

Anmerkungen des Herausgebers:

1) I Die rechte Hand (M. D.) bildet eine lockere Faust und schlägt mit den Fingernägeln die Saiten so an, daß sie perkussiv gegen die Bundstäbe schlagen. Der nachfolgende Rasgueadoanschlag erfolgt direkt aus dieser Stellung.

2) II Jedes Fenster bildet eine Einheit. Die Progression erfolgt durch ständige Repetition und Zunahme der Anzahl der Fenster, bis der jeweilige „Takt“ zu Ende ist.

Bsp.:  usw.

3) Vento (Wind). p, i, m kratzen die Baßsaiten mit den Fingernägeln. Eine relative Tonhöhenveränderung erfolgt aus einer schnell-langsamem Bewegung.

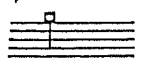
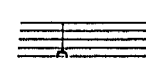
4) Tambora e (kleiner Finger) auf den Steg.
p übers Schalloch auf die Decke.

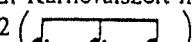
5) A-go-go-(Kuhglocken)
Die Saiten werden am jeweiligen Bund gekreuzt.

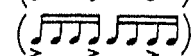
6) Die Einheit soll weiter wiederholt werden.

7) Arpin (kleine Harfe)
Rasgueado bzw. Einzeltöne zwischen Obersattel und Mechanik.

8) M. D. schlägt tambora auf den Steg. M. S. (linke Hand) verändert die relativen Tonhöhen durch Auf- und Zumachen des Schallochs (mit der Handfläche).

auf:  zu: 

9) III Ein Batucada ist eine polyrhythmische afro-brasilianische Tanzform, die vorwiegend zur Karnevalszeit in Brasilien getanzt wird. Der Grundrhythmus, 3 + 3 + 2 () muß ständig dominieren.


()

Grant Gustafson

Notes of the editor:

1) I The right hand (M. D.) forms a loose fist and strikes the strings with the fingernails so that they strike the frets (percussive effect). The following rasgueado is played directly out of this position.

2) II Each window represents one unit. The progression consists of a constant repetition and increase of the amount of windows until the respective "measure" is completed.

ex.:  etc.

3) Vento (Wind). p, i, m scratch the bass strings with the fingernails. A relative change of pitch is produced through a fast-slow movement.

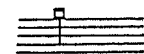

4) Tambora e (little finger) on the bridge.
p over the soundhole on the soundboard.


5) A-go-go-(cow bells)
The strings are crossed at the respective fret.

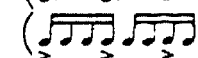
6) The unit should be further repeated.

7) Arpin (little harp)
Rasgueado or single tones between nut and mechanic.

8) M. D. strikes tambora on the bridge. M. S. (left hand) varies the relative pitch through an opening and closing of the soundhole (with the palm of the hand).

open:  closed: 

9) III A batucada is a polyrhythmical afro-brasilian dance form that is mostly danced during the carnival season. The basic 3 + 3 + 2 () rhythm must always dominate.

()

Grant Gustafson

$\text{♩} = 84$

Lotusfl. ♀
 Tr. Pfeiffe
 DoppelPf.
 9 Schlüßel
 SchellenTr.
 A-go-go
 Kuhglockn.
 W. Blöck

5 Tpl. Bls.
 2 Bckn.
 5 Bucket
 Gongs
 Gr. Gng.
 2 Bongos
 2 Congas

4 Roto-
 Toms

Watergong
 Chrom.
 5 Tpni.

Solo Gitarre

Xiloph.

Vibraph.

Xilon I

Xilon II

mf J ... mf J ...
 f | f | f |
 Solo
 f

eig. Le. l. um

um Pang!

LotusFl.
 Tr. Pfeife
 DoppelPf.
 Schlüchke
 SchellenTr.
 A-go-go
 Kuhglockn.
 W. Blöck

5 Tpl. Bls.
 2 Beckn.
 5 Bucket
 Gongs
 Gr. Gng.
 2 Bongos
 2 Congas
 4 Roto-
 Toms
 Untergong
 Chrom.
 5 Tptni.

Solo
 Gitarre
 Xiloph.
 Vibraph.
 Xilon I
 Xilon II

7

Lotusfl.
Tr. Pfeife
DoppelPf.
Schl. Fische
SchellenTr.
A-go-go
Kuhglockn.
W. Blöck

5 Tpt. Bls.
2 Bckn.
5 Bucket
Gongs
Gr. Gng.
2 Bongos
2 Congas

4 Roto-
Toms

Wahrgang
Chrom.
5 Tpri.

Solo
Gitarre

Xiloph.
Vibraph.
Xilon I
Xilon II

Maracas

mp
f
pp
mf
f
cresc...
mp cresc...
p

gehört?

Ped?

Pedaling?

Lotusfl.
Tr. Pfeife
DoppelPf.
Maracas
SchellenTr.
A-go-go
Kuhglockn.
W. Blocks

5 Tpl. Bls.
2 Beckn.
5 Buckel
Gongs
Gr. Gong.
2 Bongos
2 Congas
4 Roto-
Toms
Wahrgang
Chrom.
5 Tpmi.

Solo
Gitarre

Xiloph.
Vibraph.
Xilob. I
Xilob. II

Lotusfl.
Tr. Pfeife
DoppelPf.

SchellenTr.
A-go-go
Kuhglockn.
W. Blöck

5 Tpt. Bls.
2 Bckn.
5 Bucket
Gongs
Gr. Gong.
2 Bongos
2 Congas
4 Rotom.
Toms

Wohngang
Chrom.
Tpmi.

Solo
Gitarre

Xiloph.

Vibraph.

Xilob. I

Xilob. II

Lotusfl.
 Tr. Pflöffe
 DoppelPf.
 Schl. Fische
 SchellenTr.
 A-go-go
 Kuhglockn.
 W. Bicks
 5 Tpl. Bls.
 2 Bckn.
 5 Bucket
 Gongs
 Gr. Gng.
 2 Bongos
 2 Congas
 4 Roto-
 Toms
 Untergang
 Chrom.
 Tpmi.
 Solo
 Gitarre
 Xiloph.
 Vibraph.
 Xilob. I
 Xilob. II

Lotusfl.
Ta. Pfeife
DoppelPf.

SchellenTa.
A-go-go
Kuhglockn.
W. Blöck

5 Tpt. Bls.
2 Bckn.
5 Bucket
Gongs
Gr. Gong.
2 Bongos
2 Congas

4 Roto-
Toms

Watergong
Chrom.
Tpm.

Solo
Gitarre

Xiloph.

Vibraph.

Xilob. I

Xilob. II

37

Tunhül

shlejel

p

Lotusfl.
 Tr. Pfeife
 DoppelPf.
 Schlüchz
 SchellenTr.
 A-go-go
 Kungtkn.
 W. Blcks
 5 Tpl. Blg.
 2 Bckn.
 5 Bucket
 Gongs
 Gr. Gng.
 2 Bongos
 2 Congas
 4 Roto-
 Tams
 Watergong
 Chrom.
 Tpmi.
 Solo
 Gitarre
 Xiloph.
 Vibraph.
 Xilob I
 Xilob II

Lotusfl.
 Tr. Pfeife
 DoppelPf.
 Schl. Flöte
 SchellenTr.
 A-go-go
 Kuhglockn.
 W. Bicks
 5 Tpt. Bls.
 2 Beckn.
 5 Bucket
 Gongs
 Gr. Gong.
 2 Bongos
 2 Congas
 4 Roto-
 Toms
 Watergong
 Chrom.
 5 Tpmi.
 Solo
 Gitarre
 Xiloph.
 Vibraph.
 Xilob I
 Xilob II

49

Lotusfl.
Tr. Pfeife
DoppelPf.
Schl. Fische
SchellenTa.
A-go-go
Kuhglockn.
W. Blöck

5 Tpl. Bls.
2 Beckn.
5 Bucket
Gongs
Gr. Gong.
2 Bongos
2 Congas

4 Roto-
Toms

Watergong
Chrom.
Tpmi.

Solo
Gitarre

Xiloph.

Vibraph.

Xilon I

Xilon II

Lotusfl.
 Tr. Pfeife
 DoppelPf.
 Schl. Blöc.
 SchellenTr.
 A-go-go
 Kungfukn.
 W. Blöc.
 5 Tpl. Blg.
 2 Bckn.
 5 Bucket
 Gongs
 Gr. Gng.
 2 Bongos
 2 Congas
 4 Roto-
 Toms
 Watergong
 Chrom.
 Tptni.
 Solo
 Gitarre
 Xiloph.
 Vibraph.
 Xilon I
 Xilon II

Lotusfl.
 Tr. Pfeife
 DoppelPf.
 Schläuche
 SchellenTa.
 A-go-go
 Kuhglockn.
 W. Blöck
 5 Tpl. Bls.
 2 Beckn.
 5 Buckel
 Gong
 Gra. Gong.
 2 Bongos
 2 Congas
 4 Rotog.
 Toms
 Wokengong
 Chrom.
 Tpt. I
 Solo Gitarre
 Xiloph.
 Vibraph.
 Xilob. I
 Xilob. II

Lotusfl.
 Tr. Pfeife
 Doppel Pf.
 Schl. Röhre
 Schellen Tr.
 A-go-go
 Kuhglockn.
 W. Bicks
 5 Tpt. Bln.
 2 Bckn.
 5 Bucket
 Gongs
 Gr. Gong.
 2 Bongos
 2 Congas
 4 Rotom.
 Toms
 Watergong
 Chrom.
 Tptn.
 Solo
 Gitarre
 Xiloph.
 Vibraph.
 Xilon I
 Xilon II

Chrom. Tptn. $\text{G} = \text{#D}$ *pp*
 Solo Gitarre *p* *poco a poco cresc...*
 Xilon II $\text{G} = \text{#D}$ *poco a poco cresc...*

Lotusfl.
Ta. Pfeiffe
Doppel Pf.
Schlöschel
SchellenTa.
A-go-go
Kuhglockn.
W. Bicks

5 Tpl. Bls.
2 Bckn.
5 Bucket
Gongs
Gr. Gng.
2 Bongos
2 Congas

4 Roto-
Toms

Watergong
Chrom.
5 Tpri.

Solo
Gitarre

Xiloph.
Vibraph.
Xilon I
Xilon II

Lotusfl.
Tr. Pfeiffe
Doppel Pf.
Schl. Fische
Schellen Tr.
A-go-go
Kuhglockn.
W. Blcks

5 Tpl. Bls.
2 Beckn.
5 Buckel
Gongs
Gr. Gong.
2 Bongos
2 Congas

4 Roto-
Toms

Wasserorg.
Chrom.
Tptn.

Solo
Gitarre

Xiloph.
Vibraph.

Xilob. I
Xilob. II

86

gliss. nicht vermeiden

rasgueado →

mf 7 ↓ 7

Lotusfl.
 Tr. Pfeiffe
 Doppel Pf.
 Schl. Flöte
 Schellen Ta.
 A-go-go
 Kuhglockn.
 W. Bicks

5 Tpl. Bts.
 2 Bckn.
 5 Bucket
 Gongs
 Gr. Gong.
 2 Bongos
 2 Congas
 4 Roto-
 Toms

Watergong
 Chrom.
 Tpmi.

Solo
 Gitarre

Xiloph.
 Vibraph.
 Xilar I
 Xilar II

92

Lotusfl.
 Tr. Pfeife
 DoppelPf.
 Schl. Flöte
 SchellenTr.
 A-go-go
 Kuhglockn.
 W. Blöck

5 Tpt. Bls.
 2 Bckn.
 5 Bucket
 Gongs
 Gr. Gng.
 2 Bongos
 2 Congas

4 Roto-
 Toms

Wokergong
 Chrom.
 Tpmi.

Solo
 Gitarre

Xiloph.
 Vibraph.

Xilon I
 Xilon II

98

Lotusfl.
 Tr. Pfeife
 Doppel Pf.
 Schl. Flöte
 Schellen Ta.
 A-go-go
 Kuhpökn.
 W. Blöck

5 Tpl. Bls.
 2 Bckn.
 5 Bucket
 Gongs
 Gr. Gng.
 2 Bongos
 2 Congas
 4 Roto-
 Toms
 Notengang
 Chrom.
 Tpmi.

Solo
 Gitarre

Xiloph.
 Vibraph.
 Xilon I
 Xilon II

Lotusfl.
 Tr. Pfeife
 Doppel Pf.
 Schl. Röhre
 Schellen Tr.
 A-go-go
 Kuhglockn.
 W. Blocks

5 Tpt. Bln.
 2 Bckn.
 5 Bucket
 Gongs
 Gr. Gong.
 2 Bongos
 2 Congas
 4 Roto-
 Toms
 Watergong
 Chrom.
 3 Tptni.

Solo
 Gitarre

Xiloph.
 Vibraph.
 Xilon I
 Xilon II

mp
 f
 sf
 P CASC..
 ... mf
 (non vib.)
 mp
 110

Lotusfl.
Ta. Pfeiffe
DoppelPf.
Schl. Fische
SchellenTa.
A-go-go
Kuhglockn.
W. Blicks

5 Tpl. Bls.
2 Bckn.
5 Bucket
Gongs
Gr. Gong.
2 Bongos
2 Congas

4 Roto-
Toms

Watergong
Chrom.
Tpmi.

Solo
Gitarre

Xiloph.

Vibraaph.

Xilon I

Xilon II

Lotusfl.
Ta. Pfeife
Doppel Pf.
Schlöschel
SchellenTa.
A-go-go
Kuhglockn.
W. Blöck

5 Tpt. Bls.
2 Bkn.
5 Bucket
Gongs
Gra. Gng.
2 Bongos
2 Congas

4 Roto-
Toms

Wasserorgel
Chrom.
Tpt.

Solo
Gitarre

Xiloph.

Vibraph.

Xilor I

Xilor II

LotusFl.
 Tr. Pfeife
 Doppel Pf.
 Schl. Fläche
 SchellenTr.
 A-go-go
 Kuhglockn.
 W. Blöck

5 Tpt. Blg.
 2 Bckn.
 5 Bucket
 Gongs
 Gra. Gng.
 2 Bongos
 2 Congas

4 Roto-
 Toms

Watergong
 Chrom.
 Tpmi.

Solo
 Gitarre

Xiloph.

Vibraph.

Xilon I

Xilon II

Lotusfl.
Tr. Pfeiffe
DoppelPf.
Schl. Fische
SchellenTr.
A-go-go
Kuhglockn.
W. Blöds

5 Tpl. Bls.
2 Beckn.
5 Bucket
Gongs
Gr. Gong.
2 Bongos
2 Congas

4 Roto-
Toms

Wahrgang
Chrom.
Tpm.

Solo
Gitarre

Xiloph.
Vibraph.
Xilob. I
Gitar. II

LotusFl.
 Tr. Pfeife
 DoppelPf.
 Schl. Röhre
 SchellenTr.
 A-go-go
 Kuhlhorn
 W. Blöck
 5 Tpl. Bls.
 2 Bckn.
 5 Bucket
 Gongs
 Gra. Gng.
 2 Bongos
 2 Congas
 4 Roto-
 Toms
 Untergang
 Chrom.
 Tpmi.
 Solo
 Gitarre
 Xiloph.
 Vibraph.
 Xilof. I
 Xilof. II

Fl.
Ziffer
Pf.
Tuba
Tr.
go
kn.
ks

bls.
n.
ket.
gs
ng.
pas
pas

to.
ns

gong
lom.
i.

o
re
ph.
aph.
rI
I

The musical score is written on a grand staff with 12 staves. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, along with dynamic markings like 'f' and 'p'. There are also some handwritten annotations and symbols like 'b', '#', and 'v'.

LotusFl.
 Tr. Pfeiffe
 Doppel Pf.
 Schl. Fische
 SchellenTr.
 A-go-go
 Kuhglockn.
 W. Blöck
 5 Tpt. Bls.
 2 Bckn.
 5 Bucket
 Gongs
 Gr. Gong.
 2 Bongos
 2 Congas
 4 Roto-
 Toms
 Untergong
 Chorm.
 Tpmi.
 Solo
 Gitarre
 Xiloph.
 Vibraph.
 Xilon I
 Xilon II

Lotusfl.
 Tr. Pfeife
 Doppel Pf.
 Schl. Flügel
 Schellen Tr.
 A-go-go
 Kuhglockn.
 W. Blöck
 5 Tpl. Bls.
 2 Bckn.
 5 Buckel
 Gongs
 Gr. Gng.
 2 Bongas
 2 Congas
 4 Roto-
 Toms
 Übergang
 Chrom.
 Tpmi.
 Solo
 Gitarre
 Xiloph.
 Xilobaph.
 Xilon I
 Xilon II

1. Flöte
 Tr. Pfeife
 Doppel Pf.
 Schflöte
 SchellenTr.
 A-go-go
 Kuhglockn.
 W. Bicks

5 Tpl. Bls.
 2 Beckn.
 5 Becken
 Gongs
 Gra. Gng.
 2 Bongos
 2 Congas

4 Roto-
 Toms

Werkzeug
 Chrom.
 Tpmi.

Solo
 Gitarre

Xiloph.

Vibraph.

Xilon I

Xilon II

Fl.
 A. Pfeife
 Doppel Pf.
 Sch. Kl.
 Chellen Tr.
 A-go-go
 u. Hq.
 U. Blks
 Tpl. Bls.
 Bkn.
 Bucket
 Gongs
 Gra. Gng.
 2 Bongos
 2 Congas
 4 Roto-
 Toms
 Übergang
 Chrom.
 Tpmi.
 Solo
 Gitarre
 Xiloph.
 Vibraph.
 Cilar I
 Cilar II

Attacca II

Lento $\square = 52-90$

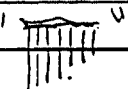
II Fantasia (transición) (viento)

Lotus Fl. Tr. Pfeife Doppel Pf. Schleife Schellen Tr. A-go-go Kuhglockn. W. Bicks

1. Fl. sehr hoch \uparrow \rightarrow

ppp (frei: atambulen)

5 Bucket Gong Gr. Gong

"  japanische Bambus-Windglocken *pp*

2 Bongos 2 Congas

4 Roto-Toms

Wahrgang Chrom. Tpm.

Solo Gitarre \square

3) *animando, poco a poco...*

mit Metall kratzen *l^o p mp*

Lotusfl.

Ta. Pfeife

DoppelPf.

Schl. Fische

SchellenTr.

A-go-go

Kuhpökn.

W. Blcks

Gr. Gng: kratzen mit Metall

Gr. Gng: kratzen mit Metall

oto: us

Violoncello

Con ARCO

$P \# \rightarrow$

$P \rightarrow$

FP L. Fl. mittelh.

(L. Fl.)

Lotusfl.
Tr. Pfeife
DoppelPf.
Schl. Röhre
SchellenTr.
A-go-go
Kuhglockn.
W. Blöck

5 Tpt. Bls.
2 Bckn.
5 Becken
Gongs
Gr. Gong.
2 Bongos
2 Congas

4 Roto-Toms

Wahrgang
Chrom.
Tpt.

Solo Gitarre

Xiloph.

Maraph.

Mar I

Mar II

ein Ton hoch

pp

Tpt.: Mit einer leichten Metallkette im Kontakt mit dem Fell, reiben, heben-senken in Tonhöhe verändern

... più animato ...

glissando mit Plektrum

p

Lotusfl.
Tr. Pfeife
Doppel Pf.
Schl. Fische
Schellen Tr.
A-go-go
Kuhpökn.
W. Bicks

Um die Öffnung
im Kreis reiben *p* { 5° 4° 3° 2° 1° }
 5 Tpl. Bls.
 2 Beckn.
 5 Bucket
 Gongs
 Gr. Gong
 2 Bongos
 2 Congas
 4 Roto-
Toms
 1 Intergring
 Chrom.
 Tpmi.

Mit Metall reiben *p* { 50 mm }
 J. Bambus-Glocken *p* *mp* *mf*

Solo
itarre

Xiloph.
braph.
I
II

Lotusfl.
Tr. Pfeife
DoppelP.
Schl. Kuche
SchellenTr.
A-go-go
Kuhpökn.
W. Blöds

Schleudern
P cresc...
mf
...mp...
mf, dim...
p

5 Tpl. Bls.
2 Bkn.
5 Bucket
Gongs
Gr. Gng.
2 Bongos
2 Congas
4 Roto-
Toms

Wahrgang
Chrom.
Tpm.

x von ↑ (hoch) ... bis... (tief) ↓

Solo
Gitarre

Xiloph.

Vibraph.

Kilob I

Kilob II

... molto animato, agitato, poco a poco dim. il tempo...

Lotusfl.
Tr. Pfeife
Doppel Pf.
Schl. Röhre
Schellen Tr.
A-go-go
Kuhglockn.
W. Blöck

5 Tpt. Bls.
2 Bckn.
5 Bucket
Gongs
Gr. Gong.
2 Bongos
2 Congas
4 Roto-
Toms
Vatergong
Chrom.
Tpmi.
Solo
Gitarre
Xiloph.
Vibraph.
Xilob. I
Xilob. II

Mittel hoch
pp
Mittel

Nägel
Röhren
pp
unregelmäßig

Nägelklopfen
unregelmäßig (b.)
pp

pp! Mit dem Stock
am Rande des Falls
federn lassen u.
gliss.

... poco meno mosso...

Lotusfl.
 Ta. Pfeife
 DoppelP.
 Schl. Fische
 SchellenTr.
 A-go-go
 Kuhglockn.
 W. Blöds
 5 Tpt. Blg.
 2 Bckn.
 5 Becken
 Gong
 Gr. Gong
 2 Bongos
 2 Congas
 4 Roto-
 Toms
 1 Orangoing
 Chrom.
 Tptn.
 Solo
 Gitarre
 Siloph.
 ph.
 I
 II

Bomben Glocken *p* *Moz*
 usw. →
 ... *Meno mosso* ...
 tief
 mittel
 hoch
 m.o.
 mit
 Plektrum
 gliss.
 Ped. *z.*
mp
 tief
 mittel
 hoch
 mittel

Lotusfl.
Tr. Pfeife
DoppelPf.
Schlöschel
SchellenTr.
A-go-go
Kuhglockn.
W. Blöck

1 Tpl. Bls.
2 Beckn.
5 Bucket
Gongs
Gr. Gong
2 Bongos
2 Congas

Con arco
P

4 Roto-
Toms

Watergong
Chrom.
Tpmi.

... Lento

Solo
Gitarre

(Solo Git.)

M.D.

Xiloph.

vento

M.D.

Libraph.

Flora I

Xilora II

Lotusfl.
Tr. Pfeife
DoppelPf.
Schlöcher
SchellenTr.
A-go-go
Kuhglockn.
W. Blöds

5 Tpt. Blg.
2 Bckn.
5 Bucket
Gongs
Gr. Gong.
2 Bongos
2 Congas

4 Roto-
Toms

Watergong
Chrom.
Tpm.

Solo
Gitarre

Xiloph.
Vibraph.
Xilob I
Xilob II

dim. . . .

pp poco cresc. . . .

poco cresc. . . .

legato

legato

p legato

art. haem.

Lotus Fl.
Tr. Pfeife
Doppel Pf.
Schl. Röhre
Schellen Tr.
A-go-go
Kuhpöckn.
W. Blöds

5 Tpl. Bls.
2 Bckn.
5 Bucket
Gongs
Gr. Gng.
2 Bongos
2 Congas

4 Roto-
Toms

Watergong
Chrom.
Tpni.
Solo
Gitarre
Xiloph.
Vibraph.
Xilob I
Xilob II

lento

lento

p

mf

mp

p

p

Passacaglia $\downarrow = 44 - 56$

LotusFl. \downarrow
 Tr. Pfeife \downarrow
 Doppel Pf. \downarrow
 Schl. Fuch \downarrow
 Schellen Tr. \downarrow
 A-go-go \downarrow
 Kuhglockn. \downarrow
 W. Blöck \downarrow

5 Tpl. Bls. \downarrow
 2 Beckn. \downarrow
 5 Bucket \downarrow
 Gongs \downarrow
 Gr. Gng. \downarrow
 2 Bongas \downarrow
 2 Congas \downarrow

4 Roto- \downarrow
 Toms \downarrow

Watergong \downarrow
 Chrom. \downarrow
 Tpmi. \downarrow

Solo \downarrow
 Gitarre \downarrow

Xiloph. \downarrow

Vibraph. \downarrow

Xilob I \downarrow

Xilob II \downarrow

Roto T.: \downarrow

Lotusfl.
 Tr. Pfeife
 DoppelPf.
 Schl. Fächer
 SchellenTr.
 A-go-go
 Kuhlhorn
 W. Blöcke

5 Tpl. Bls.
 2 Becken
 5 Bucket
 Gongs
 Gr. Gong
 2 Bongos
 2 Congas
 4 Roto-
 Toms
 Watergong
 3 Chrom.
 Tptn.

Solo
 Gitarre
 Xiloph.
 Vibraph.
 Xilob I
 Xilob II

Musical score for a concert, featuring a solo guitar and a large percussion ensemble. The score is written on multiple staves. The instruments listed on the left include: Lotusfl., Tr. Pfeife, DoppelPf., Schl. Fächer, SchellenTr., A-go-go, Kuhlhorn, W. Blöcke, 5 Tpl. Bls., 2 Becken, 5 Bucket Gongs, Gr. Gong, 2 Bongos, 2 Congas, 4 Roto-Toms, Watergong, 3 Chrom. Tptn., Solo Gitarre, Xiloph., Vibraph., Xilob I, and Xilob II. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf).

LotusFl.
Ta. Pfeife
Doppel Pf.
Schl. Röhre
SchellenTr.
A-go-go
Kuhpökn.
W. Blöck

5 Tpl. Bls.
2 Bckn.
5 Bucket
Gongs
Gr. Gng.
2 Bongos
2 Congas
4 Roto-
Toms
Wahrgang
3 Chrom.
Tptni.
Solo
Gitarre
Xiloph.
Vibraph.
Xilor I
Xilor II

mf 4/4 - 4/4

mf

cresc...

mf

p cresc...

mf

rit.....

pp cresc...

mf

mf

Cadenza
L'istesso tempo e poi liberamente

M.D.

nat. harm.

The first system of the cadenza consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a few notes, including a half note G4 and a quarter note A4. The lower staff is also in treble clef and contains a continuous eighth-note pattern. The first six notes of this pattern are circled and numbered 6, 5, 4, 3, 2, 1 from left to right. The dynamic marking *mp* is placed above the lower staff. The word *M.S. legato* is written above the first few notes of the lower staff.

The second system continues the eighth-note pattern in the lower staff. The notes are circled and numbered 4, 5, 6, 4, 5, 6, 4, 5, 6, 4, 5, 6 from left to right. The upper staff contains a few notes, including a half note G4 and a quarter note A4. The dynamic marking *mp* is maintained. The word *M.S. legato* is written above the first few notes of the lower staff.

The third system continues the eighth-note pattern in the lower staff. The notes are circled and numbered 3, 2, 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1 from left to right. The upper staff contains a few notes, including a half note G4 and a quarter note A4. The dynamic marking *mp* is maintained. The word *M.S. legato* is written above the first few notes of the lower staff.

The fourth system continues the eighth-note pattern in the lower staff. The notes are circled and numbered 4, 5, 6, 4, 5, 6, 4, 5, 6, 4, 5, 6 from left to right. The upper staff contains a few notes, including a half note G4 and a quarter note A4. The dynamic marking *rit.* is placed above the lower staff. The word *M.S. legato* is written above the first few notes of the lower staff.

43

3/4 Scherzo ♩ = 100

Lotusfl.
Tr. Pfeife
DoppelPf.
Schl. Fische
SchellenTr.
A-go-go
Kuhglockn.
W. Blicks

5 Tpl. Bls.
2 Bckn.
5 Bucket
Gongs
Gr. Gong.
2 Bongos
2 Congas
4 Roto-
Toms
Wahrgang
Chrom.
3 Tpmi.

Solo Gitarre
Xiloph.
Vibraph.
Xilob I
Xilob II

Handwritten musical score for a Scherzo in 3/4 time. The score is for a guitar and percussion ensemble. It features multiple staves for various instruments including woodwinds, brass, percussion, and strings. The guitar part is written in G major with a key signature of one sharp. The score includes dynamic markings like 'p' and 'nat. harm.' and various musical notations such as slurs, ties, and accidentals.

Handwritten musical score for a concert. The score is written on a grand staff with multiple staves for different instruments. The instruments listed on the left are:

- usFl. (oboe)
- Flügel (piano)
- Fl. (flute)
- kl. (clarinet)
- hörn. (horn)
- tr. (trumpet)
- Bl. (bassoon)
- kon. (concertmaster)
- Viol. (violin)
- Viola
- Violon. (viola)
- Viol. (violin)
- Bongos
- Congas
- Rotom.
- Toms
- Maracas
- Charom.
- Pini.
- Oboe
- Clarinet
- Saxophone
- Trumpet
- Drum

The score features several staves with musical notation, including notes, rests, and dynamic markings. The notation is handwritten and includes various musical symbols such as clefs, time signatures, and accidentals. The score is divided into measures by vertical bar lines. The overall style is that of a handwritten manuscript.



2/4 III Batucada Allegro molto ♩ = 100

Flöte
 Tr. Pfeife
 Doppel Pf.
 Schl. K. K.
 Schellen Tr.
 A-go-go
 Kuhk. Kn.
 W. Bicks
 Tpl. Bls.
 2 Beckn.
 5 Bucket
 Gongs
 sin. Gng.
 Bongos
 Congas
 Roto-
 Toms
 Übergang
 Chrom.
 Tpmi.
 Solo
 Gitarre
 Kiloph.
 Vibraph.
 Horn I
 Horn II

Musical score for "Batucada" (Allegro molto, ♩ = 100). The score is written for a percussion ensemble and solo guitar. The instruments listed on the left are: Flöte, Tr. Pfeife, Doppel Pf., Schl. K. K., Schellen Tr., A-go-go, Kuhk. Kn., W. Bicks, Tpl. Bls., 2 Beckn., 5 Bucket, Gongs, sin. Gng., Bongos, Congas, Roto-Toms, Übergang, Chrom. Tpmi., Solo Gitarre, Kiloph., Vibraph., Horn I, and Horn II. The score shows rhythmic notation for these instruments, including dynamics like *f* and *mf*, and articulation marks like accents and slurs. The guitar part features a complex rhythmic pattern with accents and slurs. The percussion parts include various drums and gongs with specific notations for dynamics and articulation.

Fl. Fl.
 Tr. Pfeife
 Doppel Pf.
 Schl. Fische
 Schellen Tr.
 A-go-go
 Kuhglockn.
 W. Bldks
 Tpt. Bls.
 2, Bckn.
 5 Bucket
 Gongs
 Gra. Gong.
 2 Bongos
 2 Congas
 Roto-
 Toms
 Obergang
 Chrom.
 Tpmi.
 Solo
 Gitarre
 Xiloph.
 Saph.
 OR I
 OR II

Handwritten musical score for a concert. The score is organized into staves for various instruments and a solo guitar part.

- Top Staff:** Lotus Fl., Tr. Pfeife, Doppel Pf., Schl. Fische, Schellen Tr., A-go-go, Kumpokkn., W. Bicks. Contains a melodic line with a *mf* dynamic marking.
- Middle Staff:** Tpl. Bls., 2 Bckn., 5 Bucket Gongs, Gr. Gng., 2 Bongos, 2 Congas. Contains rhythmic notation and a *mf* dynamic marking.
- Bottom Staff:** Roto-Toms, Übergang, Chrom., Tpmi. Contains rhythmic notation.
- Solo Gitarre:** Solo guitar part starting with *ff* dynamics, featuring complex chordal textures and melodic lines.
- Other Instruments:** Flöte (Fl.), Klarinette (Klar.), Saxophon (Sax.), Trompete (Tpt.), Trombone (Tbn.), Posaune (Posaune), Horn (Horn), Violin (Vcln.), Viola (Vcln.), Violoncello (Vcln.), Kontrabaß (Kb.), and Bass (B.).

The score includes various musical notations such as notes, rests, dynamics (*mf*, *ff*), and articulation marks. A rehearsal mark with a star and the number 2 is present in the upper right section.

Flöte
 Tr. Pfeife
 Doppel Pf.
 Schl. Röhre
 hellen Tr.
 4-go-go
 Kungukn.
 1. Blöds
 2. Tpl. Bls.
 2. Bckn.
 5. Bucket
 Gongs
 in. Gng.
 Bongos
 Congas
 Roto-
 Toms
 Xylogong
 Chrom.
 Tptn.
 Solo
 Gitarre
 Kiloph.
 Baaph.
 Viol. I
 Viol. II

Musical score for various instruments including Flöte, Tr. Pfeife, Doppel Pf., Schl. Röhre, hellen Tr., 4-go-go, Kungukn., 1. Blöds, 2. Tpl. Bls., 2. Bckn., 5. Bucket, Gongs, in. Gng., Bongos, Congas, Roto-Toms, Xylogong, Chrom. Tptn., Solo Gitarre, Kiloph., Baaph., Viol. I, and Viol. II. The score includes handwritten musical notation, dynamics (mf, sffz, ff), and performance instructions.

Lotusfl.
 Tr. Pfeife
 Doppel Pf.
 Schl. Fische
 Schellen Tr.
 A-go-go
 Kuhlhorn
 W. Blöck
 Tpl. Bls.
 Bckn.
 Bucket
 Gongs
 in. Gong.
 2 Bongos
 2 Congas
 Roto-
 Toms
 Kergong
 Chrom.
 Tpmi.
 solo
 gitarre
 Xiloph.
 Graph.
 Cor I
 Cor II
 25

Flöte
 r. Pfeife
 Doppel Pf.
 Klarinette
 hellkln.
 -go-go
 Subkon.
 W. Bicks
 Tpt. Bls.
 Becken
 Bucket
 Gongs
 in. Gng.
 Bongos
 Congas
 Rotom.
 iams
 Stergang
 Chrom.
 Trpni.
 Solo
 arre
 Flaph.
 raph.
 RI
 RI

Cica:

f
 f
 mf
 p
 mp
 p

Fl.
 r. Pfeife
 Doppel Pf.
 Holzflöte
 Kontra.
 Sop.
 Perk.
 Cuiro:
 Sticks
 Bls.
 Perk.
 Bucket
 Congas
 Gong
 Bongos
 Tomms
 Schlagzeug
 Chord.
 Timi.
 Gitarre
 Ph.
 Ch.
 Bass

Musical score for percussion ensemble and guitar. The score is written on a grand staff with multiple staves for different instruments. The percussion section includes Cuiro, Sticks, Bongos, Tomms, and Congas. The guitar part is written in treble clef with a 4/8 time signature. The score consists of six measures. The first four measures show rhythmic patterns for the percussion instruments. The fifth and sixth measures show melodic lines for the guitar and some percussion instruments. Dynamics like *mf* are indicated.

Fl. (Alto)
 Fl. (Soprano)
 Fl. (Alto)
 Klar. (Alto)
 Klar. (Soprano)
 Cuiça:
 Tpl. Bls.
 Bckn.
 Bucket
 Gongs
 Tr. Gong.
 Bongos
 Congas
 Roto-Toms
 Karagong
 Chrom.
 Pni.
 Gitarre I

LotusFl.
Tr. Pfeife
DoppelPf.
Schlöfche
SchellenTr.
A-go-go
Kuhglockn.
Cuica:
W. Bldks

5 Tpl. Bls.
2 Bckn.
5 Bucket
Gongs
Gr. Gng.
2 Bongos
2 Congas

4 Roto-
Toms

1 Inter-gong
Chrom.
Tptni.

Solo
ARRE

ph.

ph.

Fl. (Flute)
 Tr. Pfeife (Trumpet)
 Doppel Pf. (Double Bass)
 Schl. Fische (Shells)
 Schellen Tr. (Cymbals)
 A-go-go (A-go-go)
 Kuhhornkn. (Cup Horns)
 W. Blöck. (Wood Blocks)

Tpl. Bls. (Trumpets)
 Bkn. (Bassoons)
 5 Bucket
 Gongs (Gongs)
 Gr. Gmg. (Gong)
 2 Bongos
 2 Congas
 4 Roto-
 Toms (Rototoms)
 Inter Gong
 Chrom. (Chrom.)
 Tpmi. (Tpmi.)

Solo Gitarre (Solo Guitar)
 Xiloph. (Xylophone)
 Libraph. (Lyraph)
 XilOR I (Xylophone I)
 XilOR II (Xylophone II)

caica: w. Blöck.

Solo Gitarre: *mf*
 Xiloph.: *mp*
 XilOR I: *mf*
 XilOR II: *mf*

Lotus Fl.
 Tr. Pfeife
 Doppel Pf.
 Schl. Fl.
 Schellen Tr.
 A-go-go
 Kuhglockn.
 W. Bicks

5 Tpl. Bls.
 2 Beckn.
 5 Bucket
 Gongs
 Gr. Gng.
 2 Bongos
 2 Congas

4 Roto-
 Toms

Vatergong
 Chrom.
 Tpmi.

Solo
 TARE

Xiloph.
 Aph.

RI
 RII

otusFl.
 a. Pfeife
 Doppel PF.
 ch. Flügel
 hellen Tr.
 -go-go
 uhrtkn.
 l. Blöds

Tpl. Bls.
 Beckn.
 Bucket
 Gongs
 m. Org.
 Bongos
 Congas

Roto-
 Toms
 Übergang
 Chrom.
 Tpmi.

Solo
 Gitarre
 flaph.
 saph.
 I.
 II.

Lotusfl.
 Tr. Pfeife
 Doppel Pf.
 Schl. Fische
 Schellen Tr.
 A-go-go
 Kuhglockn.
 W. Bldks
 5 Tpl. Bls.
 2 Bckn.
 5 Bucket
 Gongs
 Gr. Gng.
 2 Bongas
 2 Congas
 4 Roto-
 Toms
 Übergang
 Chrom.
 Tpmi.
 Solo
 Gitarre
 Xiloph.
 Vibraph.
 Xilon I
 Xilon II

Lotus Fl.
Tr. Pfeife
Doppel Pf.
Schl. Fische
Schellen Tr.
A-go-go
Kuhglockn.
W. Blöds

5 Tpl. Bls.
2 Bckn.
5 Bucket
Gongs
Gr. Gng.
2 Bongos
2 Congas

4 Roto-
Toms

Wasserorg.
Chrom.
3 Tptn.

Solo
Gitarre

Xiloph.
Vibraph.
Xilon I
Xilon II

79

54

Lotusfl.
Tr. Pfeife
DoppelPf.
Schl. Fische
SchellenTr.
A-go-go
Kuhglockn.
W. Blöck

5 Tpl. Bls.
2 Bckn.
5 Buckel
Gongs
Gr. Gng.
2 Bongos
2 Congas
4 Roto-Toms
Kergong
Chrom.
Tpmi.

Gitarre

oph.
rph.
I
II

85

63

Lotusfl.
Tr. Pfeife
DoppelPf.
Schlöfche
SchellenTr.
A-go-go
Kuhpökn.
W. Blöck

5 Tpt. Bls.
2 Bckn.
5 Bucket
Gongs
Gr. Gong.
2 Bongos
2 Congas

Roto-
Toms
Kergong
Chrom.
Tpmi.

olo
dare

iloph.

zph.

RI

RI

LotusFl.
 Tr. Pfeife
 DoppelPf.
 Schl. Röhre
 SchellenTr.
 A-go-go
 Kuhglockn.
 V. Blicks
 Tpl. Blg.
 Bckn.
 Bucket
 Gongs
 Gr. Gong.
 Bongos
 Congas
 Roto-
 Toms
 Xylogong
 Chrom.
 pni.
 Lo
 HARE
 oph.
 ph.
 IRI
 97

LotusFl.
Tr. Pfeife
DoppelPf.
Euchz
Tr.
go
tkn.
w. bldks
5 Tpl. Bls.
2 Bckn.
5 Bucket
Gongs
Sn. Gng.
Bongos
Congas
Roto-
toms
gong
Rom.
ni.
lo
arre
ph.
ph.
103

108

LotusFl.
 Tr. Pfeife
 DoppelPf.
 Schl. Fische
 SchellenTr.
 A-go-go
 Kuhglockn.
 W. Bicks
 5 Tpl. Bls.
 2 Beckn.
 5 Bucket
 Gongs
 Gr. Gong.
 2 Bongos
 2 Congas
 4 Roto-
 Toms
 Kergong
 Horn.
 pni.
 olo
 arre
 siloph.
 aph.
 RI

Lotusfl.
Ta. Pfeiffe
DoppelPf.
Schl. fische
SchellenTa.
A-go-go
Kuhhorn.
W. Bicks

5 Tpl. Bls.
2 Bckn.
5 Bucket
Gongs
Gr. Gng.
2 Bongos
2 Congas
4 Roto-
Toms

Untergang
Chrom.
Tpmi.

Solo
tarré

Kiloph.

7ph.

IlORI

R

Lotusfl.
 Tr. Pfeife
 Doppel Pf.
 Schl. Fische
 Schellen Tr.
 A-go-go
 Kuhglockn.
 W. Bldks

5 Tpl. Bls.
 2 Bkn.
 5 Buckel
 Gongs
 Gr. Gng.
 2 Bongos
 2 Congas

Roto-
 Toms
 Haragong
 Chrom.
 Pni.

Solo
 Gitarre
 8
 mp

Flöte
 ph.
 ph.
 OR I
 pp
 T.

Lotusfl.
 Tr. Pfeife
 DoppelPf.
 Schl. Fläche
 SchellenTr.
 A-go-go
 Kuhpökn.
 W. Blöck

5 Tpl. Bls.
 2 Beckn.
 5 Buckel
 Gongs
 Gr. Gong.
 2 Bongos
 2 Congas
 4 Roto-
 Toms
 Übergang
 Chrom.
 Tpmi.

Solo
 Gitarre
 Xiloph.
 Sraph.
 KOR I
 R II

127
 p
 mp...
 mf
 cresc...
 ..f..
 mf
 cresc...
 ...mf
 ...mf

Lotus Fl.
Tr. Pfl.
Doppel Pf.
Schl. Fische
Schellen Tr.
A-go-go
Kuhglockn.
W. Bicks

5 Tpl. Bls.
2 Bckn.

5 Buckel
Gongs
Gr. Gng.

2 Bongos
2 Congas

Roto-
Toms

Wangong
Chrom.
Tptni.

Solo
Gitarre

Flaph.
Saph.
Clor. I

Lotus Fl.
 Tr. Pfeife
 Doppel Pf.
 Schl. Röhre
 Schellen Tr.
 A-go-go
 Kuhglockn.
 W. Blöcke

5 Tpt. Blg.
 2 Beckn.
 5 Bucket
 Gongs
 Gr. Gong.
 2 Bongos
 2 Congas

4 Roto-
 Toms
 Übergang
 Chrom.
 Tptn.

Solo
 Gitarre

Xiloph.
 Saph.
 OR I

Lotusfl.
 Tr. Pfeife
 DoppelPf.
 Schl. Fische
 SchellenTr.
 A-go-go
 Kuhglockn.
 W. Blöck

5 Tpt. Bls.
 2 Bchn.
 5 Bucket
 Gongs
 Gr. Gong.
 2 Bongos
 2 Congas
 4 Roto-
 Toms
 Übergang
 Chrom.
 Tptni.

Solo
 Gitarre
 Klaph.
 Alph.
 OR I

Musical notation including notes, rests, and dynamics such as *mf* and *mp*.

LotusFl.
Tr. Pfeife
DoppelPf.
Schl. Röhre
SchellenTr.
A-go-go
Kuhglockn.
W. Bicks

5 Tpl. Bls.
2 Bckn.
5 Buckel
Gongs
Gr. Gng.
2 Bongos
2 Congas
4 Roto-
Toms
1 Übergang
Chrom.
Tpmi.

Solo
Gitarre

Xiloph.

Barph.

RI

II

Lotus Fl.
Tr. Pfeife
Doppel Pf.
Schl. Fische
Schellen Tr.
A-go-go
Kuhhornkn.
W. Blöck

5 Tpl. Bls.
2 Bckn.
3 Bucket
Gongs
Gr. Gng.
2 Bongos
2 Congas
Roto-
Toms
Kergong
Chrom.
Tpmi.

Solo
tarré

Siloph.
Tph.
RI
R

LotusFl.
 Tr. Pfeife
 DoppelPf.
 Schl. Fische
 SchellenTr.
 A-go-go
 Kuhglockn.
 W. Blcks

5 Tpl. Bls.
 2 Bckn.
 5 Bucket
 Gongs
 Gr. Gng.
 2 Bongos
 2 Congas

4 Roto-
 Toms

Watergong
 Chrom.
 3 Tpm.

Solo
 Gitarre

Xiloph.
 Aph.
 Ilari
 II

mf
 f
 mf
 f
 mf

Lotus Fl.
Tr. Pfeife
Doppel Pf.
Schlöschel
Schellen Tr.
A-go-go
Kuhglockn.
W. Blocks

pl. Bls.
an.

Bucket
rings
u. Gong.
Bongos
ongos

rotor
oms

tragong
C. ROM.
Tini.

re
sh.
ph.
mf
p

pp poco cresc... **f**

Fl.
Oboe
Clarinet
Saxophone
Trumpet
Trombone
Solo
Tuba
Drum
Cym.
Gong
Toms
Congas
Bongos
r. Cong.
Cms

1. (Cresc...)

...mp, dim...

f (sempre) →

mf

mp

p

Lotusfl.
Tr. Pfeife
DoppelPf.
Schl. Röhre
SchellenTr.
A-go-go
Kuhglockn.
W. Blöck

5 Tpt. Bls.
2 Bcln.
5 Bucket
Gongs
Gr. Gong.
2 Bongos
2 Congas
4 Roto-
Toms
Watergong
Chrom.
3 Tptni.

Solo
Gitarre
Xiloph.
'ibraph.
Xilob I
Xilob II

Handwritten musical score for a concert. The score is written on a grand staff with multiple systems. The instruments listed on the left are:

- Fl. (Flute)
- iff (oboe)
- irf (clarinet)
- Bl. (Bassoon)
- in. (Trumpet)
- det. (Trumpet)
- ngs (Trombone)
- ing. (Trombone)
- ongas (Tuba)
- ongas (Tuba)
- rotor (Saxophone)
- ams (Saxophone)
- gang (Drum)
- wm. (Cymbal)
- i. (Tambourine)
- o (Guitar)
- re (Guitar)
- h. (Guitar)
- h. (Guitar)
- l. (Guitar)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *mf*, *f*, *sfz*), and articulation marks. The piece is marked with a common time signature (C) and a 3/4 time signature. The score is divided into measures by vertical bar lines.

Lotus Fl.
 Tr. Pfeiffe
 Doppel Pf.
 Schl. Fische
 Schellen Tr.
 A-go-go
 Kuhobkn.
 W. Bicks

5 Tpl. Bls.
 2 Bckn.
 5 Bucket Gongs
 Gr. Gong.
 2 Bongos
 2 Congas
 4 Roto-Toms
 Watergong
 Chrom. Tpmi.

Solo GARE
 ff

Xiloph.

I

193c

LotusFl.
Tr. Pfeiffe
DoppelPf.
Schlöfche
SchellenTr.
A-go-go
Kuhglockn.
W. Bldks

5 Tpl. Bldg.
Bckn.
5 Bucket
Gongs
Gr. Gong.
Bongos
Congas
oto-ns
MROM.
pni.

non vib.

Handwritten musical score for a concert. The score is written on multiple staves, each labeled with an instrument or ensemble part. The notation includes notes, rests, and dynamic markings.

- Flutes:** Fl. 1, Fl. 2, Fl. 3 (labeled as Fl. 1, Fl. 2, Fl. 3).
- Woodwinds:** Clarinet (labeled as Klarin.), Bassoon (labeled as Fagott).
- Brass:** Trumpet (labeled as Trp.), Trombone (labeled as Trbn.).
- Percussion:** Snare Drum (labeled as Snr.), Cymbals (labeled as Cym.), Bongos, Congas, Roto-Toms, Xylophone (labeled as Xyloph.), Maracas (labeled as Marph.), Tambourine (labeled as Tamb.).
- Guitar:** Solo Gitarre.

The score is divided into measures by vertical bar lines. The Solo Gitarre part features a melodic line with a key signature of one flat and a 2/4 time signature. The percussion parts include rhythmic patterns and specific techniques like 'ff' (fortissimo) and 'f' (forte). The woodwind and brass parts have melodic lines with various articulations.

Handwritten musical score for a concert for guitar and percussion ensemble. The score includes staves for various instruments and a solo guitar part.

- Flutes:** Fl. (Flute), Doppelfl. (Double Flute)
- Woodwinds:** Sch. Flöte (Saxophone), A-go-go Kuhglockn. (A-go-go Cowbells), W. Bicks (Wood Blocks)
- Brass:** Tpl. Bls. (Trumpets), Bckn. (Trumpets)
- Percussion:** 5 Bucket Gongs, Gr. Gng. (Gong), 2 Bongos, 2 Congas, Roto-Toms, Kergong, Chrom. Tpm. (Chromatic Tom)
- Guitar:** Solo Gitarre
- Other:** Siloph. (Silyph), ph. (Phonograph)

The score is written in 4/4 time and consists of 11 staves. The first four staves (Flutes, Woodwinds, Brass, and Percussion) contain melodic and rhythmic notation. The Solo Gitarre staff features complex rhythmic patterns with many accidentals and a dynamic marking of *sf*. The remaining staves (Siloph., ph., and an unlabeled staff) contain rhythmic notation with dynamic markings of *sf*.

Lotus Fl.
 Tr. Pfeife
 Doppel Pf.
 Schl. Fische
 Schellen Tr.
 A-go-go
 Kuhglockn.
 W. Bicks

5 Tpl. Bls.
 2 Bckn.
 5 Bucket
 Gongs
 Gr. Gng.
 2 Bongos
 2 Congas
 4 Roto-
 Toms
 Watergong
 Chrom.
 3 Tpmi.

Solo
 Gitarre

Xiloph.
 Vibraph.
 Citar I
 Citar II

tutta forza

Sffz dim...

con arco.
mf

dim.

LotusFl.
 Tr. Pfeife
 DoppelPf.
 Schläuche
 SchellenTr.
 A-go-go
 Kuhglockn.
 W. Bicks

5 Tpl. Bls.
 2 Bcln.
 5 Becken
 Gr. Gong
 2 Bongos
 2 Congas

4 Roto-Toms

Wasserorgel
 3 Chrom. Tptn.

Solo Gitarre

Xiloph.

Vibraph.

Xilon I

Xilon II

p *p* *p* *p* *p* *p* *ppp*

dim...

...p... *...pp...* *...ppp*