Gustavo Becerra

♩ = 60

Flauta

Arpa

p

p

b

tr

3 3

mf

F.

A.

p

mf

mf

UNIVERSIDAD DE CHILE
INSTITUTO DE EXTENSION MUSICAL
100 – 12

tr

24 25 26 27 28

mf mf

tr

fp mf

29 30 31 32 33

mf

mp p

34 35 36 37 38

mp f

39 40 41 42 43 44 45 41"

f Fine

UNIVERSIDAD DE CHILE
INSTITUTO DE EXTENSION MUSICAL
100 – 17

Allegro molto.

♩=50 frulato

f

mf mf mf mf

Pedales

1 2 3 4 5

p fp 26"

mf

attacca

6 7 8 9

Più Animato quasi allegro.

f

1 2 3 5

più f p

Frulato

p

p

6 7 8 9

frulato

♩ = 60

b suito

8ª bassa

3. ♩ = 60

mf

mf

f

b suo.

FRULATO

ALLEGRO

f

p mf

attacca

52 53

PIÚ MOSSO
♩ = 90

mf

p

1 2 3 4

f ff sfz

mf f (f)

5 6 7 8

sf= f

9 10 11 12

ff possibile

mf

13 14 15

ACCEL.

(ff) (ff)

cres.

ff

16 17 18

tr

Più Mosso

3 3

sfz

19 20 21 22 23

A TEMPO

tr
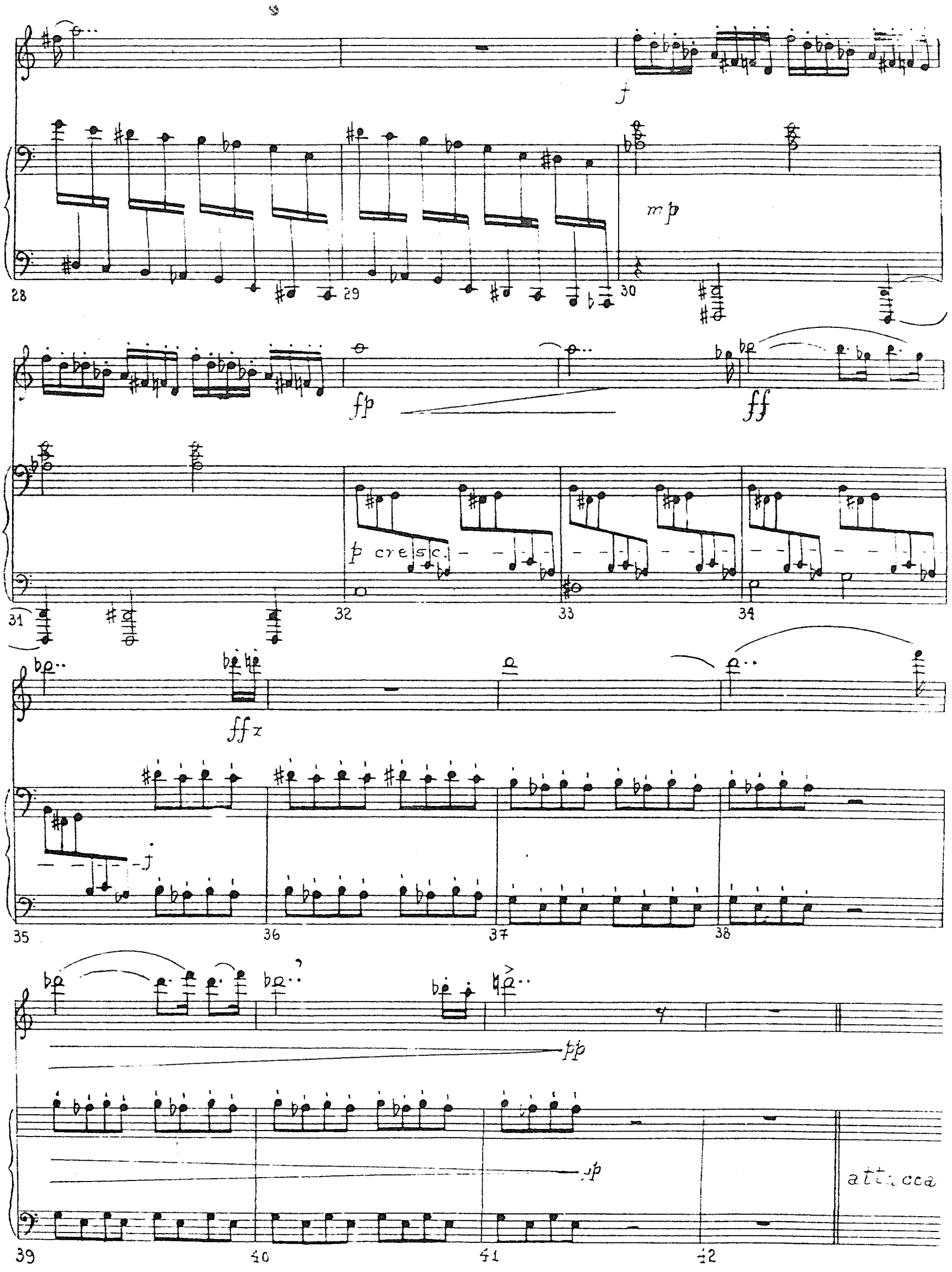
p

3 3

RIT.

p p

24 25 26 27



UNIVERSIDAD DE CHILE
INSTITUTO DE EXTENSION MUSICAL
100 – 12

PEGSAPRINT

♩= 120

mf

mf

f

animando

f

(f

Più Mosso

p

A l'IMARE ANCORA

Più animato ancora

TEMPO I°

35 36 37 38

mf

f

39 40 41 42

p cresc.

(*f*)

43 44 45 46

molto *f*

f possibile

47 48 49 50 51

mf

UNIVERSIDAD DE CHILE
INSTITUTO DE EXTENSION MUSICAL
100 – 12

ANIMARE sino il

PIÚ MOSSO

Do

SOL

tr

f

mf

71 72 73 74

f

8A

f

75 76 77 78

8A

f

8A

p

legato

p

Do ♮

79 80 81 82

8A

p

pp

si b

83 84 85 86 87

UNIVERSIDAD DE CHILE
INSTITUTO DE EXTENSION MUSICAL
100 – 12

REGSAPRINT

f

f

105 106 107 108

cresc.

ff

ff

3 3 3

f

109 110 111 112

f

mf

1 2 3 4 5

p

mf f

f

f

6 7 8 9

10 11 12 FINE 13

14 15

D.C. AL 𝄋 e poi
AL FINE, FINALMENTE
attacca PRESTO

PRESTO

mf cresc.

1 2 3

mf

4 5 6

f

5

9

FA♯ DO♯ SOL♯ RE♯

11

12

f

10

f

ff

13

f

14

mf

f

15

ete.

p

b

16

f

p

8ª

17

18

8A

ff

f

8A

f

DEJAR VIBRAR

19 20 21

mf

mf

p

22 23 24

3

25 26 27

8A

ff

mp

8A

ff

28 29

f
mf
31
32
33
f
f
mf
mf
35
36
34
ff
37
38
39
40
43

ff

f

44 45 46

47 48 49

mf

mp

50 51 52 53

p

RE♯ MI♭ FA♭ LA♭

p

54 55 56 57

f

58 59 60 61

f

mf GLISSANDO

63 64 65

62

p

66 67 68 69 70

ff

pp

71 72 73 74 75

f

f

mf

76

77

79

79

80

81

fff

fp

82

83

84

f

mf

85

86

87

UNIVERSIDAD DE CHILE
INSTITUTO DE EXTENSION MUSICAL

FA♯ DO♯ SOL♯ RE♯

FRULATO

GLISS.

120 = ♩) Piu MOSSO

8A

f

f

solb-sib-reb-do#

1 2 3 4

8A

tr

ff

5 6 7

8 9 10

11 12 13 14

f *dim*

UNIVERSIDAD DE CHILE
INSTITUTO DE EXTENSION MUSICAL
100-12

mp

mp

p

mp

15 16 17 18 19 20

♩= 60

8A

p (o) p

LEGATO

mp

1 2 3

8A

4 5 6

8A

pp

7 8 9

UNIVERSIDAD DE CHILE
INSTITUTO DE EXTENSION MUSICAL
100 – 12

10 11 12 13 14

15 16 17 18

19 20 21

22 23 24

LENTO

GLISS.

UNIVERSIDAD DE CHILE
INSTITUTO DE EXTENSION MUSICAL
160 - 12

p

pp

25 26 27 28 29

♩ = 120 (d = ♩)

mf f

mf

31 32 33 34

30

mf

mf

mf

35 36 37 38 39 40 41

mf

mf

42 43 44 45 46

UNIVERSIDAD DE CHILE
INSTITUTO DE EXTENSION MUSICAL
100 - 12

mp

mp p p

47 48 49 50 51

p

tr

3 3

mf

3 3

52 53 54 55

f

tr

mf mf

56 57 58 59 60

mf

mf

mp

61 62 63 64 65

mp

PEGSAPAINT

