

VIOLIN SOLISTA

CONCIERTO PARA VIOLIN Y ORQUESTRA

ALLEGRO MODERATO

G. BECERRA

First musical staff, treble clef, key signature of two flats (B-flat, E-flat). It contains a series of eighth notes with slurs and accents. A dashed line with the number '82' is positioned above the staff.

Second musical staff, treble clef, key signature of two flats. It features eighth notes with slurs and accents, followed by a triplet of eighth notes.

Third musical staff, treble clef, key signature of two flats. It contains eighth notes with slurs and accents. The dynamic marking *mf cresc* is written below the staff.

Fourth musical staff, treble clef, key signature of two flats. It features eighth notes with slurs and accents, including several triplet markings. The dynamic marking *f* is at the beginning. The tempo marking *Rit* is above the staff, and *ALLEGRO-Subito* is to the right. A large letter 'E' is written above the staff.

Fifth musical staff, treble clef, key signature of two flats. It contains eighth notes with slurs and accents. The dynamic marking *f* is at the beginning.

Sixth musical staff, treble clef, key signature of two flats. It features eighth notes with slurs and accents. The dynamic marking *f* is at the beginning. The tempo marking *poco accel* is above the staff, and *mf cresc* is below the staff.

Seventh musical staff, treble clef, key signature of two flats. It contains eighth notes with slurs and accents. The tempo marking *a tempo* is above the staff, and the dynamic marking *f* is at the beginning.

Eighth musical staff, treble clef, key signature of two flats. It features eighth notes with slurs and accents. The dynamic marking *f* is at the end of the staff.

Ninth musical staff, treble clef, key signature of two flats. It contains eighth notes with slurs and accents. The tempo marking *TEMPO 1º* is above the staff.

Tenth musical staff, treble clef, key signature of two flats. It features eighth notes with slurs and accents. The dynamic marking *ff sempre ff* is at the end of the staff.

Eleventh musical staff, treble clef, key signature of two flats. It contains eighth notes with slurs and accents. The dynamic marking *sempre* is below the staff.

Twelfth musical staff, treble clef, key signature of two flats. It features eighth notes with slurs and accents. The dynamic marking *cresc* is below the staff. A dashed line with the number '82' is positioned above the staff. The staff ends with a double bar line, a common time signature 'C', and a final triplet of eighth notes.

Musical staff with treble clef, key signature of two flats (B-flat, E-flat). It features a series of eighth notes with slurs and triplets, followed by a sequence of sixteenth notes with triplets.

Musical staff with treble clef, key signature of two flats. It begins with a dynamic marking of *ff* and contains eighth notes with slurs and accents, transitioning into sixteenth notes with triplets.

Musical staff with treble clef, key signature of two flats. It features sixteenth notes with triplets and slurs, ending with a dynamic marking of *p*.

Musical staff with treble clef, key signature of two flats. It includes the instruction *Più mosso accel.* and features eighth notes with triplets and slurs, followed by a dynamic marking of *f*.

Musical staff with treble clef, key signature of two flats. It starts with a dynamic marking of *ff* and contains eighth notes with slurs and triplets.

Musical staff with treble clef, key signature of two flats. It features sixteenth notes with triplets and slurs, ending with a dynamic marking of *ff*.

Musical staff with treble clef, key signature of two flats. It includes a trill (*tr*) and dynamic markings of *ff* and *sfz*.

II

Musical staff with treble clef, key signature of two flats. It begins with the instruction *CALMO* and contains quarter notes with slurs and accents, followed by a dynamic marking of *mp*.

Musical staff with treble clef, key signature of two flats. It features quarter notes with slurs and accents, followed by a dynamic marking of *sf*.

Musical staff with treble clef, key signature of two flats. It contains quarter notes with slurs and accents, followed by a dynamic marking of *f*.

E ALLEGRO CON MOTO

Musical notation for section E, measures 18-25. The first staff begins with a treble clef and a 4/4 time signature. It contains a melodic line with various dynamics: *f*, *sfz*, *ff*, *ff*, and *ff tenuto sempre*. There are markings for *ten* and *8a* (octave) above the staff. The second staff continues the melodic line with dynamics *ff*, *mf*, and *p*.

G

Musical notation for section G, measures 26-34. The first staff starts with a treble clef and a 4/4 time signature. It features a melodic line with dynamics *f* and *ff*. The second staff continues with a similar melodic line.

H Meno Mosso

Musical notation for section H, measures 35-42. The first staff begins with a treble clef and a 4/4 time signature. It contains a melodic line with the dynamic *molto espress.* The second staff continues the melodic line.

Musical notation for section I, measures 43-50. The first staff starts with a treble clef and a 4/4 time signature. It features a melodic line with dynamics *f* and *p*. The second staff continues the melodic line.

Meno Mosso

Musical notation for section J, measures 51-58. The first staff begins with a treble clef and a 4/4 time signature. It contains a melodic line with dynamics *p* and *ff*. The second staff continues the melodic line.

III

ALLEGRO GIUSTO E MARCATTO

Musical notation for section III, measures 59-66. The first staff starts with a treble clef and a 4/4 time signature. It features a melodic line with dynamics *ff* and *mf*. The second staff continues the melodic line.

A

p f sub. cresc.

B

mf Poco Più Mosso

cresc.

C

f mf f

D ALLEGRO MOLTO ÈPIRITUOSO

f

f

E

f

Meno Mosso Lirico

ten
#0.
f
ff
mf
dim

f
cresc
3
8^a
f

F

G
mf

f
2 tempo
ff

H ALLEGRO NON TROPPO

più mosso cresc. et accel.
f

L MODERATO
ff tenuto f

J
mf
f

arco
f

Contrabajo

Coda
Allegro

Concierto para Violin

B. Becerra.

Handwritten musical score for double bass, Coda section, Allegro tempo. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features various dynamics including *f*, *P*, *mf*, and *ff*, along with articulation marks such as accents and tenuto. The notation includes quarter notes, eighth notes, and sixteenth notes, often grouped with slurs. The final staff of the music ends with a double bar line and repeat dots.

Five empty musical staves, each consisting of five horizontal lines, provided for additional notation.

Violoncello

Concierto para Violin.

G. Becerra.

Coda.

Allegro.

The musical score for the Cello part of the Coda section is written on a single staff in bass clef. It begins with a 3/4 time signature and a 4-measure rest. The tempo is marked 'Allegro'. The score includes various dynamics such as *f*, *mf*, *ff*, and *sffz*. Performance instructions include 'arco', 'div.' (divisi), 'unis.' (unison), and 'Pizz.' (pizzicato). The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The piece concludes with a 3-measure rest and a final note. The word 'Tenuto' is written above the final measure.

Viola

Coda.

Concierto para violín

G. Becerra.

Allegro

Handwritten musical score for Viola, Coda section of a Violin Concerto by G. Becerra. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is marked 'Allegro'. The score includes various dynamics such as 'p' (piano), 'f' (forte), 'mp' (mezzo-piano), 'ff' (fortissimo), 'sfz' (sforzando), and 'tutto f' (tutti forte). Performance instructions include 'div.' (divisi), 'tr.' (trillo), and 'tenuco' (tenuto). The score concludes with a double bar line and repeat dots. The bottom of the page shows several empty staves.

VIOLIN I

CONC. PARA VIOLIN

G. BECERRA

CODA

ALLEGRO

Violin II

G. Becerra

Concierto para Violin.

Coda

Allegro

f *p* *Pizz.* *arco* *f* *tr* *mp* *ff* *IV* *f* *ff* *n* *IV* *Tutta* *f* *f* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *ff* *ff*

Concierto para Violín y Orquesta.

G. Becerra.

Allegro Moderato

Flautas

Oboes

Clarinetes en Sib

Fagots

Cornos en Fa

Trompetas en Do

Violin Solista

Violin 1º

Violin 2º

Viola

Violoncello

Contrabajo

Pizz.

p

mp

Meno mosso

1. Fl. *p*

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

1. Fgt.

2. Fgt.

1. Corn.

2. Corn.

1. Trp.

2. Trp.

8. Vcl. S.

Meno mosso

arco

1. Vcl. 1. *p*

arco

2. Vcl. 2. *p*

Vcl. 3. *p*

arco

Vcl. *p*

arco

Cb. *p*

Poco più mosso

1. Fl. 1. *mf*

2. Fl. 2.

1. Ob. 1. *f*

2. Ob. 2.

1. Cl. 1. *f*

2. Cl. 2.

1. Fgt. 1. *fp*

2. Fgt. 2. *fp*

1. Corn. 1. *fp*

2. Corn. 2. *fp*

1. Trp. 1.

2. Trp. 2.

Vl. S. *mf*

Vl. 1. *fp*

Vl. 2. *fp*

Vla. *fp*

Vc. *Div.* *Pizz.* *arco* *p* *legato*

Cb. *Pizz.* *arco* *p*

B

All. eoa

subito

ga

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

1. Fgt.

2. Fgt.

1. Corn.

2. Corn.

1. Trp.

2. Trp.

V.S.

1. Vl.1

2. Vl.2

Vla.

Vc.

Cb.

mf

f

p

mf

pizz.

C

1. Fl. *f*

2. *sfz p*

1. Ob. *f*

2. *sfz p*

1. Cl. *f*

2. *f*

1. Fgt. *p*

2. *p*

1. Corn. *f*

2. *f*

1. Trp. *f*

2. *f*

Vl. S. *ff* *p* *f*

Vl. 1. *p*

Vl. 2. *p*

Vl. 3. *Div.* *p* *unis*

Vc. *f* *Pizz.* *p*

Cb. *f* *Pizz.* *p*

8^a - - - - -

1. Fl. 8^a ff

2. Fl. 8^a ff

1. Ob. 8^a ff

2. Ob. 8^a ff

1. Cl. ff

2. Cl. ff

1. Fgt.

2. Fgt.

1. Cor.

2. Cor.

1. Trp.

2. Trp.

Vl. S.

Vl. 1^o ff

Vl. 2^o ff

Vla. ff

Vc. ff

Cb. ff

ten.

ten.

tenuto

Div.

Fl. 1. *mf*

Fl. 2. *mf*

Ob. 1. *mf*

Ob. 2. *mf*

Cl. 1. *mf*

Cl. 2. *mf*

Fgt. 1.

Fgt. 2.

Cor... 1.

Cor... 2.

Trp. 1. *mf*

Trp. 2.

T.S. *ff* Rit.

Vl. 1° *mf cresc.* ten.

Vl. 2° *mf* ten.

Va. *mf*

Vc. *mf*

Cb. *mf*

D
Meno Mosso

Fl. 1. *p*

Fl. 2.

Ob. 1.

Ob. 2.

Cl. 1.

Cl. 2.

Fgt. 1.

Fgt. 2.

Cor. 1.

Cor. 2.

Trp. 1.

Trp. 2.

accel.

D

accel.

cresc.

Vl. S. *p*

Meno Mosso

Vl. 1^o *con sord.* *pp* *pp*

Vl. 2^o *con sord.* *pp*

Vla. *con sord.*

Vc. *con sord.*

Cb. *pp*

All tempo, con anima

This page of a musical score, numbered 13, is titled "All tempo, con anima". It features a full orchestral arrangement with the following parts and staves:

- Flutes (Fl.):** Two staves (1 and 2).
- Oboes (Ob.):** Two staves (1 and 2), with a *mf* dynamic marking and triplet markings.
- Clarinets (Cl.):** Two staves (1 and 2).
- Fagots (Fag.):** Two staves (1 and 2).
- Cornets (Corn.):** Two staves (1 and 2).
- Trumpets (Trp.):** Two staves (1 and 2).
- Violins (Vl.):** First and Second Violins (Vl. 1° and Vl. 2°).
- Viola (Vla.):** One staff.
- Violoncello (Vc.):** One staff.
- Double Bass (Cb.):** One staff.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *mf*. The woodwind and string parts show intricate rhythmic patterns and melodic lines.

1. Fl.

2.

1. Ob.

2.

1. Cl.

2.

1. Fg.

2.

1. Cor.

2.

1. Trp.

2.

Vl. S.

Vl. 1.

Vl. 2.

Vla.

Vc.

Cb.

mp

p

p

p

8.2

111

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

1. Fgt.

2. Fgt.

1. orn.

2. orn.

1. Trp.

2. Trp.

2. S.

Div. *Tutta forza*

fp

Poco dim.

mf unis

f

Tenuto

fp

1. Fl.

2. Fl.

1. Ob. *p express.*

2. Ob.

1. Cl.

2. Cl.

1. Fgt.

2. Fgt.

1. Corn. *p*

2. Corn.

1. Trp.

2. Trp. *mf*

Vl. S *mf cresc.*

Div.

Vl. 1^o *p*

Vl. 2^o *p*

Vla. *p*

Vc. *p*

Cb. *p*

con sord.

1. V. (Violins)

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fgt. 1. 2.

Corn. 1. 2.

Trp. 1. 2.

U.S.

Div. Vl. 1. 2.

Vla.

Div. Vc.

Cb.

mf

f

p

pp

Rit. - - - - -

E

Allegro. - Subito.

1. Fl.

2.

1. Ob.

2.

1. Cl.

2.

1. Fgt.

2.

Solo

1. Corn.

2.

1. Trp.

2.

Vcl. 1^o

Vcl. 2^o

Vcl. 3^o

Vc.

Cb.

unis

senza sord.

senza sord.

senza sord.

senza sord. unis

senza sord. Pizz. p

a tempo

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

Fgt.

1. Corn.

2. Corn.

1. Trp.

2. Trp.

Vl. I

Vl. II

Vl. III

Vc.

Cb.

con sord.

a tempo

f

p

1. Fl. *rit. V. (rit.)*

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

1. Fgt.

2. Fgt.

1. Corn.

2. Corn.

1. Trp.

2. Trp.

Vcl. 1.

Vcl. 2.

Vla.

Vc.

Cb.

con sord.

Pizz.

arco

p

f

pp

v

F
Tempo 4^o

1. Fl. 1
2. Fl. 2
1. Ob.
2. Ob.
1. Cl.
2. Cl.
1. Fg.
2. Fg.
1. Cm.
2. Cm.
1. Tp.
2. Tp.
1. Vl.
2. Vl.
1. Va.
2. Va.
1. Vc.
2. Vc.
Cb.

p
f
p
p
f
p cresc.
p
p
Pizz. vibrato
Pizz. vibrato

1. Fl. *ten.*
 2. Fl. *cresc.* *ff*
 1. Ob. *ff*
 2. Ob. *ff*
 1. Cl. *f*
 2. Cl. *f*
 1. Fgt. *ff*
 2. Fgt. *ff*
 1. Corn. *ff*
 2. Corn. *ff*
 1. Trp. *f* *ff*
 2. Trp. *f* *ff*
 Vl. S. *ff sempre ff*
 Vl. 1. *ff*
 Vl. 2. *unis*
 Vla. *arco*
 Vc. *arco* *f* *cresc.* *ff tenuto*
 Cb. *arco* *f* *cresc.* *ff tenuto*

1. Fl. *mf tenuto*

2. Fl.

1. Cl. *mf tenuto*

2. Cl.

1. Fag.

2. Fag.

1. Corn.

2. Corn.

1. Trp.

2. Trp.

Vl. S. *sempre*

Vl. 1^a

Vl. 2^a

Vla.

Vc.

Cb.

1. Fl. *ar. viv. - an.*

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

1. Fgt.

2. Fgt.

1. Corn.

2. Corn.

1. Trp.

2. Trp.

VLS. *cresc.*

Vl. 1.

Vl. 2.

Vla.

Vc.

Cb.

Tenuto

f

8^a

f

1. Fl. *mf*

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

1. Fgt.

2. Fgt.

1. Corn.

2. Corn.

1. Trp.

2. Trp.

Vl. 1. *f*

Vl. 2. *f*

Vla. *mf*

Vc. *pp*

Cb. *pp*

pp sul ponticello

pp sul ponticello

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

1. Fgt.

2. Fgt.

1. Corn

2. Corn

1. Trp

2. Trp

Vt. S.

Vl. 1.

Vl. 2.

Vla.

Vc.

Cb.

Handwritten notes at the top: *1. V. V. (Handwritten)*

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Fgt. 1, 2
Corn. 1, 2
Trp. 1, 2
Vl. 1, 2
Vla.
Vc.
Cb.

mf
f
p

3

1. Fl.
2. Fl.
1. Ob.
2. Ob.
1. Cl.
2. Cl.
1. Fgt.
2. Fgt.
1. Corn
2. Corn
1. Trp.
2. Trp.
Vl. S.
Vl. 1.
Vl. 2.
Vla.
Vc.
Cb.

1. Fl. *arco*

1. Ob. *f* *3*

2. Ob. *f* *3*

1. Cl. *p*

2. Cl. *p*

1. Fgt. *f*

2. Fgt. *f*

Vl. S. *f*

Vl. 1. *p* *3* *Div.* *tenuto*

Vl. 2. *p* *3* *Div.*

Vc. *Div.*

H

Meno

Fl. 1. 2.
 Ob. 1. 2.
 Cl. 1. 2.
 Fgt. 1. 2.
 rn. 1. 2.
 Tp. 1. 2.
 Tuba feroza
 Vc. 1. 2.
 Cb.

Musical score for page 31, featuring woodwinds, strings, and tuba. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), Horn (rn.), Trumpet (Tp.), Trombone (Tb.), and Tuba. It contains various musical notations such as dynamics (f, p), articulation (tenuto), and performance instructions like "Meno" and "Tuba feroza".

1. Fl. *p cresc.* - - - - - *f*

2. Fl. *p cresc.* - - - - - *f*

1. Ob. *p cresc.* - - - - - *f*

2. Ob. *p cresc.* - - - - - *f*

1. Cl. *mf* *f*

2. Cl. *mf* *f*

1. Fgt. *b̄.* *b̄.* *b̄.* *b̄.*

2. Fgt. *b̄.* *b̄.* *b̄.* *b̄.*

1. Corn. *f*

2. Corn. *f*

1. Trp. *f*

2. Trp. *f*

Vl. 1 *p cresc. molto*

Vl. 2 *p cresc. molto*

Vla. *mf* *b̄.* *b̄.* *b̄.* *b̄.*

Vc. *mf cresc.* - - - - - *f*

Cb. *b̄.* *b̄.* *b̄.* *b̄.*

1. Fl. *fff* Dim. e rit. *f* *mf* *f*

2. *fff*

1. Ob. *fff*

2. *fff*

1. Cl. *ff* *fff*

2. *fff*

1. Fag. *ff* *fff*

2. *fff*

1. Corn. *ff* *fff*

2. *fff*

1. Trp. *ff* *fff*

2. *ff* *fff*

VLS

VR. 1. *ff* *fff* *sempre* *mf* *unis* *p*

VR. 2. *ff* *fff* *sempre* *mf* *unis* *p*

Vla. *ff* *fff* *sempre* *mf* *unis* *p*

Vc. *ff* *fff* *sempre* *mf* *unis* *p*

Cb. *ff* *fff* *sempre* *mf* *unis* *p*

VL. 1^o *mf dim.*

VL. 2^o

Vla.

Vc. *p* *3* *Div.*

Cb. *p* *3* *Div.* *dim.* *rit.*

Moderato

Fl. 1 *p*

Fl. 2 *pp*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Corn. 1 *p*

Corn. 2 *p*

VL. 1^o

VL. 2^o

Vla.

Vc. *pp*

Cb. *pp*

Empty musical staves for woodwinds and strings.

Tempo 1º

Musical score for woodwinds and strings. Includes parts for Oboe (Ob.), Flute (Fgt.), Clarinet (Corn.), Trumpet (Trp.), Violin 1 (Vl. 1º), Violin 2 (Vl. 2º), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Ob.:** Part 1 and 2 with dynamic markings *p*.
- Fgt.:** Part 1 and 2 with dynamic markings *p*.
- Corn.:** Part 1 and 2 with dynamic markings *p*.
- Trp.:** Part 1 and 2 with dynamic markings *p*.
- Vl. 1º:** Violin 1 part with dynamic markings *p*.
- Vl. 2º:** Violin 2 part with dynamic markings *p*.
- Vla.:** Viola part with dynamic markings *p* and a *Div.* (divisi) marking.
- Vc.:** Violoncello part with dynamic markings *p*.
- Cb.:** Contrabass part with dynamic markings *p*.

J Tempo 1°

1. Corn. 1. *mf*

2. Corn. 2.

1. Trp. *mf*

2. Trp. *mf*

VL.S. *f* J

VL.1. *f*

VL.2. *f*

Vla. *f*

Vc. *f* Div. *p*

Cb. *f* Div. *p*



Tempo 1°

Corno 1° *p*

VL.S. *f*

VL.1. *f*

VL.2. *f*

Vla. *f*

Vc. *f* unis. *mf*

Cb. *f* arco unis. *p* *mf*

Allegro

1 Fl.
 2 Fl.
 4 Ob.
 2 Ob.
 1 Cl.
 2 Cl.
 1 Fag.
 2 Fag.
 1 Horn.
 2 Horn.
 1 Trp.
 2 Trp.
 1 Vln.
 1 Vln.
 1 Vla.
 1 Vc.
 1 Cb.

The score is written for a full orchestra. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses) have active parts with various notes, rests, and articulations. The brass section (Horns, Trumpets) has mostly rests. The conductor's part is indicated by a large 'C' at the beginning of the first staff. The tempo is marked 'Allegro'.

Pizz.

1. Fl.

2.

1. Ob.

2.

1. Cl.

2.

1. Fgt.

2.

1. Corn.

2.

1. Trp.

2.

Ves.

Vl. 1.

Vl. 2.

Vla.

Vc.

Cb.

L

8a

8a

p

p

p

p

1. V. (Violini)

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fst. 1. 2.

Corn. 1. 2.

Trp. 1. 2.

V. S. *8a*

Vl. 1. 2.

Vla.

Vc.

Cb.

1. *rit.*
2. *rit.*

Cl. 1. 2.

Fgt 1. 2.

Corn 1. 2.

V.S. *82*

Vcl. 1. 2.

Vla. *Div.*

Vc. *#0*

Cb. *#0*

1. *p sub.* *fp*
 Fl. 1. *p sub.* *fp*
 Fl. 2. *p sub.* *fp*
 Cl. 1. *p*
 Cl. 2. *p*
 Fgt. 1. *p sub.* *fp*
 Fgt. 2. *p sub.* *fp*
 Corn. 1. *p sub.* *mf*
 Corn. 2. *p sub.* *mf*
 VLS. *f*
 Vl. 1^o. *p sub.* *fp*
 Vl. 2^o. *p sub.* *fp*
 Vla. *p sub.* *fp*
 Vc. *p sub.* *fp*
 Cb. *p sub.* *fp*

M

1. Cl.
2. Cl.
Vl. S.
Vl. 1.
Vl. 2.
Vla.
Vc.
Cb.

1. Ob.
2. Ob.
Vl. S.
Vl. 1.
Vl. 2.
Vla.
Vc.
Cb.

N

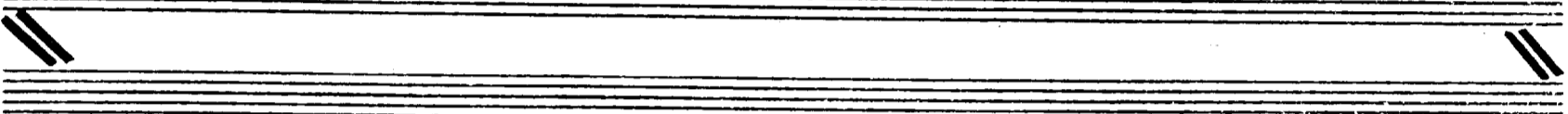
VL. 1^o *f*

VL. 2^o *mf*

Vla.

Vc.

Cb.



1. Fl.

2. Fl.

Cl. 1.

4. Fas.

2. Fas.

1. Corn.

2. Corn.

VL. 1^o *fp*

VL. 2^o *fp*

Vla. *fp*

Vc. *fp*

Cb.

ff

p

p

p

p

VL. 1st
 VL. 2nd
 Vla.
 Vc.
 Cb.

div.
 ar. (rit.)
 ar. (rit.)

p

Fl. 1
 Fl. 2
 Cl. 2nd
 Fag. 1
 Fag. 2
 Cor. 1
 Cor. 2
 Vcllo.
 Vc.
 Cb.

8a.
 pga
 p
 p
 #0
 bb
 #0
 +
 + pp
 +
 #0
 #0
 #0

Piu mosso accel.

0

V.S.
 Vl. 2^a
 Vla.
 Vc.
 Cb.

Musical score for strings (Violins, Violas, Cellos). The Violin I part (V.S.) features a melodic line with a crescendo leading to a forte (f) dynamic. The Violin II (Vl. 2^a) part has a piano (p) dynamic. The Viola (Vla.) and Cello (Cb.) parts provide harmonic support with sustained notes.

Fl.
 Ob.
 Cl.
 Vl. 1^a
 Vl. 2^a
 Vla.
 Vc.
 Cb.

Musical score for woodwinds and strings. The Flute (Fl.) and Clarinet (Cl.) parts are marked with mezzo-forte (mf) and include a crescendo (CRESC.) instruction. The Violin I (Vl. 1^a) part is marked with fortissimo (ff) and includes a *g^a* (grace note) instruction. The Violin II (Vl. 2^a) part is marked with forte (f). The Viola (Vla.) and Cello (Cb.) parts continue with sustained notes.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

1. Fag.

2. Fag.

1. Corn.

2. Corn.

1. Trp.

2. Trp.

Vcl. S.

Vcl. 1.

Vcl. 2.

Vla.

Vc.

Cb.

f

f

f

f

p sub.

p sub.

mf

mf

tr

tr

tr

mf

mf

3

3

3

3

8a

8a

Musical score for page 47, featuring multiple staves for various instruments including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Faç.), Violins (Vl. 1°, Vl. 2°), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key markings and annotations include:

- Fl. 1 & 2:** First Flutes, marked *tr* (trills) and *pp* (pianissimo).
- Ob. 1 & 2:** Oboes, marked *tr* and *pp*.
- Cl. 1 & 2:** Clarinets, marked *tr* and *pp*.
- Faça. 1 & 2:** Bassoons, marked *tr* and *pp*.
- Vl. S.:** Violin Soloist, playing a complex melodic line with triplets and slurs.
- Vl. 1° & 2°:** Violins, marked *82* (likely a finger number) and *pp*.
- Vla.:** Viola, marked *tr* and *f* (forte).
- Vc. & Cb.:** Violoncello and Contrabass, marked *pp*.

The musical score is arranged in a standard orchestral format. It features the following instruments and parts:

- Flutes (Fl.):** First and second flutes, each with a trill (tr) and a dynamic marking of *sffz*.
- Oboes (Ob.):** First and second oboes, each with a trill (tr) and a dynamic marking of *sffz*.
- Clarinets (Cl.):** First and second clarinets, each with a trill (tr) and a dynamic marking of *sffz*.
- Bassoons (F.):** First and second bassoons, each with a dynamic marking of *sffz*.
- Horns (Corn):** First and second horns, each with a dynamic marking of *ff* and *sffz*.
- Trumpets (Trp.):** First and second trumpets, each with a dynamic marking of *ff* and *sffz*.
- Trombones (Tbn):** First and second trombones, each with a dynamic marking of *ff*.
- Violins (Vln):** First and second violins, each with a dynamic marking of *ff*.
- Viola (Vla):** Viola part with a dynamic marking of *ff*.
- Violoncello (Vcl):** Violoncello part with a dynamic marking of *ff*.
- Contrabass (Cb.):** Contrabass part with a dynamic marking of *ff*.

The score is divided into two systems by a vertical bar line. The first system includes a wavy line above the woodwind parts, possibly indicating a tremolo or a specific playing technique. The second system continues the musical notation for all instruments.

II

Calmo

1. y.
2. y.
3. y.
4. y.
5. y.
6. y.
7. y.
8. y.
9. y.
10. y.
11. y.
12. y.
13. y.
14. y.
15. y.
16. y.
17. y.
18. y.
19. y.
20. y.
21. y.
22. y.
23. y.
24. y.
25. y.
26. y.
27. y.
28. y.
29. y.
30. y.
31. y.
32. y.
33. y.
34. y.
35. y.
36. y.
37. y.
38. y.
39. y.
40. y.
41. y.
42. y.
43. y.
44. y.
45. y.
46. y.
47. y.
48. y.
49. y.
50. y.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Trumpet (Trp.)
- Trombone (Corno)
- Violin (Vl. 1, 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score is in 4/4 time and begins with the tempo marking "Calmo". The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. The first five measures show the beginning of the piece, with the flute and oboe playing a melodic line. The rest of the score continues with various instrumental parts.

Handwritten musical score for a symphony orchestra, page 50. The score includes staves for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fag.), Horns (Corn), Trumpets (Trp.), Violins (Vt. 1 and 2), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

Key markings and annotations include:

- Flutes (Fl. 1 & 2):** *f* (forte) dynamic.
- Oboes (Ob. 1 & 2):** *f* (forte) dynamic.
- Clarinet (Cl. 1):** *f* (forte) dynamic.
- Bassoon (Fag. 1):** *f* (forte) dynamic.
- Horn (Corn 1):** *mf* (mezzo-forte) dynamic.
- Trumpet (Trp. 1):** *mf* (mezzo-forte) dynamic.
- Violin 1 (Vt. 1):** *mp* (mezzo-piano) dynamic.
- Violin 2 (Vt. 2):** *p* (piano) dynamic.
- Violoncello (Vc.):** *p* (piano) dynamic, with a *mf tenuto* (mezzo-forte tenuto) marking.
- Violin 1 (Vt. 1):** *p* (piano) dynamic.
- Violin 2 (Vt. 2):** *p* (piano) dynamic.
- Viola (Vla):** *p* (piano) dynamic.
- Violoncello (Vc.):** *p* (piano) dynamic.
- Contrabass (Cb.):** *p* (piano) dynamic.

Other markings include *Div.* (divisi) and *mf tenuto* (mezzo-forte tenuto).

1. V. (un)

2. V. (un)

1. V. (un)

2. V. (un)

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

1. Fag.

2. Fag.

1. Trp.

2. Trp.

1. Cor.

2. Cor.

Vl. S.

Vl. 1.

Vl. 2.

Vla.

Vc.

Cb.

pp

f

unis.

V

(DURING REHEARSAL)

B

1. Fl. *f cresc.*

2. Fl. *f*

1. Ob. *f*

2. Ob.

1. C. *f*

2. C. *f*

1. B. *f*

2. B. *f*

1. Cor. *f*

2. Cor. *f*

1. Trp. *f*

2. Trp. *f*

B

Vl. 1. *f*

Vl. 2. *f* Div. I *ff*

Vla. *f* *ff*

Vc. *f*

Cc. *f*

C

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

1. Fag.

2. Fag.

1. Corn

2. Corn

1. Trp.

2. Trp.

Vl. S.

Vl. 1^a

Vl. 2^a

Vla.

Vc.

Ci.

1-2 Fl.

1-2 Ob.

1-2 Cl.

1-2 Fag.

1-2 Corn.

1-2 Trp.

Vl. 1

Vl. 2

Vcl.

Vc.

Cb.

Solo

This page of a musical score, numbered 54, contains staves for various instruments. The woodwind section includes two flutes (Fl.), two oboes (Ob.), two clarinets (Cl.), and two bassoons (Fag.). The brass section includes two cornets (Corn.), two trumpets (Trp.), and a trombone (Cb.). The string section includes Violin 1 (Vl. 1), Violin 2 (Vl. 2), Violoncello (Vcl.), and Contrabass (Vc.). The score shows musical notation with notes, rests, and dynamic markings such as *p* and *Solo*. The woodwinds and brass have more active parts with notes and slurs, while the strings are mostly in a sustained or resting state.

Fl. 1. *p*
 Fl. 2.
 Ob. 1.
 Ob. 2.
 Cl. 1.
 Cl. 2.
 Fag. 1.
 Fag. 2.
 Corn. 1.
 Corn. 2.
 Trp. 1.
 Trp. 2.
 Vln. I. *mp*
 Vln. II. *mf*
 Vla. *mf*
 Vcl. *mf*
 Cb. *mf*

D

Accell. poco a poco

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

1. Fag.

2. Fag.

1. Corn.

2. Corn.

1. Trp.

2. Trp.

D

Vl. 1^a

Vl. 2^a

Vla.

Vc.

Cb.

Solo

pp cresc. sempre accell.

pp Pizz.

E

Allegretto con moto

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

1. Fag.

2. Fag.

1. Corn.

2. Corn.

1. Trp.

2. Trp.

Vl. 1.

Vl. 2.

Vla.

Vc.

Cb.

test: cor

p

p

p

E

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl. *ten.*

1. Fag.

2. Fag.

1. Corn.

2. Corn.

1. Trp.

2. Trp.

Vl. S.

Vl. 1. *Div. Pizz.*

Vl. 2.

Vla.

Vc.

Cb. *Pizz.*

f

p

arco

b

This page of an orchestral score, numbered 59, contains the following parts and musical details:

- Flute (Fl.):** Two staves (1 and 2) with rests.
- Oboe (Ob.):** Two staves (1 and 2) with notes and slurs.
- Clarinet (Cl.):** Two staves (1 and 2) with notes and slurs.
- Bassoon (Fag.):** Two staves (1 and 2) with notes and a *p* dynamic marking.
- Horn (Corn):** Two staves (1 and 2) with rests.
- Trumpet (Trp.):** Two staves (1 and 2) with rests.
- Violin (Vl.):**
 - Vl. 1: Two staves with notes and slurs.
 - Vl. 2: Two staves with notes and slurs.
- Viola (Vla.):** Two staves with notes and slurs.
- Cello (Vc.):** Two staves with notes and slurs.
- Double Bass (Cb.):** Two staves with notes and slurs.

Additional markings include *f* (forte) in the Violin 2 part and *p* (piano) in the Bassoon and Viola parts. The score is written in a standard orchestral format with multiple systems per part.

1. Fl.

2.

1. Ob.

2.

1. Cl.

2.

1. Fag.

2.

1. Corn.

2.

1. Trp.

2.

Vl. S.

Vl. 1^o

Vl. 2^o

Vcl.

Vc.

Cb.

p

Pizz.

arco

p

1. V. (4n)

F

Fl. 1. 2.

Cl. 1. 2.

Ob. 1. 2.

Fg. 1. 2.

Corn. 1. 2.

Trp. 1. 2.

V. I. 1. 2.

V. II 1. 2.

Vla. 1. 2.

Vc. 1. 2.

Cb.

ten. 6

f *sfz* *ff*

mf (non troppo *f*)

poco ruc.to

f

1. Fl. 1. *f* *p*

2. Fl. 2.

1. Ob. 1.

2. Ob. 2.

1. Cl. 1. *f*

2. Cl. 2.

Fag.

1. Cor. 1. *mf*

2. Cor. 2.

1. Trp. 1.

2. Trp. 2.

Vl. S. *8a* *ff* *ff tenuto sempre ff* *mf*

Vl. 1. *8* *mf* *p*

Vl. 2.

Vla. *Div.*

Vc. *ten.*

Cb. *f*

13-V-1-333333
13-333333

1. Fl.
2. Fl.
1. Ob.
2. Ob.
1. Cl.
2. Cl.
1. Fag.
2. Fag.
1. Corn.
2. Corn.
1. Trp.
2. Trp.
V.S.
Vl.
Vl.2°
Vla.
Vc.
Cb.

This musical score page (63) is for a full orchestra. It contains staves for Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Cor Anglais (1 and 2), Trumpets (1 and 2), Violins (1 and 2), Viola, Violoncello, and Contrabass. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* and *p unis.*. A *Rit.* marking is present in the Violin I part. There is also a handwritten annotation "13-V-1-333333" and "13-333333" at the top left.

G
 vl.s. *f*
 Vl. 1^o *Andante*
 Vl. 2^o
 Vla.
 Vc.
 Cb.

Pizz.
 Pizz.
 Pizz.

1.
 Corn.
 2.
 1.
 Trp.
 2.
 vl.s. *ff*
 Vl. 1^o *arco*
 Vl. 2^o *arco*
 Vla. *arco*
 Vc. *Pizz.*
 Cb. *Pizz.*

ritenuto
8^a

H

Meno Mosso

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg.

Corn 1, 2

Trp 1, 2

Vl. 1

Vl. 2

Vcllo

Vcllo

Cel.

p

molto espress.

H

Viol. V. (Viol. V. en) p

a tempo

1. FE.

2.

1. Ob.

2. *p espress.*

1. Cl.

2.

1. Fag.

2.

1. Cor.

2.

1. Trp.

2.

Vcl. S.

82 - - - - -

f

Vcl. 1.

Vcl. 2.

p

Vla.

p

Vcl. 3.

p

Pizz.

Cb.

This page of an orchestral score, numbered 67, features the following instruments and parts:

- Flute (Fl.):** Two staves (1 and 2) with a dynamic marking of *f*.
- Oboe (Ob.):** Two staves (1 and 2).
- Clarinet (Cl.):** Two staves (1 and 2).
- Bassoon (F.c.):** Two staves (1 and 2).
- Horn (Corn.):** Two staves (1 and 2).
- Trumpet (Trp.):** Two staves (1 and 2).
- Violin (Vl.):**
 - Vl. 1:** First Violin, starting with *p*.
 - Vl. 2:** Second Violin, playing a rhythmic pattern.
- Viola (Vla.):** Playing a rhythmic pattern, with a *Div.* (divisi) marking.
- Violoncello (Vc.):** Cello, playing a rhythmic pattern.
- Contrabass (Cb.):** Playing a rhythmic pattern, with a *Pizz.* (pizzicato) marking.

The score includes various musical notations such as dynamics (*f*, *p*), articulation (*pizz.*, *Div.*), and performance directions (*I*). The key signature has one flat and the time signature is 4/4.

rit. *Meno Mosso*

Fl. 1, 2

Cl. 1, 2

Ob. 1, 2

Fag. 1, 2

Corn 1, 2

Trp. 1, 2

Vl. S. *82*

Vl. 1, 2

Vla.

Vc. *arco*

Cb. *arco*

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Fag. 1
 Fag. 2
 Corn. 1
 Corn. 2
 Trp.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

V-VI (C) (A) (G)
 J
 J

p
 pp
 pp

The musical score is arranged in a standard orchestral format. At the top, there are five empty staves. Below them, the instruments are listed on the left: Fl. (1 and 2), Ob. (1 and 2), Cl. (1 and 2), Fag. (1 and 2), Corng. (1 and 2), Trp. (1 and 2), Vl. I, Vl. II, Vla., Vc., and Cb. The Violin I part (Vl. I) has a melodic line with some dynamics like *pp* and *p*. The Violin II part (Vl. II) has a *pp espr.* marking. The Viola (Vla.) and Violoncello (Vc.) parts have *pp* markings. The Contrabass (Cb.) part has *pp* and *p* markings. The score is divided into measures by vertical bar lines.

III.

Allegro giusto e marcato

1. Fl. *f*

2. Fl. *f*

1. Ob. *f*

2. Ob. *f*

1. Cl. *f*

2. Cl. *f*

1. Fag. *mf*

2. Fag. *mf*

1. Corn. *mf*

2. Corn. *mf*

1. Trp. *mf*

2. Trp. *mf*

Vi. 3. *ff*

Vi. 1. *mf secco*

Vi. 2. *f*

Vla. *mf*

Vc. *mf*

Cl. *mf*

Violins I
Violins II
Violas
Cellos
Double Basses

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fag. 1
Fag. 2
Corn. 1
Corn. 2
Trp. 1
Trp. 2
Vls.
Vl. 1
Vl. 2
Vcl.
Cb.

f
mf
ff
f staccatiss.
p sub.

1. Vln. I
2. Vln. II
1. Vln. III
2. Vln. III
1. Vla.
2. Vla.
Vc.
Cb.

1. Fl.
2. Fl.

1. Ob.
2. Ob.

1. Cl.
2. Cl.

1. Fag.
2. Fag.

1. Corn.
2. Corn.

1. Trp.
2. Trp.

1. Vln. S.
2. Vln. S.

1. Vln. 1°
2. Vln. 1°

1. Vln. 2°
2. Vln. 2°

1. Vla.
2. Vla.

1. Vc.
2. Vc.

1. Cb.
2. Cb.

p *f* *f sub.* *cresc.* *mf* *secco* *mf* *secco* *mf* *secco*

R *R*

1. Fl. *f* *8a*

2. *f* *8a* *mf*

1. Ob.

2.

1. Cl.

2.

1. Fag. *f*

2. *f*

1. Corn. *mf*

2.

1. Trp.

2. *mf*

Vl. S.

Vl. 1. *b* *div.* *Pizz.* *8a* *f* *f* *f* *f* *arco*

Vl. 2. *f* *sfz*

Vla. *f* *Div. b*

Vc. *arco*

Cb. *f* *v* *>*

1. Fl. 1. *sfz* *sfz* *ff*

2. Fl. 2. *sfz* *sfz* *ff*

1. Ob. 1. *sfz* *sfz* *ff*

2. Ob. 2. *sfz* *sfz* *ff*

1. Cl. 1. *f* *f secco*

2. Cl. 2. *f* *f secco*

1. Fag. 1. *sfz* *sfz* *ffb*

2. Fag. 2. *sfz* *sfz* *ffb*

1. Corn. 1. *sfz* *sfz* *ffb*

2. Corn. 2. *sfz* *sfz* *ffb*

1. Trp. 1. *sfz* *sfz* *ff*

2. Trp. 2. *sfz* *sfz* *ff*

Vl. s. *sfz* *sfz* *ff*

Vl. 1. *sfz* *sfz* *ff*

Vl. 2. *sfz* *sfz* *ff*

Vla. *sfz* *sfz* *Pizz.*

Vc. *sfz* *sfz* *Pizz.*

Cb. *sfz* *sfz* *Pizz.*

1. Vln. I
2. Vln. I
1. Vln. II
2. Vln. II
1. Cl.
2. Cl.
1. F.c.
2. F.c.
1. Cor.
2. Cor.
1. Trp.
2. Trp.
Vl. S.
Vl. I
Vl. II
Vla.
Vc.
Cb.

arco
arco
arco
pp
pp
pp
fp

B

1. Fl.

2.

1. Ob.

2.

1. Cl.

2.

1. Fag.

2.

1. Corn.

2.

1. Trp.

2.

Vl. 1.

Vl. 2.

Vla.

Vc.

Cb.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

8a

B

Poco meno mosso

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

1. Fac.

2. Fac.

1. Corn.

2. Corn.

1. Trp.

2. Trp.

VLS

VI. 1.

VI. 2.

Vla.

Vcl.

Cb.

FL 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

Corn. 1. 2.

Trp. 1. 2.

8^a - - - - -

Ve. S.

Ve. 1^a

Ve. 2^a

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 80, contains staves for various instruments. The woodwind section includes two flutes (FL 1, 2), two oboes (Ob. 1, 2), two clarinets (Cl. 1, 2), two bassoons (Fag. 1, 2), and two cornets (Corn. 1, 2). The string section includes two trumpets (Trp. 1, 2), a section of eight strings (Ve. S.) with a dashed line above the staff, and individual staves for Violin 1 (Ve. 1^a), Violin 2 (Ve. 2^a), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a common time signature and features a variety of note values, rests, and dynamic markings such as *mp* and *mf*. A rehearsal mark '8^a' is placed above the string section. The page is divided into measures by vertical bar lines.

Poco più mosso

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

1. Fag.

2. Fag.

1. Corn.

2. Corn.

1. Trp.

2. Trp.

Vcl. 1.

Vcl. 2.

Vla.

Vc.

Cb.

p

p

poco cresc.

cresc.

p. sul t. stc

poco cresc.

p sul tasto

Div.

p

Musical score for orchestra, page 82. The score is arranged in a standard orchestral format with the following instruments and parts:

- Flute (Fl.):** 1st and 2nd parts. Both parts play a melodic line with slurs and accents.
- Oboe (Ob.):** 1st and 2nd parts. Both parts play a sustained, low-note accompaniment.
- Clarinet (Cl.):** 1st and 2nd parts. Both parts play a sustained, low-note accompaniment.
- Bassoon (Fag.):** 1st and 2nd parts. Both parts play a sustained, low-note accompaniment.
- Horn (Corn.):** 1st and 2nd parts. Both parts play a sustained, low-note accompaniment.
- Trumpet (Trp.):** 1st and 2nd parts. Both parts play a sustained, low-note accompaniment.
- Violin (Vl.):** 1st and 2nd parts. Both parts play a melodic line with slurs and accents.
- Viola (Vla.):** Plays a sustained, low-note accompaniment.
- Violoncello (Vc.):** Plays a melodic line with slurs and accents.
- Contrabass (Cb.):** Plays a sustained, low-note accompaniment.

Key features of the score include:

- Tempo:** 82 (indicated by a dashed line above the Violin 1 staff).
- Time Signature:** 4/4.
- Key Signature:** One flat (B-flat major or D minor).
- Dynamics:** *f* (forte) is used in the Violin 1 staff. *p* (piano) is used in the Violin 2, Viola, Violoncello, and Contrabass staves.
- Articulation:** *Pizz.* (pizzicato) is indicated for the Violoncello and Contrabass parts.

C

1. Fl.

2.

1. Ob.

2.

1. Cl.

2.

1. Fag.

2.

1. Corn.

2.

1. Trp.

2.

Vl. S. *mf*

Vl. 1.

Vl. 2.

Vla.

Vc. *arco*

Cb. *arco*

f

p

p

V-
(4/4)

dim.

II

Allegro molto, spiritoso

Musical score for orchestra, measures 1-4. The score is in 4/4 time and features the following parts:

- Flute (Fl.):** Two staves, measures 1-4.
- Oboe (Ob.):** Two staves, measures 1-4.
- Clarinet (Cl.):** Two staves, measures 1-4.
- Bassoon (Fag.):** Two staves, measures 1-4. Includes dynamic markings *p* and *f*.
- Horn (Corn):** Two staves, measures 1-4. Includes dynamic marking *D*.
- Trumpet (Trp.):** Two staves, measures 1-4. Includes dynamic marking *D*.
- Violin I (Vl. I):** One staff, measures 1-4. Includes dynamic marking *p*.
- Violin II (Vl. II):** One staff, measures 1-4.
- Viola (Vla):** One staff, measures 1-4.
- Violoncello (Vc.):** One staff, measures 1-4.
- Contrabass (Cb.):** One staff, measures 1-4. Includes dynamic marking *p*.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

1. Fag.

2. Fag.

1. Corn.

2. Corn.

1. Trp.

2. Trp.

Vl. I.

Vl. II.

Vla. Pizz arco Div. unis.

Vc.

Cb.

F

1. Fl. *f*

2. Fl. *f*

1. Ob. *f*

2. Ob. *f*

1. Cl. *f*

2. Cl. *f*

1. Fag. *f*

2. Fag. *f*

1. Corn. *f* *sempre non troppo*

2. Corn. *f*

1. Trp. *f*

2. Trp. *f*

Vl. S. *f*

Vl. 1. *f*

Vl. 2. *f* *Div.*

Vla. *f*

Vc. *f*

Cb. *f*

Meno mosso lirico

Vcl. S.
 Vcl. 1.
 Vcl. 2.
 Vla.
 Vc.
 Cb.

ff *mf* *dim.*
pp
pp
pp
f *pp*

1. Corn.
 2. Corn.
 Vcl. S.
 Vcl. 1.
 Vcl. 2.
 Vla.
 Vc.
 Cb.

f *cresc.*
p *cresc.*
unis. *p* *cresc.*
Div.

1. V-V-1
 2. V-V-2
 3. V-V-3
 4. V-V-4
 5. V-V-5
 6. V-V-6
 7. V-V-7
 8. V-V-8
 9. V-V-9
 10. V-V-10
 11. V-V-11
 12. V-V-12
 13. V-V-13
 14. V-V-14
 15. V-V-15
 16. V-V-16
 17. V-V-17
 18. V-V-18
 19. V-V-19
 20. V-V-20

Fl. 1. 2.
 Ob. 1. 2.
 Cl. 1. 2.
 Fag. 1. 2.
 Corn. 1. 2.
 Trp. 1. 2.
 Vls. 1. 2.
 Vla. 1. 2.
 Vc. 1. 2.
 Cb. 1. 2.

p, *f*, *ma sonoro*, *unis*, *Div.*, *3*, *8a*, *dim.*, *ma sonoro*

Allegro Subito **G**

1. Fl. 1

2. Fl. 2

1. Ob. 1

2. Ob. 2

1. Cl. 1

2. Cl. 2

1. Fag. 1

2. Fag. 2

1. Corn. 1

2. Corn. 2

1. Trp. 1

2. Trp. 2

82. Vl. S.

Vl. 1^o

Vl. 2^o

Vla.

Vc.

Cb.

p

mf

fp

f

u. nis.

Pizz.

G

1. Fl.

2.

1. Ob.

2.

1. Cl.

2.

1. Fag.

2.

1. Corn.

2.

1. Trp.

2.

Vl. I.

Vl. II.

Vla.

Vc.

Cb.

mf

fp

Pizz. p

Pizz

p

1. Fl. *pp*

2. Fl. *pp*

1. Ob.

2. Ob.

1. Cl.

2. Cl.

1. Fag.

2. Fag.

1. Corn.

2. Corn.

1. Trp.

2. Trp.

Vl. 1. *fp*

Vl. 2. *fp*

Vla. *pp*

Vc.

Cb.

normal

pp

normal

pp

pp

VLS. *pp* *f*
 Vl.1 *pp*
 Vl.2 *pp*
 Vla. *pp*
 Vc. *arco* *p*
 Cb. *arco* *p*

cresc.

H

a tempo Allegro non troppo

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 VLS. *ff*
 Vl.1
 Vl.2
 Vla. *mf*
 Vc.
 Cb. *f*

1. Fl.
2. Fl.
1. Ob.
2. Ob.
1. Cl.
2. Cl.
1. Fag.
2. Fag.
1. Corn.
2. Corn.
1. Trp.
2. Trp.
Vl. 1
Vl. 2
Vla.
Vc.
Cb.

mf

mf

mf

accel. et cresc.

piu mosso cresc. et accel.

L

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

1. Fag.

2. Fag.

1. Corn

2. Corn

1. Tvp.

2. Tvp.

Vl. 1

Vl. 2

Vla.

Vc.

Cb.

rit.

ff

pp

f

fp

ff tenuto

f

Moderato.

Meno mosso

1. Fl.

2.

1. Ob.

2.

1. Cl.

2.

1. Fag.

2.

1. Corn.

2.

1. Tpt.

2.

Vl. 1.

Vl. 2.

Vla.

Vc.

Cb.

mf

p

pp

V.S. *mf*

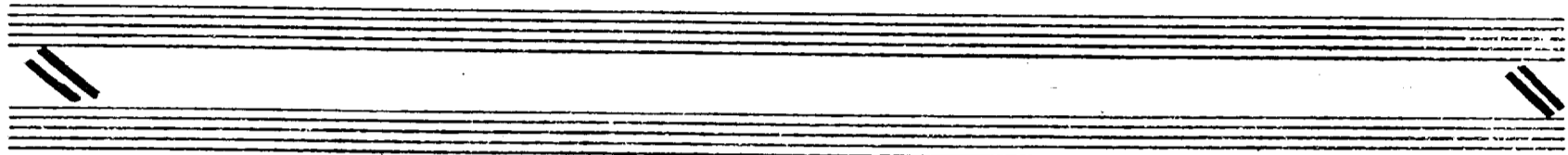
Vl.1 Div. *p*

Vl.2 Div. *p*

Vla. *p*

Vc. *p*

Cb. *p*



1 Cl. *f*

2 Cl. *f*

1 Fag. *f*

2 Fag. *f*

1. Corn. *mf*

2. Corn. *mf*

1. Trp.

2. Trp.

Vl.5 *f*

Vl.1 *p*

Vl.2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

1. Vln. (Violin)

1. Cl. (Clarinet)

2. Cl. (Clarinet)

1. Fag. (Bassoon)

2. Fag. (Bassoon)

1. Corn. (Cornet)

2. Corn. (Cornet)

1. Trp. (Trumpet)

2. Trp. (Trumpet)

Vcl. 5 (Violoncello)

Vcl. 1^a (Violin 1)

Vcl. 2^a (Violin 2)

Vla. (Viola)

Vc. (Violoncello)

Cb. (Contrabasso)

f

mf

arco

mf

mf

K

1. Fl. *sfz*

2. Fl. *sfz*

1. Ob. *mf*

2. Ob. *mf*

1. Cl. *mf*

2. Cl. *mf*

1. Fag. *mf*

2. Fag. *mf*

1. Corn. *mf*

2. Corn. *mf*

1. Trp. *mf*

2. Trp. *mf*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *Pizz.* *f*

Vc. *Pizz.* *f*

Cb. *arco*

Tempo 1:
L Allegro Moderato

1. Cl. 2. Cl.

mf *sonoro* *mp*

VLS. *ff* *sempre*

Vl. 1.° *mf* *p* *mf* *p* *#p* *p* *#p*

Vl. 2.° *mf* *p*

Vla. *mf* *p* *mf* *tenuto*

Vc. *mf* *p*

Cb. *mf* *p*

Fl. 1. 2. *f* *p* *f* *a2*

Ob. 1. 2. *mf*

Cl. 1. 2. *f* *p* *mf*

Fag. 1. 2. *mf*

Corn. 1. 2. *mf* *p* *p* *p*

VLS. *f* *sempre*

Vl. 1.° *p* *p*

Vla. *Div.*

Vc. *p* *mf* *#p*

1. *pp*
2. *p*

1. *p*
2. *p*

1. *p*
2. *p*

Vlns. *f* *ff* *sfx*

Vln. 1. *p*

Vln. 2. *pp*

Vla. *p* *Div.* *unis*

Vc. *p*

Cb. *pp*

1. V. (Violin)

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

1. Fag.

2. Fag.

1. Corn

2. Corn

1. Trp.

2. Trp.

Ve. 5.

Ve. 1.

Ve. 2.

Vla.

Vc.

Cb.

p

mf

f

ma sonoro

Div.

p

Allegro con fuoco

1. Corn

Vls

Vl.1

Vl.2

Vla

Vc.

Cb.

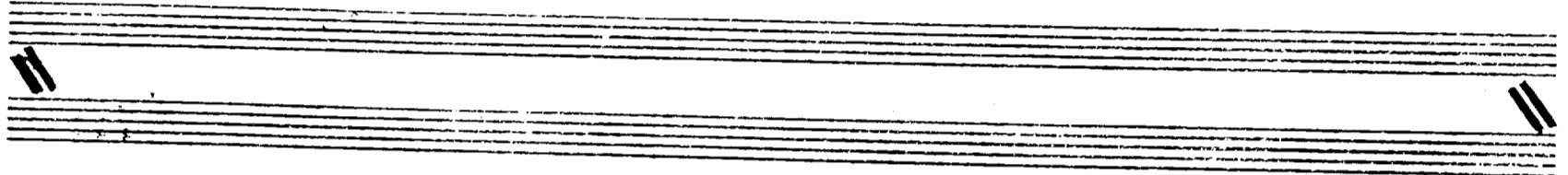
p

f pizz. brioso

f pizz

f pizz

pizz.



1. Ob.

2. Ob.

1. Cl.

2. Cl.

1. Fag.

2. Fag.

Vl.5

Vl.1

Vl.2

Vla

Vc.

Cb.

f

f

f

f

arco

Pizz.

Pizz.

arco

arco

arco

arco

0 *crescendo* *ff*

1. *Andante*
2. *Andante*
3. *Andante*
4. *Andante*
5. *Andante*
6. *Andante*
7. *Andante*
8. *Andante*
9. *Andante*
10. *Andante*
11. *Andante*
12. *Andante*
13. *Andante*
14. *Andante*
15. *Andante*
16. *Andante*
17. *Andante*
18. *Andante*
19. *Andante*
20. *Andante*
21. *Andante*
22. *Andante*
23. *Andante*
24. *Andante*
25. *Andante*
26. *Andante*
27. *Andante*
28. *Andante*
29. *Andante*
30. *Andante*
31. *Andante*
32. *Andante*
33. *Andante*
34. *Andante*
35. *Andante*
36. *Andante*
37. *Andante*
38. *Andante*
39. *Andante*
40. *Andante*
41. *Andante*
42. *Andante*
43. *Andante*
44. *Andante*
45. *Andante*
46. *Andante*
47. *Andante*
48. *Andante*
49. *Andante*
50. *Andante*
51. *Andante*
52. *Andante*
53. *Andante*
54. *Andante*
55. *Andante*
56. *Andante*
57. *Andante*
58. *Andante*
59. *Andante*
60. *Andante*
61. *Andante*
62. *Andante*
63. *Andante*
64. *Andante*
65. *Andante*
66. *Andante*
67. *Andante*
68. *Andante*
69. *Andante*
70. *Andante*
71. *Andante*
72. *Andante*
73. *Andante*
74. *Andante*
75. *Andante*
76. *Andante*
77. *Andante*
78. *Andante*
79. *Andante*
80. *Andante*
81. *Andante*
82. *Andante*
83. *Andante*
84. *Andante*
85. *Andante*
86. *Andante*
87. *Andante*
88. *Andante*
89. *Andante*
90. *Andante*
91. *Andante*
92. *Andante*
93. *Andante*
94. *Andante*
95. *Andante*
96. *Andante*
97. *Andante*
98. *Andante*
99. *Andante*
100. *Andante*

Fl. 1. *f*

Fl. 2.

Ob. 1. *f*

Ob. 2.

Cl. 1.

Cl. 2.

Fag. 1.

Fag. 2.

Corn. 1. *f*

Corn. 2.

Trp. 1.

Trp. 2.

Vl. 5. *crescendo* *ff*

Vl. 1. *f*

Vl. 2. *f*

Vla. *f*

Vc. *f*

Cb. *f*

crescendo *ff*

111.

Fl. 1 *fp*

Fl. 2 *fp*

Ob. 1 *fp*

Ob. 2 *fp*

Cl. 1 *fp*

Cl. 2 *fp*

Fag. 1 *fp*

Fag. 2 *fp*

Corn. 1 *fp* *f cresc.*

Corn. 2 *fp*

Trp. 1 *fp*

Trp. 2 *fp*

Vcl. S. *tr.*

Vl. I. *non div.* *fp cresc.*

Vl. II. *non div.* *fp cresc.*

Vla. *non div.* *fp cresc.*

Vc. *div.* *fp cresc.*

Cb. *fp cresc.*

8a

1. Fl.
2. Fl.
1. Ob.
2. Ob.
1. Cl.
2. Cl.
1. Bas.
2. Bas.
1. Corn.
2. Corn.
1. Trp.
2. Trp.
Vl. 1.
Vl. 2.
Vc. 1.
Vc. 2.

trh
ff tenuto
8a - - - -
ff tenuto
8a - - - -
ff tenuto
ff tenuto
ff tenuto
ff tenuto
ff tenuto
tutta forza
3
trh
ff tenuto
trh