

CONCIERTO PARA GUITARRA Y ORQUESTA

Gustavo Becerra
(1963-1964)

$\text{♩} = 200$

Flauta

Oboe

Clarinete en Do

Fagot

Trompeta

Celesta

Percusión

Guitarra

Violines I

Violines II

Violas

Violoncellos

Contrabajos

gliss. cresc.

div. spicc. gliss.

f

spicc. f

div. spicc. f

spicc. f

f

Fl.

Ob.

Clar.

Fag.

Trp.

Cel.

Perc.

Guitarra

Vln. I

Vln. II

Vla.

Cello

Bajo

Sord.

f



El número de plicas indica el número de las cuerdas.

La parte debe contarse para Clarinetes en Sib

(Partitura en Do)

INSTITUTO DE EXTENSION MUSICAL

[illegible]

22 23 24 25 26 27 28

Fl.

Ob.

Cl.

Fg.

Trp.

Cel.

Perc.

Guit.

I

Vln. II

Vla.

Cello.

Bajo

f

mf

p

Pizz.

p

29 30 31 32 33 34 35

Fl.

Ob.

Cl.

Fg.

Trp.

Cel.

Perc.

Guit.

I

Vln.

II

Vla.

Cello.

Bajo

Handwritten musical score for measures 36-42. The score is written on ten staves, each representing a different instrument or section. The instruments are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Trp. (Trumpet), Cel. (Cello), Perc. (Percussion), Guit. (Guitar), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Cello. (Cello), and Bajo (Bass). The score includes various musical notations such as notes, rests, dynamics (p, mp, f), articulation (accents, slurs), and performance instructions (e.g., "en Do", "Pizz"). The measures are numbered 36 through 42 at the top of the page.

43 44 45 46 47 48 49

Fl. *p*

Ob.

Cl.

Fg. *p*

Trp.

Cel.

Perc. *mp*

Guit. *f*

Vln. I *p*

Vln. II *p*

Vla. *p*

Cello *p*

Bajo *p*

arco

arco

arco

arco

mf

mf

mf

mf

mf

mf

50 51 52 53 54 55 56

Fl.

Ob. *mp*

Cl. *mf*

Fg. *mp*

Trp.

Cel.

Perc.

Guit. *ffz*

Vln. I *Pizz.* *mp*

Vln. II *Pizz.* *mp*

Vla. *Pizz.* *mp*

Cello. *Pizz.* *mp*

Bajo

arco

p

57 58 59 60 61 62 63

Fl. - - - - -

Ob. - - - - -

Cl. - - - - -

Fg. - - - - -

Trp. - - - - -

Cel. - - - - -

Perc. - - - - -

Guit. *mp* *f* *f* *f* *f* *f* *f*

I Vln. *arco* *mp* *f* *f* *f* *f* *f*

II Vln. *arco* *mp* *f* *f* *f* *f* *f*

Vla. *p* *mp* *f* *f* *f* *f* *f*

Cello. *arco* *mp* *f* *f* *f* *f* *f*

Bajo *mp* *f* *f* *f* *f* *f* *f*

64 65 66 67 68 69 70 ?

Fl. - - - - -

Ob. *mp* *f* *f* *f* *f* *f* *f*

Cl. *mp* *f* *f* *f* *f* *f* *f*

Fg. - - - - -

Trp. - - - - -

Cel. - - - - -

Perc. - - - - -

Guit. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

I Vln. *mp* *mf* *mf* *mf* *mf* *mf* *mf*

II Vln. *mp* *mf* *mf* *mf* *mf* *mf* *mf*

Vla. *mp* *mf* *mf* *mf* *mf* *mf* *mf*

Cello *mp* *mf* *mf* *mf* *mf* *mf* *mf*

Bajo *mp* *mf* *mf* *mf* *mf* *mf* *mf*

71 72 73 74 75 76 77

Fl. Ob. Cl. Fg. Trp. Cel. Pere. Guit. Vln. I Vln. II Vla. Cello Bajo

78 79 80 81 82 83 84

Fl. Ob. Cl. Fg. Trp. Cel. Pere. Guit. Vln. I Vln. II Vla. Cello Bajo

85 86 87 88 89 90 91

Fl. *mp*

Ob.

Cl.

Fgt.

Trp.

Cel.

Perc.

Guit. *sffz*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Cello *Pizz*

Bajo *Pizz*

Pizz.

Pizz

arco

arco

92 93 94 95 96 97 98

Fl. *pp*

Ob.

Cl.

Fgt.

Trp.

Cel.

Perc.

Guit.

Vln. I *arco*

Vln. II *arco*

Vla. *pp*

Cello *pp*

Bajo *pp*

pp

Handwritten musical score for a symphony orchestra and guitar. The score is written on 12 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), Trumpet (Trp.), Cello (Cel.), Percussion (Perc.), Guitar (Guit.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cello), and Bass (Bajo). The score is in 3/4 time and features a key signature of one flat (B-flat). The music is marked "molto espressivo" and includes dynamic markings such as "pp" (pianissimo) and "p" (piano). The score is divided into measures 99 through 105. The guitar part is written in standard notation with a capo on the first fret. The string parts are written in standard notation with various bowing and fingering indications.

Handwritten musical score for measures 106-112. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), Trumpet (Trp.), Cello (Cel.), Percussion (Perc.), Guitar (Guit.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cello), and Bass (Bajo). Measures 106-109 show various instruments playing half notes and quarter notes, with dynamics like *p.* and *f.* Measure 110 has a guitar solo. Measures 111-112 show a guitar solo and a string section playing a rhythmic pattern.

Handwritten musical score for measures 113-119. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), Trumpet (Trp.), Cello (Cel.), Percussion (Perc.), Guitar (Guit.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cello), and Bass (Bajo). Measures 113-117 show various instruments playing, with dynamics like *mf* and *ff*. Measures 118-119 show a transition to a new section with dynamics like *p* and *mp*.

Handwritten musical score for measures 120-126. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Percussion, Guitar, Violin I, Violin II, Viola, Cello, and Bass. Measures 120-123 show a melodic line in the Flute and Clarinet, with the Percussion playing a rhythmic pattern. Measures 124-126 show a melodic line in the Flute and Clarinet, with the Percussion playing a rhythmic pattern. The score is written in 4/4 time and includes dynamic markings such as mf, f, p, and mp.

Handwritten musical score for measures 127-133. The score includes staves for FL, OB, CL, FAG, TRP, CEL, PERC, GUITARRA, VL 1°, VL 2°, VLA, CELLO, and C.B. The GUITARRA part features a complex rhythmic pattern with dynamic markings 'ff' and 'f'. The string section (VL 1°, VL 2°, VLA, CELLO, C.B.) is marked 'normal'.

Handwritten musical score for measures 134-140. The score includes staves for FL, OB, CL, FAG, TRP, CEL, PERC, GUITARRA, VL 1º, VL 2º, VLA, CELLO, and C.B. The music is in 4/4 time and features various dynamics like *f* and *ff*, and articulations like accents and slurs. A double bar line is at the beginning of measure 134.

141 142 143 144 145 146 147

FL

OB

CL

FAG

TRP

CEL

PERC

GUITARRA

VL 1º

VL 2º

VLA

CELLO

C. B.

Pizz

mf

mf

Pizz

mf

Pizz

mf

148 149 150 151 152 153 154

FL

OB

CL

FAG

TRP

CEL

PERC

GUITARRA

VL 1º

VL 2º

VLA

CELLO

C. B.

arco

f arco

p

155 156 157 158 159 160 161

FL

OB

CL

FAG

TRP

CEL

PERC

GUITARRA

BONGO

Pizz *mf*

Pizz *mf*

Pizz *mf*

Pizz *mf*

arco *pp*

arco *fp*

162 163 164 165 166 167 168

FL

OB

CL

FAG

TRP

CEL

PERC

GUITARRA

arco

arco *p*

arco *p*

arco *p*

arco *p*

arco *p*

169 170 171 172 173 174 175

FL

OB

CL

FAG

TRP

CEL

PERC

GUITARRA

VL 1º

VL 2º

VLA

CELLO

C.B.

176 177 178 179 180 181 182

FL

OB

CL

FAG

TRP

CEL

PERC

GUITARRA

VL 1º

VL 2º

VLA

CELLO

C.B.

183 184 185 186 187 188 189

FL

OB

CL

FAG

TRP

CEL

PERC

GUITARRA

VL 1º

VL 2º

VLA

CELLO

C.B.

Sord.

mf

p

Handwritten musical score for measures 190-196. The score includes staves for FL, OB, CL, FAG, TRP, CEL, PER, GUITARRA, VL 1º, VL 2º, VLA, CELLO, and C.B. The music is in 2/4 time and features various instruments playing different parts, including woodwinds, strings, and guitar. The score is written in black ink on a white background.

197 198 199 200 201 202 203

FL

OB

CL

FAG

TRP

CEL

PERC

GUITARRA

VL 1º

VL 2º

VLA

CELLO

C.B.

204 205 206 207 208 209 210

FL

OB

CL

FAG

TRP

CEL

PERC

GUITARRA

VL 1º

VL 2º

VLA

CELLO

C.B.

211 212 213 214 215 216 217

FL

OB

CL

FAG

TRP

CEL

PERC

GUIARRA

VL 1°

VL 2°

VLA

CELLO

C.B.

218 219 220 221 222 223 224

FL

OB

CL

FAG

TRP

CEL

PERC

GUIARRA

VL 1°

VL 2°

VLA

CELLO

C.B.

arco

f

225 226 227 228 229 230 231

FL

OB

CL

FAG

TRP

CEL

PERC

GUITARRA

VL 1º

VL 2º

VLA

CELLO

C.B.

232 233 234 235 236 237 238

FL

OB

CL

FAG

TRP

CEL

PERC

GUITARRA

VL 1º

VL 2º

VLA

CELLO

C.B.

253. 254 255 256 257 258 259.

Fl.

Ob.

Cl. *f* *p* *p* *p* *p* *p* *p* *pp*

Fag.

Tromp.

Cel.

Perc.

Guit. *f* *p* *p* *p* *p* *p* *p* *p*

VI 1^a *f* *p* *p* *p* *p* *p* *p* *p*

VI 2^a *f* *p* *p* *p* *p* *p* *p* *p*

Vla. *f* *p* *p* *p* *p* *p* *p* *p*

V.C. *f* *p* *p* *p* *p* *p* *p* *p*

C.B. *f* *p* *p* *p* *p* *p* *p* *p*

Express... - - p.

260 261 262 263 264 265 266

Fl.

Ob.

Cl. *f* *p* *p* *p* *p* *p* *p* *p*

Fag.

Trp.

Cel.

Perc.

Guit. *f* *p* *p* *p* *p* *p* *p* *p*

VI 1^a *f* *p* *p* *p* *p* *p* *p* *p*

VI 2^a *f* *p* *p* *p* *p* *p* *p* *p*

Vla. *f* *p* *p* *p* *p* *p* *p* *p*

V.C. *f* *p* *p* *p* *p* *p* *p* *p*

C.B. *f* *p* *p* *p* *p* *p* *p* *p*

267. 268 269 270. 271 272 273.

Fl. *mp* *mp* *mp*

Ob. *mp* *mp* *mp*

Clar. *ppp* *mp* *mp*

Fg. *mp* *mp* *mp*

Trp. *mp* *mp* *mp*

Cel. *mp* *mp* *mp*

Bongoes *Perc* *Bong.* *Bong.*

Perc *Perc* *Perc* *Perc*

Timbalinas *Timbalinas* *Timbalinas* *Timbalinas*

Guit *mp* *mp* *mp*

VI. 1^a *mp* *mp* *mp*

VI. 2^a *mp* *mp* *mp*

Vla. *mp* *mp* *mp*

V.C. *p* *p* *p*

C.B. *p* *p* *p*

274. 275. 276. 277. 278. 279. 280.

Fl. *p* *p* *p* *p* *p* *p* *p*

Ob. *p* *p* *p* *p* *p* *p* *p*

Clar. *p* *p* *p* *p* *p* *p* *p*

Fag. *p* *p* *p* *p* *p* *p* *p*

Trp. *p* *p* *p* *p* *p* *p* *p*

Cel. *p* *p* *p* *p* *p* *p* *p*

Bong *Bong* *Bong* *Bong* *Bong* *Bong* *Bong*

Perc *Perc* *Perc* *Perc* *Perc* *Perc* *Perc*

Timblis *Timblis* *Timblis* *Timblis* *Timblis* *Timblis* *Timblis*

Guit *mp* *mp* *mp* *mp* *mp* *mp* *mp*

VI. 1^a *mp* *mp* *mp* *mp* *mp* *mp* *mp*

VI. 2^a *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Vla. *mp* *mp* *mp* *mp* *mp* *mp* *mp*

V.C. *p* *p* *p* *p* *p* *p* *p*

C.B. *p* *p* *p* *p* *p* *p* *p*

281.

282.

283.

284.

285.

286.

287.

Fl.

Ob.

Clar.

Fag.

Trp.

Cel

Bongoe
Perc.
Timbalina

Guit.

VI. 1°

VI. 2°

Vla.

V.C.

C.B.

ff

Solo.

mp

cresc

p

p

p

p

p

arco

288

289

290

291

292

293

294

Fl.

Ob.

Clar.

Fag.

Trp.

Cel.

Perc.

Guit

VI. 1°

VI. 2°

Vla.

V.C.

C.B.

mf
Ped.

f

f

f

f

f

f

ff

mf

mf

mf

mf

mf

mf

295 296 297 298 299 300 301

Fl.

Ob.

Clar.

Bass.

Trp.

Cel.

Bongos

Perc.

Timbales

Guit.

VI 1°

VI 2°

Vla.

V.C.

C.B.

dim.

mp.

ff

f

mp

f

Handwritten musical score for measures 302-308. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Trp.), Cello (Cel.), Percussion (Perc.), Guitar (Guit.), Violin 1 (Vl. 1^o), Violin 2 (Vl. 2^o), Viola (Vla.), Violoncello (V.C.), and Double Bass (C.B.). The notation is in 4/4 time. The key signature has one sharp (F#). The score includes various dynamics such as *mp* (mezzo-piano), *sfz* (sforzando), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance markings like *Pizz* (pizzicato) and *B* (basso). The score is written in a clear, legible hand.

316. 317 318. 319 320 321 322.

Fl.
Cb.
Clar.
Fag.
Trp.
Cel.
Perc.
Guit.
VI. 1°
VI. 2°
Vla.
V.C.
C.B.

323. 324. 325. 326. 327. 328. 329.

Fl.

Ob.

Clar.

Fag.

Trp.

Cel.

Perc. *Bong.*

Guit.

VI. 1°

VI. 2°

Vla.

V. Cell.

C. B.

pizz.

mf

330. 331. 332. 333. 334. 335. 336.

Fl.

Ob.

Clar.

Fag.

Trp.

Cel.

Perc.

Guit.

VI. 1°

VI. 2°

Vla.

V. C.

C. B.

337. 338 339 340 341 342 343.

Fl.
Ob.
Clar.
Fag.
Trp.
Cel.
Perc.
Guit.
VI. 1º
VI. 2º
Vla.
V.C.
C.B.

344 345 346 347. 348 349 350.

Fl.
Ob.
Clar.
Fag.
Trp.
Cel.
Perc.
Guit.
VI. 1º
VI. 2º
Vla.
V.C.
C.B.

351 352 353 354 355 356 357

Fl.
Ob.
Clar.
Fag.
Trp.
Cel.
Perc.
Guit

Vln 1^o
Vln 2^o
Vla.
V.C.
C.B.

358. 359. 360. 361. 362. 363. 364. 365. 366.

Fl.
Ob.
Clar.
Fag.
Trp.
Cel.
Perc.
Guit.

Vln 1^o
Vln 2^o
Vla.
V.C.
C.B.

8 9 10 11 12 13 14

I
 VLN II
 VLA
 V.C.
 C.B.

Musical score for "Sordani" by Giuseppe Verdi. The score is written for five parts: I, VLN II, VLA, V.C., and C.B. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The word "Sord" is written above the staff in the second system. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f).

15 16 17 18 19 20 21 8^{va}

FLT

OB

CLT

FG

TRP

CET

PERC.

I

VLN

II

VLA

V.C.

C.B.

22 8^{va} 23 24 25 26 27 28

FLT

OB

CLRT

CELS

PERC.

GUIT.

I

VLN.

II

VLA

V.C.

C.B.

[illegible]

Handwritten musical score for "The Wind" by Gustav Mahler, measures 50-56. The score includes parts for Flute (FLT), Oboe (OB.), Clarinet (CLRT), Bassoon (FG.), Cello (CELT), Percussion (PERC.), Guitar (GUIT), Violin I (VLN I), Violin II (VLN II), Viola (VLA), Violoncello (V.C.), and Contrabass (C.B.). The key signature is B-flat major (two flats). The score shows various musical notations including notes, rests, and dynamic markings such as "pp", "mf", and "pp possibile".

57 58 59 60 61 62 63

Fl. *p* *p* *p possible.* *pp.*

Ob.

Clar. *p* *p*

Fag.

Trp.

Cel. *p* *p* *pp*

Perc.

Guit. *p* *p* *pp*

Vi. 1°

Vi. 2°

Vla.

VC

C.B.

64 65 66 67 68 69 70

Fl. *p* *pp*

Ob. *p* *pp*

Clar. *p* *pp*

Fag.

Trp.

Cel. *p* *pp*

Perc.

Guit. *p* *pp*

Vi. 1° *pp*

Vi. 2° *pp*

Vla. *pp*

V.C.

C.B.

71. 72. 8. 73. 74. 75. 76. 77.

Fl. *pp* posible. *ba.*

Ob. *fp.*

Clar. *pp*

Fag.

Trp.

Cel.

Perc.

Guit. *6*

Vi. 1° *8va*

Vi. 2° *8*

Vla.

V.C.

C.B.

78. 79. 80. 81. 82. 83. 84.

Fl. *pp*

Ob. *pp* posible

Clar. *pp*

Fag.

Trp.

Cel. *legato*
PPed

Perc. *8va*

Guit. *8va*

Vi. 1° *8va*

Vi. 2° *8va*

Vla.

V.C. *pp*

C.B.

85 86 87 88 89 90 91

FLT

OB

CLRT

FGT

TRPT

CELS

sempre arpeggio (rasguco)

GUI.

1

VLN

2

VLA

V.C.

C.B.

stac

arco

possibile

92 93 94 95 96 97 98

FLT

OB

CLRT

FGT

TRPT

CELT

bp

fp

p

p

p

simile fino al

GUI.

I

VLN

II

VLA

V.C.

C.B.

* Pedal de mi I^a y VI^a cuerda se repite hasta  con todos los acordes.

99 100 101 102 103 104 105

FLT

FG

TRPT

GUSTR

Fin de tremolo sigue pedal de mi, I-y V cuerdas. arpeggiado

II VLN

C.B.

106 107 108 109 110 111 112

FLT

CLRT

FCT

GUSTR

Fin de arpeggio y pedal

I VLN

II VLN

VLA

V.C.

C.B.

div

pp

pp

pp

pp

pp

143 144 145 146 147 148 149

OB

CL

FG

TRP

CEL

PERC

GUIT

VLI

VL II

VLA

C.

C.B.

(PP) dim

(PP) dim

(PP) dim

(PP) dim

(PP)

120 121 122 123 124

FL

OB

CL

FG.

TRP

CEL

PERC

GUIT.

VL I

VL II

VLA

V.C.

C.B.

(f)

PPP

PPP

PPP

PPP

PPP

PPP

Handwritten musical score for measures 15-22. The score is written on ten staves, each labeled with an instrument or section:

- FL** (Flute): Measures 15-18 show a melodic line starting on a whole note, followed by eighth notes. Dynamics include *mf*.
- OB** (Oboe): Similar to the flute, with a melodic line and *mf* dynamics.
- CL** (Clarinet): Similar to the flute, with a melodic line and *mf* dynamics.
- FG** (Fagott): Similar to the flute, with a melodic line and *mf* dynamics.
- TRP** (Trumpet): Measures 15-18 show a melodic line starting on a whole note, followed by eighth notes. Dynamics include *mf*.
- CEL** (Cello): Measures 15-18 show a melodic line starting on a whole note, followed by eighth notes. Dynamics include *mf*.
- GUITARRA** (Guitar): Measures 15-18 show a melodic line starting on a whole note, followed by eighth notes. Dynamics include *f*.
- PERC** (Percussion): Measures 15-18 show a melodic line starting on a whole note, followed by eighth notes. Dynamics include *f*.
- VL I** (Violin I): Measures 15-18 show a melodic line starting on a whole note, followed by eighth notes. Dynamics include *f*.
- VL II** (Violin II): Measures 15-18 show a melodic line starting on a whole note, followed by eighth notes. Dynamics include *f*.
- VLA** (Viola): Measures 15-18 show a melodic line starting on a whole note, followed by eighth notes. Dynamics include *f*.
- V.C.** (Violoncello): Measures 15-18 show a melodic line starting on a whole note, followed by eighth notes. Dynamics include *f*.
- C.B.** (Contrabasso): Measures 15-18 show a melodic line starting on a whole note, followed by eighth notes. Dynamics include *f*.

The score is written in a handwritten style with various musical notations, including notes, rests, and dynamics. The measures are numbered 15 through 22 at the top of the page.

Handwritten musical score for measures 22-28. The score includes staves for OBOE, CL (Clarinet), GUITARNA (Guitar), VL I (Violin I), and VL II (Violin II). Measures 22-27 are mostly empty for the woodwinds and strings, while the guitar part is active. Measure 28 shows a change in dynamics (f) for the woodwinds and strings.

FL 30 34 32 33 34 35

OB.

CL

FG

TRP

GUITARRA

VL I

VL II

VLA

V.C.

C.B.

mf

f

mf

f

mf

f

mf

f

OB. 36 37 38 39 40 41 42

CL

FG

TRP

CEL

GUITARRA

VL I

VL II

VLA

V.C.

C.B.

f

f

mf

f

mf

f

mf

f

mf

f

mp

f

43 44 45 46 47 48 49

FL

OB

CL

FG.

TRP

GUITARRA

VLI

VLI

VLA

V.C.

C.B.

sord.

fp

fp

fp

fp

fp

Pizz

fp

50 51 52 53 54 55 56

FL.

OB.

CL

FG

TRI

CEL.

GUITARRA

VL I

VL II

VLA

V.C.

C.B.

Pizz

Pizz mf

arco

f

57 58 59 60

FL P

OB P

CL P

FG.

TRP P

GUIARRA

VL I

VL II

VLA

V.C. P

61 62 63 64

FL *pp.*

OB

CL

FG. *pp.*

TRP

GUIARRA

VL I

VL II

VLA

V.C. *Pizz*

65 66 67 68 69 70

FL

FRG

GUITARRA

VL I

VL II

VLA

V.C.

C.B.

mf

arco

mf

mf

mf

mf

mf

71 72 73 74 75 76

FL

OB

BONGÓ

GUITARRA

VL I

VL II

VLA

V.C.

C.B.

mf

mf

mf

mf

mf

mf

77 78 79 80 81 82

FL

OB

CL

FG

PERC.

GUITARRA

VL I

VL II

VLA

V.C.

83 84 85 86 87 88

FL

OB

CL

FG

PERC.

CELESTA

GUITARRA

VL I

VL II

VLA

PERC 89 90 91 92 93 94

GUITARRA

VL I

VL II

VLA

V.C.

95 96 97 98 99 100

CL

TRP

PERC

GUITARRA

VL I

VL II

VLA

V.C.

101 102 103 104 105 106

PERC.

GUITARRA

VL I

VL II

VLA

V.C.

f

BONGO
TIMBALI

107 108 109 110 111 112

FL

OB

CL

FG

PERC

GUITARRA

VL I

VL II

VLA

V.C.

TIMBALI
BONGO

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INSTITUTO DE EXTENSION MUSICAL
102-30

127 128 129 130 131 132 133

FLT

CLT

PERC

GUIT

I
VLN

II

VLA

V.C.

C.B.

134 135 136 137 138 139 140

FLT

DB

CLRT

FGT

TRPT

CLT

GUIT

I
VLN

II

VLA

V.C.

C.B.

141 142 143 144

FL. *p.*

OB.

CL.

FRG.

TRP.

CEL.

PERC.

GUIT.

VL.1º

VL.2º

VLR.

V.C. *p.*

C.B. *p.*

Pizz

pizz.

145 146 147 148

FL.

OB.

CL.

FRG.

TRP.

CEL.

PERC.

GUIT.

VL.1º

VL.2º

VLR.

V.C.

C.B.

p

mp

P

arco

arco

arco

p.

149 150 151 152 153

FL. *fp* *mf* *mf* *mf*

OB. *mf* *mf*

CL. *mf*

FRG. *mf*

TRP. *p* *mp*

CEL.

PERC.

GUI. *f*

VL.1º

VL.2º

VLA.

V.C.

C.B.

154 155 156 157 158 159

FL. *p*

OB. *p*

CL. *p*

FRG.

TRP. *p*

CEL. *f*

PERC.

GUI.

VL.1º *p* *fp*

VL.2º *fp*

VLA. *fp*

V.C. *fp*

C.B. *Pizz* *fp* *f*

Handwritten musical score for measures 160-165. The score is written on ten staves, each labeled with an instrument abbreviation on the left. The measures are numbered 160, 161, 162, 163, 164, and 165 at the top. The instruments and their parts are as follows:

- FL.** (Flute): Mostly rests, with some notes in measures 162 and 163.
- OB.** (Oboe): Notes in measures 161, 162, 163, and 164.
- CL.** (Clarinet): Notes in measures 161, 162, 163, and 164.
- FRG.** (Frag. Horn): Notes in measures 161, 162, and 163.
- TRP.** (Trumpet): Notes in measures 161, 162, and 163.
- CEL.** (Cello): Notes in measures 161, 162, and 163.
- PER.** (Percussion): Notes in measures 161, 162, and 163.
- GUIT.** (Guitar): Notes in measures 161, 162, and 163.
- VL1.** (Violin 1): Notes in measures 161, 162, and 163.
- VL2.** (Violin 2): Notes in measures 161, 162, and 163.
- VLR.** (Viola): Notes in measures 161, 162, and 163.
- V.C.** (Violoncello): Notes in measures 161, 162, and 163.
- C.B.** (C.B.): Notes in measures 161, 162, and 163.

The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, p). The handwriting is in black ink on a white background.

166 167 168 169 170 171 172

FL.

OB.

CL.

FRG.

TRP.

CEL.

PERC.

GUIT.

VL.1.

VL.2.

VLA.

V.C.

C.B.

173 174 175 176 177 178

FL.

OB.

CL.

FRG.

TRP.

CEL.

PERC.

GUI.

VL.1°

VL.2°

VL.R.

V.C.

C.B.

179 180 181 182 183 184

FL.

OB.

CL.

FRG.

TRP.

CEL.

PERC.

GUI.

VL.1°

VL.2°

VL.R.

V.C.

C.B.

185 186 187 188 189

FL. — — — — —

OB. — — — — —

CL. — — — — —

FAG. — — — — —

TRP. — — — — —

CEL. — — — — —

PERC. — — — — —

GUIT. — — — — —

VL.1° — — — — —

VL.2° — — — — —

VLA. — — — — —

V.C. — — — — —

C.B. — — — — —

194 195 196

FL.

OB.

CL.

FAG.

TRP.

CEL.

PERC.

GUI.

VL.1°

VL.2°

VLR.

V.C.

C.B.

197 198 199 200

FL.1

OB.

CL.

FAG.

TRP.

CEL.

PERC.

GUI.

VL.1°

VL.2°

VLR.

V.C.

C.B.