with "d = 120 sincronico" and "p legato".

y caen como flechas sobre el volumen verde.

Yo navegué sin tregua las orillas, el

1) "  " = nivel del agua. " ↑ " o " ↓ " = dirección de los movimientos (emergencia, sumergencia).

1 Obi.
2 Obi.
Gti.
Fpti.
1 Trba.
(Dol)
Crm.
(Fol)
1 Tbn.
2 Tbn.
Hcs
Chcg
Wblcks
Pti. Watergong:
Xlor.
Vibr.
Tpnl
Pfte.
Fto.
Git.
1 Vni.
2 Vni.
Vle.
'celli
'bassi

*mp, asincrónico
legato*

*mp, asincrónico
legato*

mf *rápido* *(non tremolo!)*

pp cresc.... *mf* *dim...* *pp*

desdentado litoral, la calle entre las islas del océano, el grande mar Pacífico, rosa azul

1
Obi.

2

Cti.

Fgti.

1
Tuba
(D d2)

1
Crm.
(F d2)

1
Tbn.
2

Hues
Chcz
Wbcks

Pti.

Xlor.
Vibrf.

Tpnl

Pfte.

Fto.

Git.

1
Vni.
2

Vle.

'celli

'bassi

→, (interrupción)

→, (interrupción)

PP

dim...

...PP

(interrupción)

(interrupción si " / " no ha terminado)

versos il pont.

mf, dim.

...PP

sul pont. →

de pétalos rabiosos, y en el Golfo de Penas el cielo y el albateos, la soledad del aire y su medida,
 1) " { x " barré, impidiendo en parte el sonido. Efecto ruidoso.

1 Obi. 2 Obi. *mf, legato asincrónico*

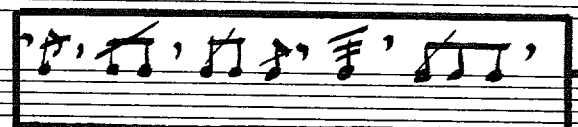
Cti. *mf* (continúa)

Eg. 1 Eg. 2 *mf, legato asincrónico*

1 Trba. (D d2)

1 Crni. (F d2) *mf* (continúa)

1 Tbn. 2 Tbn.

Hcs. Chcs. Wblcks. *mf*  *Elementos separados por "y" son de libre asociación*

Pti. *Piatti: mf*

Xlor. Vibraf.

Tpni. *P* *fp* (continúa)

Pfte. *fp* *Ped.*

Fto.

Git.

1 Vni. 2 Vni.

Vle. *fp*

'celli 'bassi



la ola negra del cielo. Mas allá sacudido por olas y por alas, cormoranes, gaviotas y piqueros, el

1 Obi.
2 Obi.
Gti.
Fgti.
1 Trba. (Dol)
Crm. (Fol)
1 Tbn.
2 Tbn.
Hres
Ches
Wbcks
Pfi.
Xilor.
Vibr.
Tpmi
Pfte.
Fto.
Git.
1 Vni.
2 Vni.
Vle.
'celli
'bassi

1 ciclo = 3"-4" Aprox.

repetir pagina 53

desborda la luz, el crecimiento, atraviesa los mares, hacia el norte el vuelo de la vida.

duración de la pausa general

P
A
U
S
A
G
E
N
E
R
A
L

desborda la luz, el crecimiento, atraviesa los mares, hacia el norte el vuelo de la vida.

duración de la pausa general

1 Obi.
2

Gti.

Fgti.

1 Trba.
(Dol)

1 Crni.
(Fol)

1 Tbn.
2

Hues
Chcg
Wblcks

Pti.

Xilor.
Vibr.

Tpni

Pfte.

Fto.

Git.

1 Vni.
2

Vle.

'celli

'bassi

PARO NO SOLO LOS MARES O TEMPESTUOSAS CORDILLERAS ANDINAS PROCREADORAS DE PAJAROS TERRIBLES, ERAS,
 1) Para mejor glissar, úsense las uñas de la mano izquierda.

1 Obi.
2 Obi.
1 Cl.
2 Cl.
1 Fgi.
2 Fgi.
1 Trba.
(Dol) Trba.
1 Crni.
(Fol) Crni.
1 Tbn.
2 Tbn.
Hues
Cieg
Wbcks
Pti.
Xilor.
Vibr.
Tpmi
Pfte.
15 Fto.
Git.
1 Vni.
2 Vni.
Vle.
'celli
'bassi

oh delicada patria mia: entre tus brazos verdes se deslizan las diucas matutinas, van a misa

1
Obi. 1

2
Obi. 2

Cti. 1
Cti. 2

Fgti. 1
Fgti. 2

1
Tuba (Dd2) *via sord.* **Animato, asimétrico mp**

1
Cm. (Faj) Percutia tatando con la palma la embocadura. *Tambor de variar la altura operando tanto en la campana como con los pistones, cilindros o la vara, para los trombones.*

1
Tbn. 1 *via sord.*

2
Tbn. 2

Hues
Ches
Wblcks

Pfi.

Xilor.
Vibr. **VIBR: con arco**

Tpni **PP, poco cresc...** **P Animato, asimétrico** **... p...**

Pfte.

Fto. **mf**

Git. **mf** **sul pont**

1
Vni. 1

2
Vni. 2

Vle. **coll legno** **P**

'celli

'bassi

The score is written on multiple staves. The top section includes woodwinds (Obi., Cti., Fgti.), brass (Tuba, Cm., Tbn.), and percussion (Cm., Hues, Ches, Wblcks, Pfi.). The middle section features Xilor. Vibr., Tpni, and Pfte. The bottom section includes Flto., Git., Vni., Vle., 'celli, and 'bassi. A large rectangular box highlights a section of the score from the Tuba and Cm. staves, containing rhythmic notation and performance instructions. The guitar part has a melodic line with 'sul pont' marking. The string parts have sustained notes with dynamic markings.

vestidas con sus mantos diminutos torcos ceremoniales y metálicos loros, el minúsculo siete colores

59

1 Obi. 2 Obi. 1 Gti. 2 Gti. 1 Trba. (Dol.) 2 Trba. 1 Crni. (Fol.) 2 Crni. 1 Tbn. 2 Tbn. Hues. Chcg. Wblcks. Pfi. Xiler. Vibrt. Tpmi. Pfte. 1 Fto. 2 Fto. 1 Gti. 2 Gti. 1 Vni. 2 Vni. Vle. 'celli 'bassi

mp *cresc...* *sf* *cresc...* *sf*

p *cánon sincrónico con la guitarra y el piano*

p *cánon sincrónico con la guitarra*

49 *sf* *sfz* *sf* *sfz* 108 *B* *b* *sf* *sfz* *sfz*

arco normal pp

el canastero y el matabalho el fringilo dorado, el jacamar y el huilque, la torcaza, el chincol

1
Obi. 1

2
Obi. 2

Cti.

Fgti.

1
Tuba (Dol)

1
Cm. (Fol)

1
Tbn. 1

2
Tbn. 2

Hues

Chcg

Wbcks

Pti.

Xlor.

Vibr.

Tpni

Pfte.

Fto.

Git.

1
Vni. 1

2
Vni. 2

Vle.

'celli

'bassi

Vibraf.

pp

f

sord!

div.

P, PP

y el chiri que, la tenca cristalina, el zorzal suave, el jilguero que danza sobre el hilo de la

Handwritten musical score for Concerto for Flute, Guitar, and Orchestra. The score includes staves for:

- Obi. 1 & 2
- Cti.
- Fgti.
- Tuba (DdZ)
- Crm. (Faz)
- Tbn. 1 & 2
- Hues
- Chcg
- Wblcks
- Pfi. (with *con arco* marking)
- Xilor. / Vibri.
- Tpni
- Pfte.
- Fto.
- Git.
- Vni. 1 & 2
- Vle.
- 'celli
- 'bassi

Key performance markings and dynamics include:

- p* *apress.* (for Oboe)
- mf*, *p*, *dim...* (for Clarinet)
- mp* (for Oboe)
- pp* (for Clarinet)
- con arco* (for Piano)
- P* (for Percussion)
- Red.* (for Flute)
- f*, *ppp* (for Violins)
- mf* (for Guitar)
- Vibrastap. (*)* (for Vibraphone)

The score features complex rhythmic patterns, including a dense sixteenth-note passage in the Xylophone/Vibraphone section, and various dynamic swells and decays across the strings and woodwinds.

música pura, el cisne austral, nave de plata y enlutado terciopelo, la perdiz olorosa y el

1 2

Obi.

62

mp

mp

mp

mf

Cti.

mp

mf

Fgti.

1

Trba.

(Dol.)

1

Crm.

(Fol.)

1

Tbn.

2

V. Slap.

Ches

Wblcks

f sfz

Pti.

Xilor.

Vibr.

Xilor.

cauon en el piano

Tpni

Pfte.

Fto.

Git.

1 2

Vni.

Vle.

'celli

'bassi

fp

a el lampago de los fosforescentes picafloras. En la suave cintura de mi patria, entre las monarquias

1 Obi. 2

Gti.

Fgti.

1 Trba. (Dol.)

1 Crni. (Fol.)

1 Tbn. 2

Hues. Chcg. Wblcks.

Pti.

Xilor. Vibot. (cánon!)

Tpni.

Pfte.

Fto.

Git.

1 Vni. 2

Vle.

'celli.

'bassi.

mf, f, sf, mp, mf, sf, mf, sf, pp, dim, PP

arco

pizz mf

ira cundias del volcán y el océano, aves de la dulzura, tocáis el sol, el aire, sois el temblor de un vuelo

1 Obi.
2 Obi.
Cti.
Fgti.
1 Tuba (Dol)
Crm. (Fol)
1 Tbn.
2 Tbn.
Hues
Chcg
Wblcks
Pfi.
Xilor. (cánon!)
Vibr.
Tpmi
Pfte.
Fto.
Git.
1 Vni.
2 Vni.
Vle.
'celli
'bassi

SORD.

mp mf

unidad de incremento
= 2x para completar
1a vez todo

mf p

en el verano del agua a mediodía, rayos de luz violeta en la arboleda, campanitas redondas, pequeños

1
Obi.
2

Cti.

Flu.
1
2

1
Tbn.
(Dol)

Corn.
(Fa)

1
Tbn.
2

Horns
Cymb.
Wdrums

Perc.

Vibr.
Vibr.

Tpnl

Pfte.

Flu.

Git.

1
Vni.
2

Vle.

'celli

'bassi

Vibr. f mf

sfz b sfz

sfz b sfz

aviadores polvorientos que regresan del polen, buzos en la espesura de la alfalfa.

1 Obi.
2
Cti.
Fgti.

1 Tuba
(Dol)
1 Corni
(Fa)
1 Tbn.
2

Mes
Ces
Wbcks
Pti.
Xlor.
Vibr.
Tpnl
Pfte.

Desde aqui, rise el compás de 3/4 para las cuerdas y las maderas. El resto se organiza por el texto y por relaciones entre pasajes, incluso aquellos acompañados.

Fto.
Git.
1 Vni.
2
Vle.
'celli
'bassi

Oh vivo vuelo! *fp cresc...* *mf...*

1 Obi.
2 Obi.
1 Cti.
2 Cti.
1 Fgi.
2 Fgi.
1 Tuba
2 (Dd)z
1 Cmi.
2 (Fax)
1 Tbn.
2 Tbn.
Hres
Chcg
Wbldcs
Pti.
Xilor.
Vibrf.
Tpnl
Pfte.
Fto.
Git.
1 Vni.
2 Vni.
Vle.
'celli
'bassi

f *tenuto.* *p, cresc...* *mf...* *p, cresc...* *mf...* *p.* *Oh viviente hermosura!* *... f...*

The musical score is written for a large ensemble. The top section includes Oboe (Obi.), Clarinet (Clari.), Bassoon (Fag.), and Trombone (Tbn.). The middle section includes Trumpet (Tpu.), Percussion (Perc.), Flute (Flto.), and Guitar (Git.). The bottom section includes Violin (Vni.), Viola (Vle.), Cello (Celi.), and Bass (Basi.).

Key markings and dynamics include:

- Obi. 1 & 2:** *f*, *tr. mto*, *ff*, *mp*, *mf*
- Clari. 1 & 2:** *f*, *tr. mto*, *ff*, *mp*, *mf*
- Fag.:** *f*, *tr. mto*, *ff*, *mp*, *mf*
- Tbn. 1 & 2:** *f*, *tr. mto*, *ff*, *mp*, *mf*
- Tpu.:** *f*, *tr. mto*, *ff*, *mp*, *mf*
- Perc.:** *f*, *tr. mto*, *ff*, *mp*, *mf*
- Flto.:** *f*, *tr. mto*, *ff*, *mp*, *mf*
- Git.:** *f*, *tr. mto*, *ff*, *mp*, *mf*
- Vni. 1 & 2:** *f*, *tr. mto*, *ff*, *mp*, *mf*
- Vle.:** *f*, *tr. mto*, *ff*, *mp*, *mf*
- Celi.:** *f*, *tr. mto*, *ff*, *mp*, *mf*
- Basi.:** *f*, *tr. mto*, *ff*, *mp*, *mf*

Large markings in the center of the page include *fp*, *molto cresc...*, and *ff*.

Oh multitud del trino!

1 Obi.
2

Cti.

Fgti.

1 Tuba
(Dol)

1 Cmi.
(Fol)

1 Tbn.
2

Hues
Chcg
Wbcks

Pti.

Xilon.
Vibof.

Tpni

Pfte.

Fto. *legato!* ¹⁾

Git.

1 Vni.
2

Vle.

'celli

'bassi

Aves de Chile, huracanadas naves carniceras o dulces y pequeñas criaturas
 1) Con muchos armónicos ("sucio") desde $\text{D} \rightarrow$, hasta $\text{D} \rightarrow \text{D} \rightarrow$

1
Obi.

2

Clari.

1
Tuba
(Dol.)

1
Cm.
(Fag.)

1
Tbn.

2

Hornes
Cm.
Wbcks

Perc.

Xylor.
Vibr.

Tpni

Pfte.

Flto.

Git.

1
Vni.

2

Vle.

'celli

'bassi

de la flor y de las uvas, vuestros ruidos construyen la fragante unidad del territorio:

1
bi.

2

fi.

fi.

1
Tuba

2

1
Tm.

2

1
bni.

2

trcs

trcg

blcks

4i.

5lor.

6ibrf.

oni

fte.

fo.

it.

tenuto.

f cresc....

mf

f cresc....

mf

1

2

le.

elli

assi

vuestras vidas errantes son el pueblo del cielo que nos canta vuestro vuelo reúne

