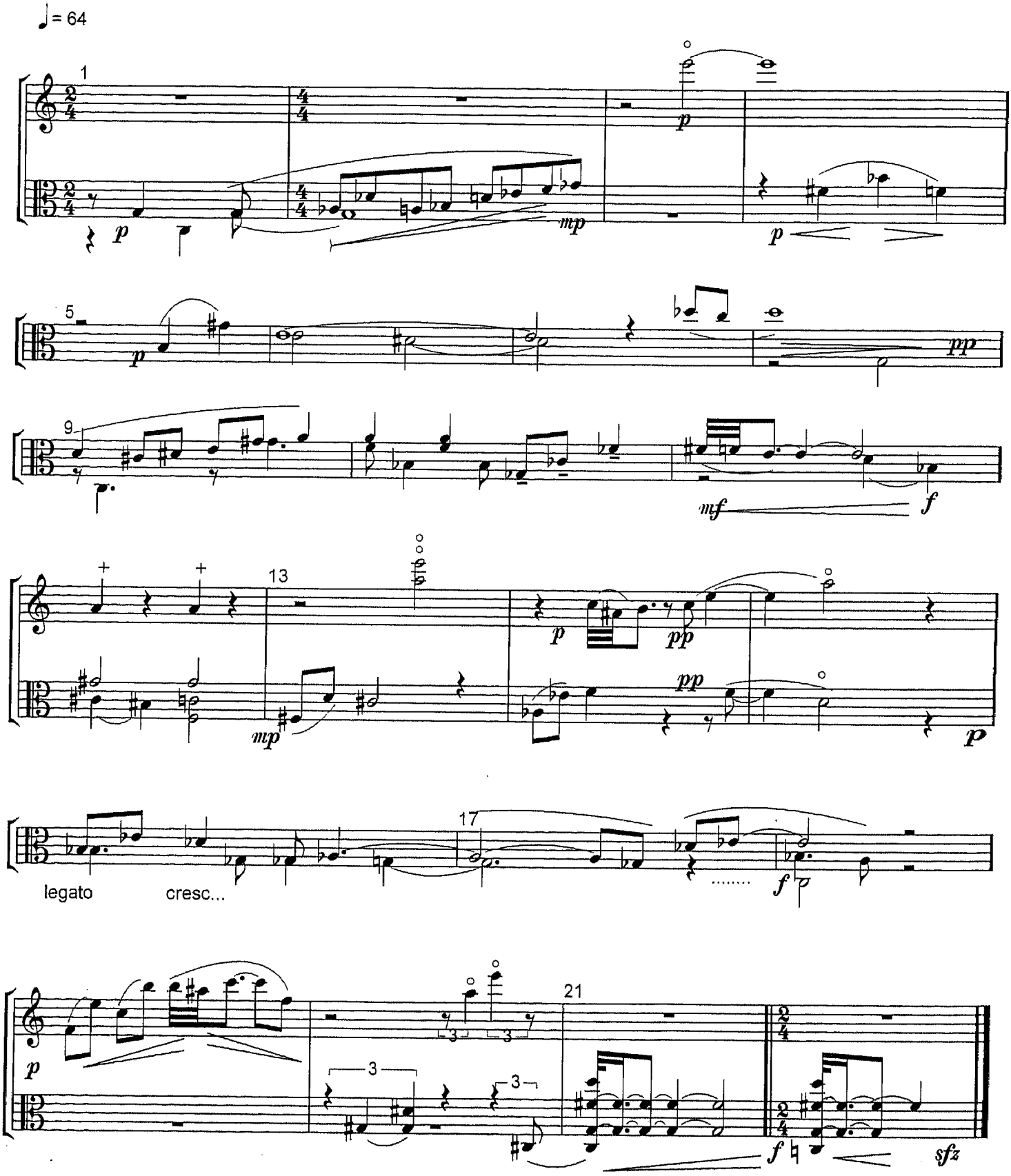
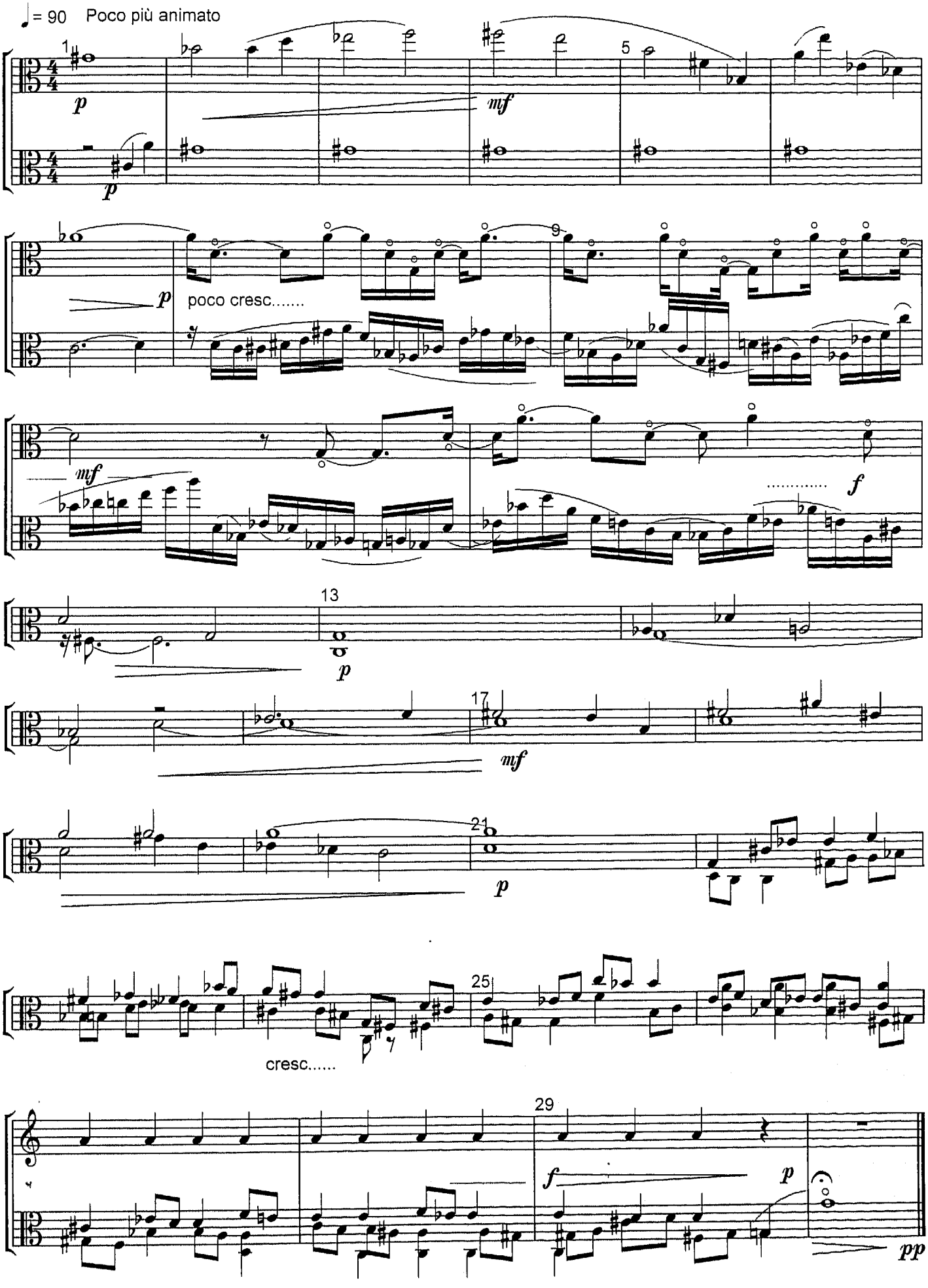
Rapsodia para Viola Sola

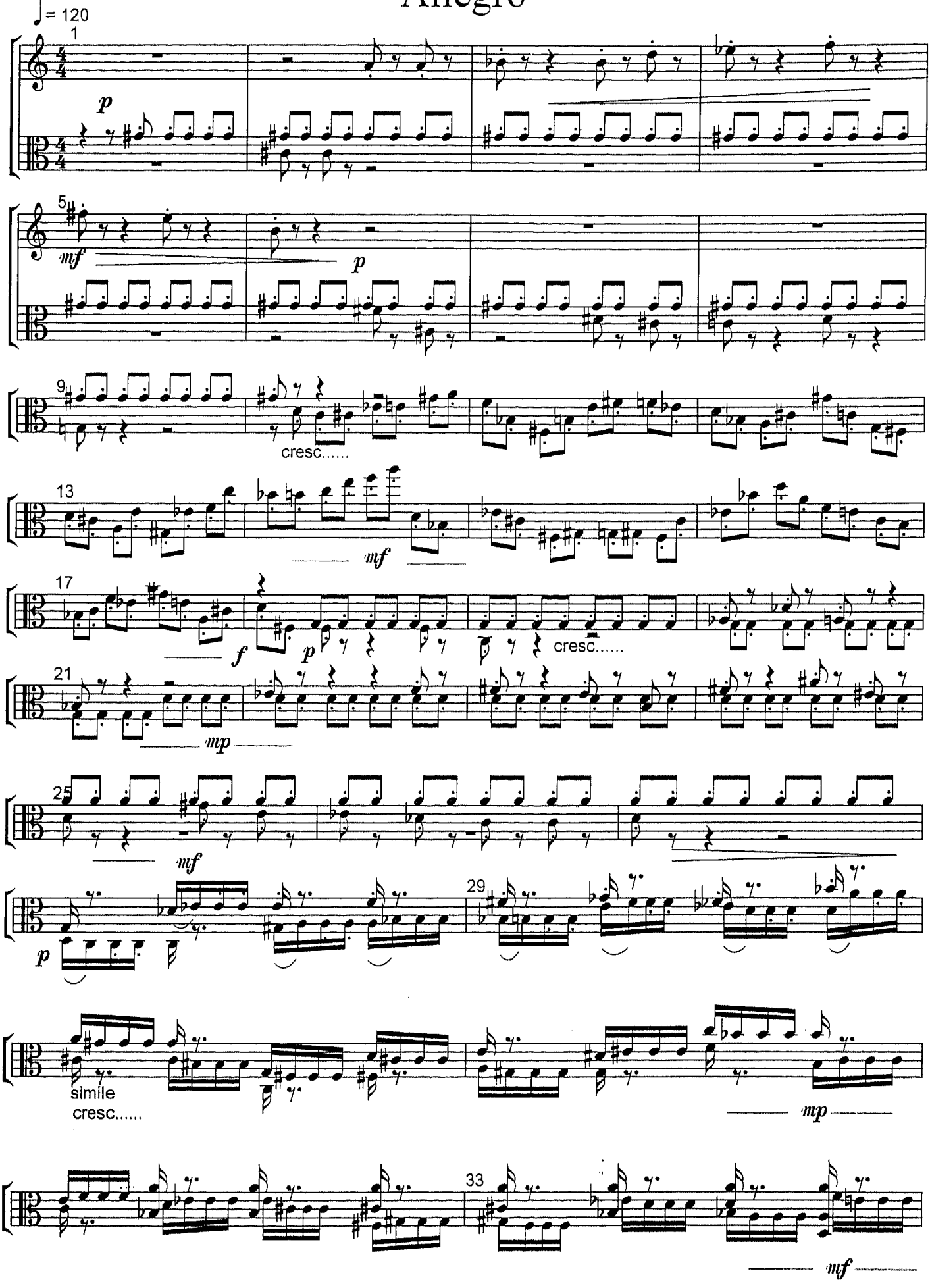
Calmo. Recitativo

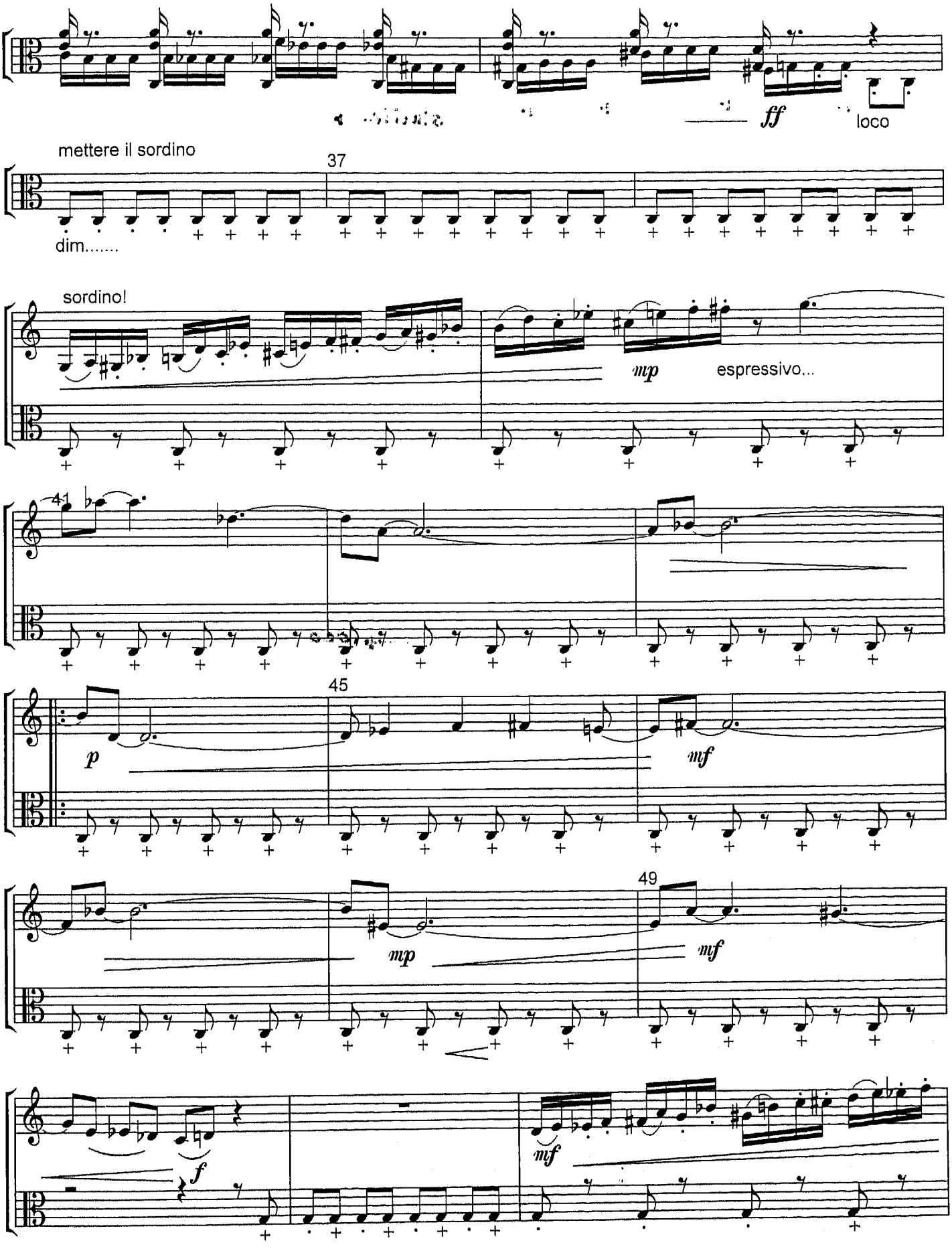
G.Becerra-Schmidt
1985

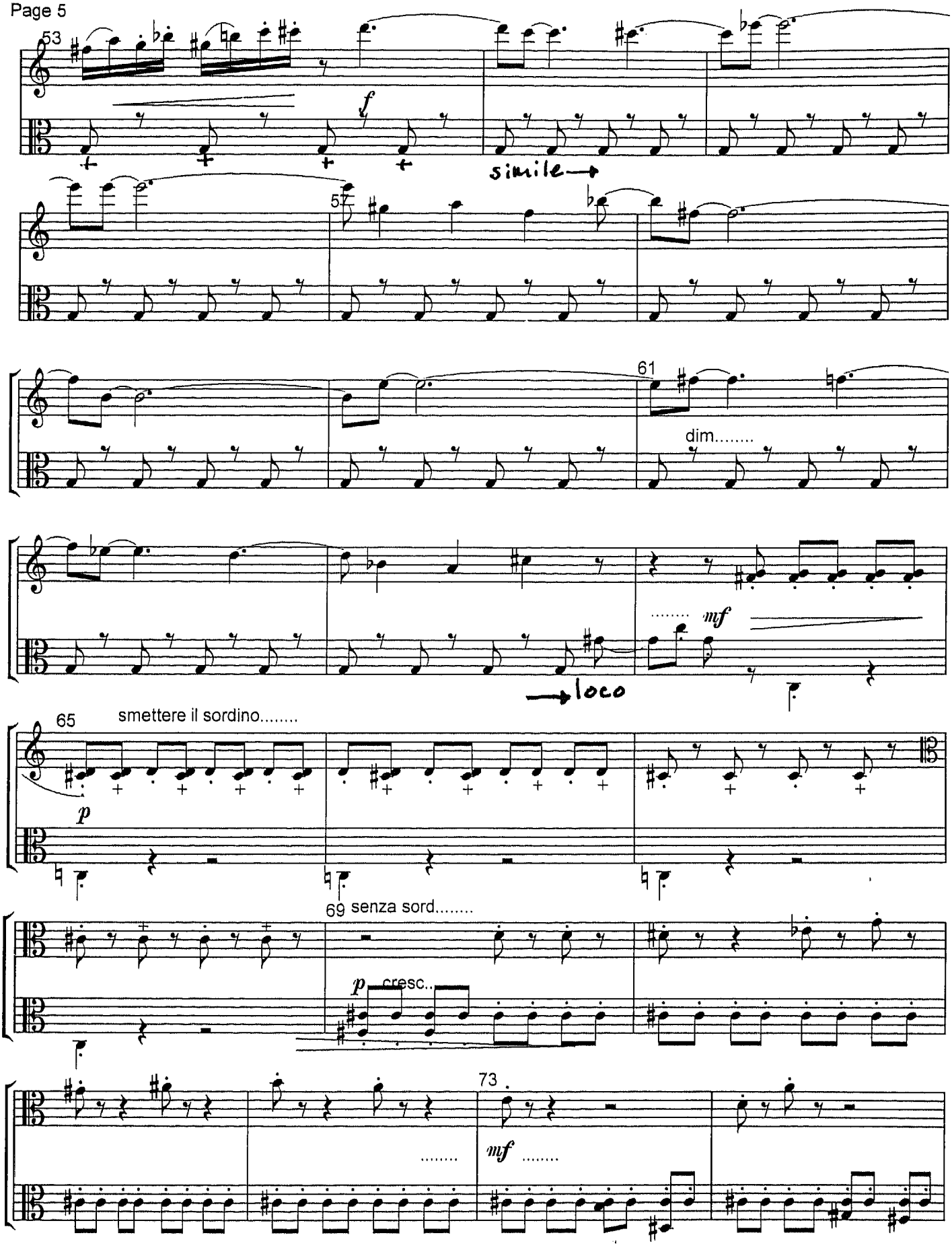


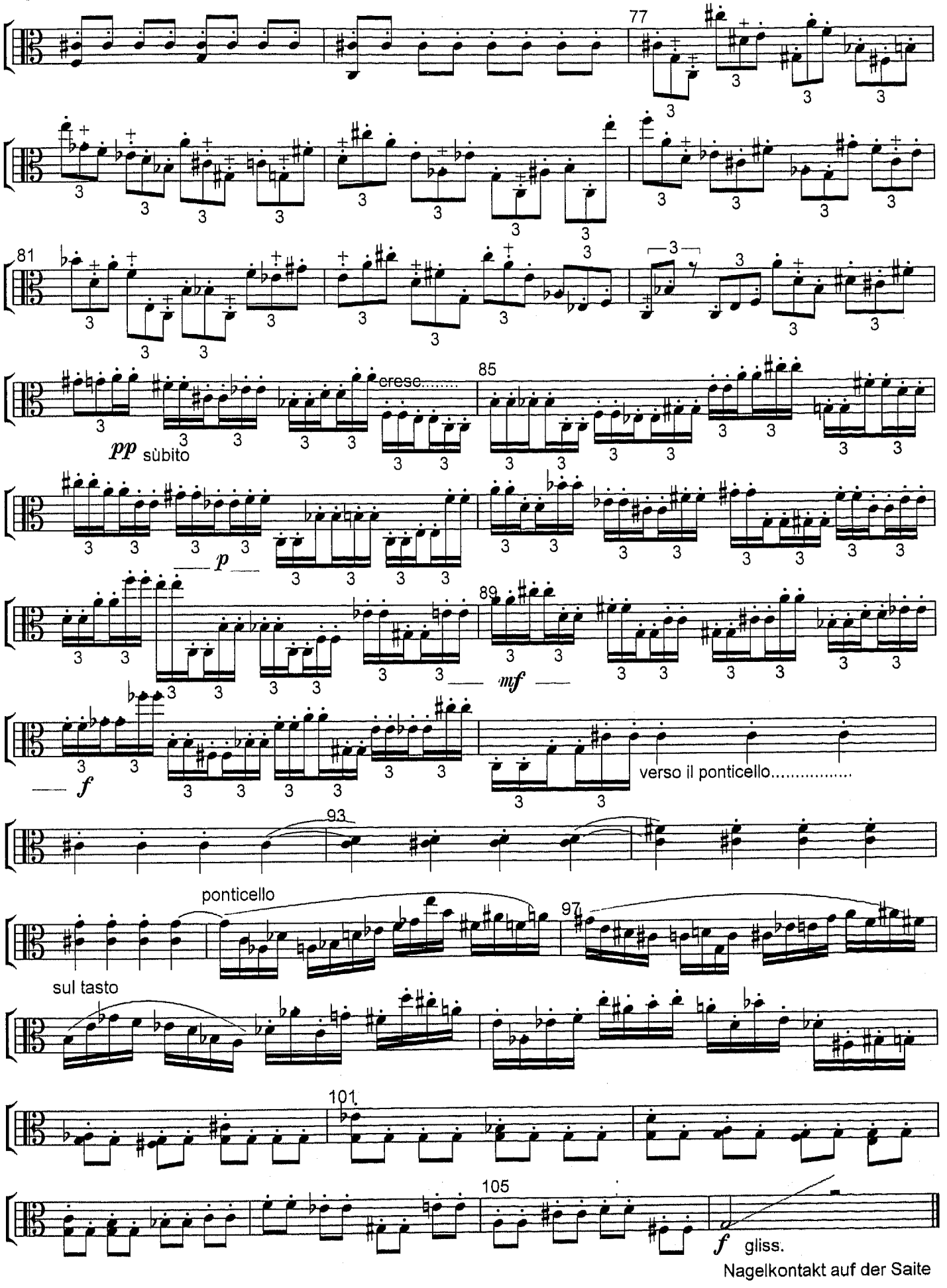

♩= 90 Poco più animato
1
p
mf
5
p
poco cresc.....
9
mf
f
13
p
17
mf
21
p
25
cresc.....
29
f
p
pp

Allegro

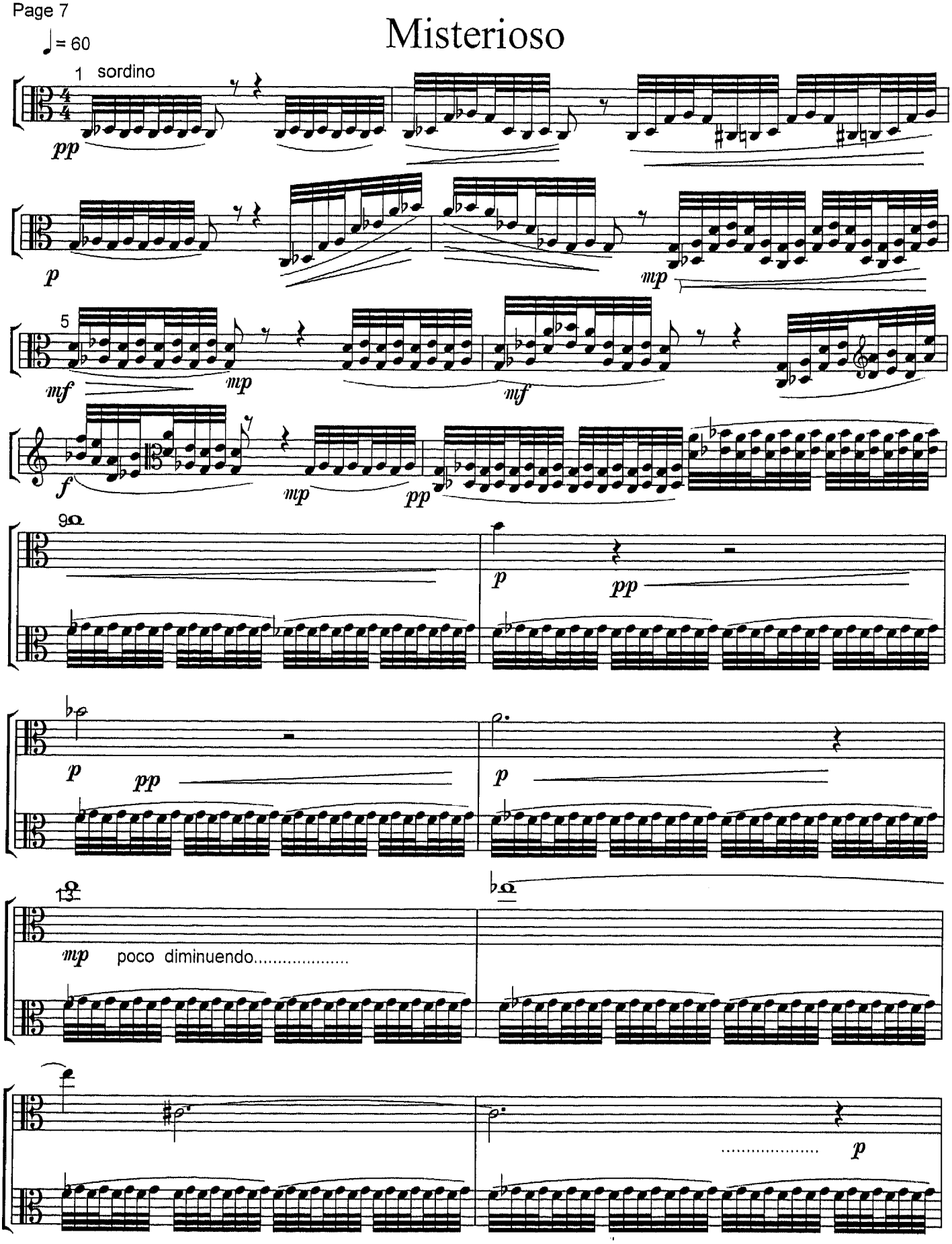

♩= 120
1
p
5
mf
p
9
cresc.....
13
mf
17
f
p
cresc.....
21
mp
25
mf
p
29
simile
cresc.....
mp
33
mf

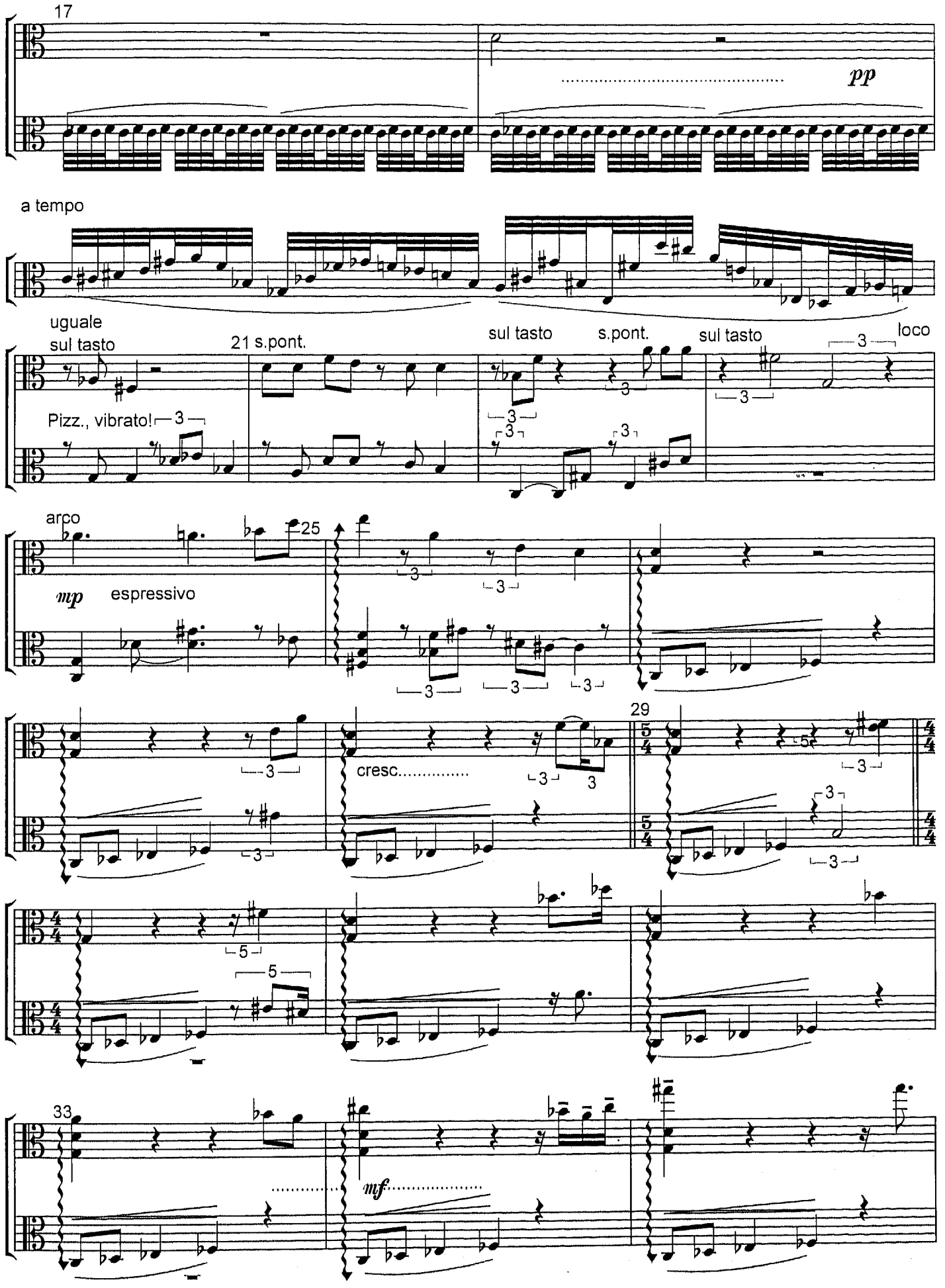

ff
loco
mettere il sordino
37
dim.....
sordino!
mp
espressivo...
41
45
p
mf
mp
49
mf
f
mf

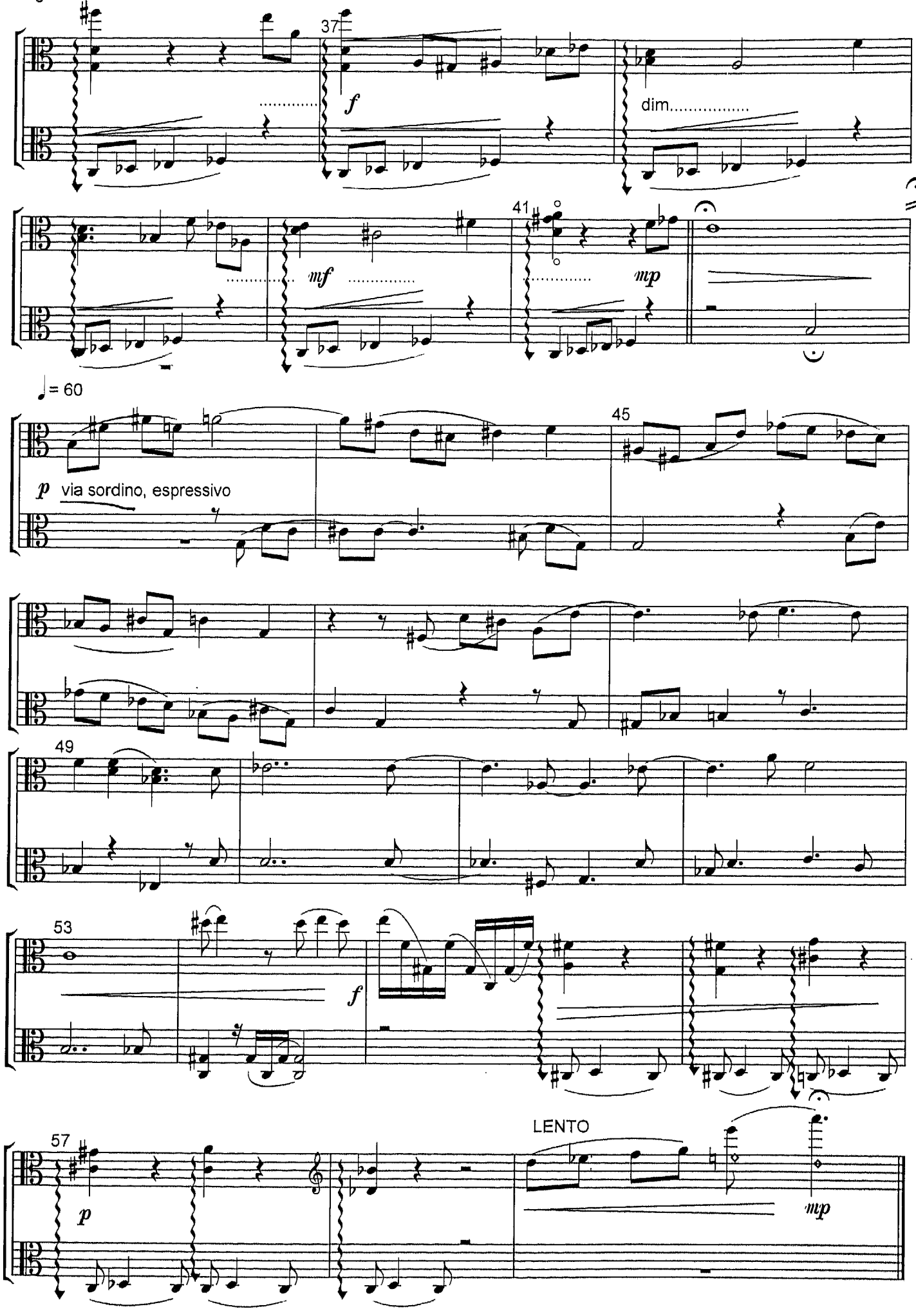

53
f
simile
57
61
dim.....
mf
loco
65
smettere il sordino.....
p
69
senza sord.....
p
cresc..
73
mf


77
81
85
pp sùbito
cresc.....
p
89
mf
f
verso il ponticello.....
93
ponticello
97
sul tasto
101
105
f gliss.
Nagelkontakt auf der Saite

Misterioso

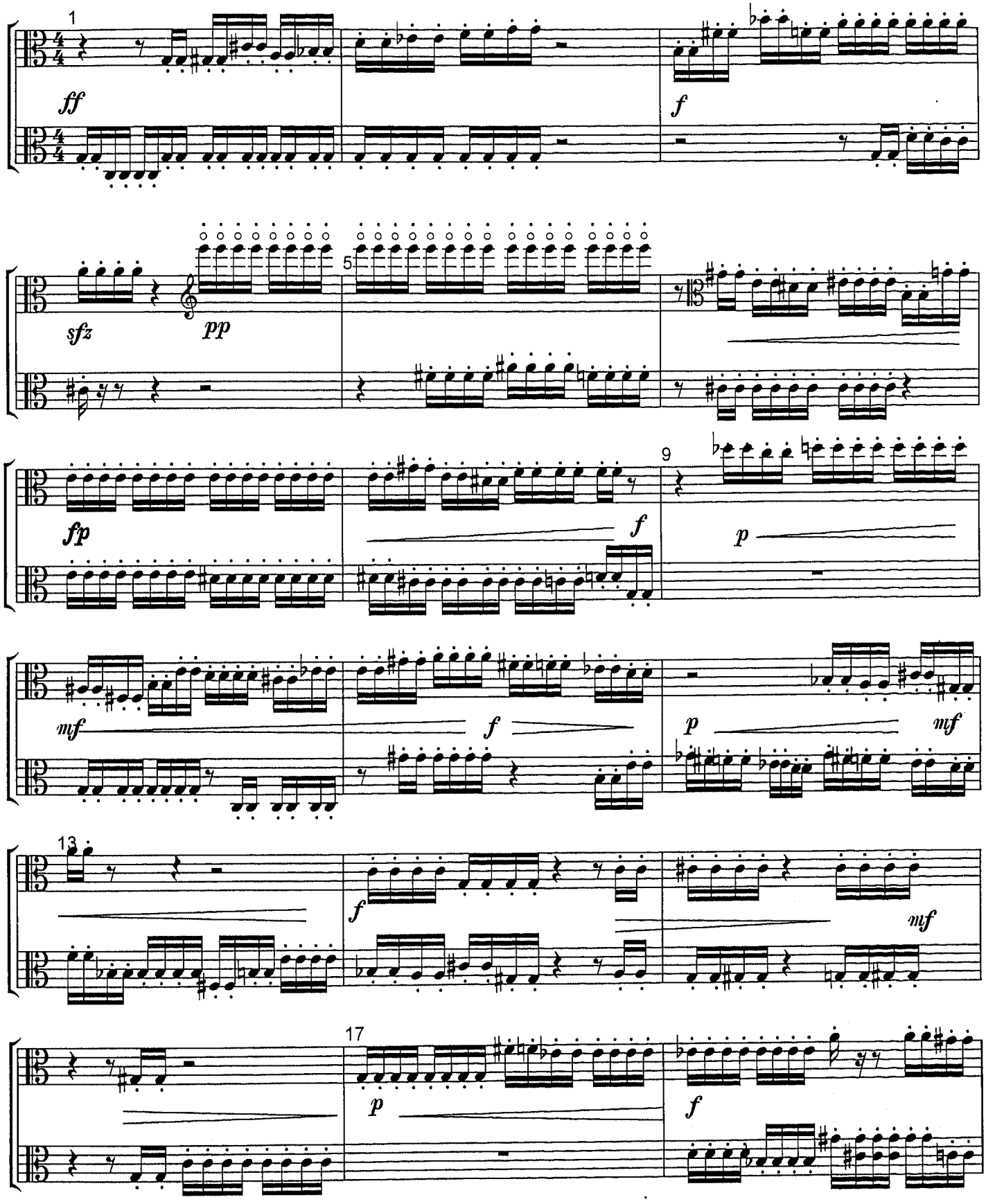

♩= 60
1 sordino
pp
p
mp
5
mf
mp
mf
f
mp
pp
9
p
pp
p
pp
p
13
mp
poco diminuendo.....
.....
p

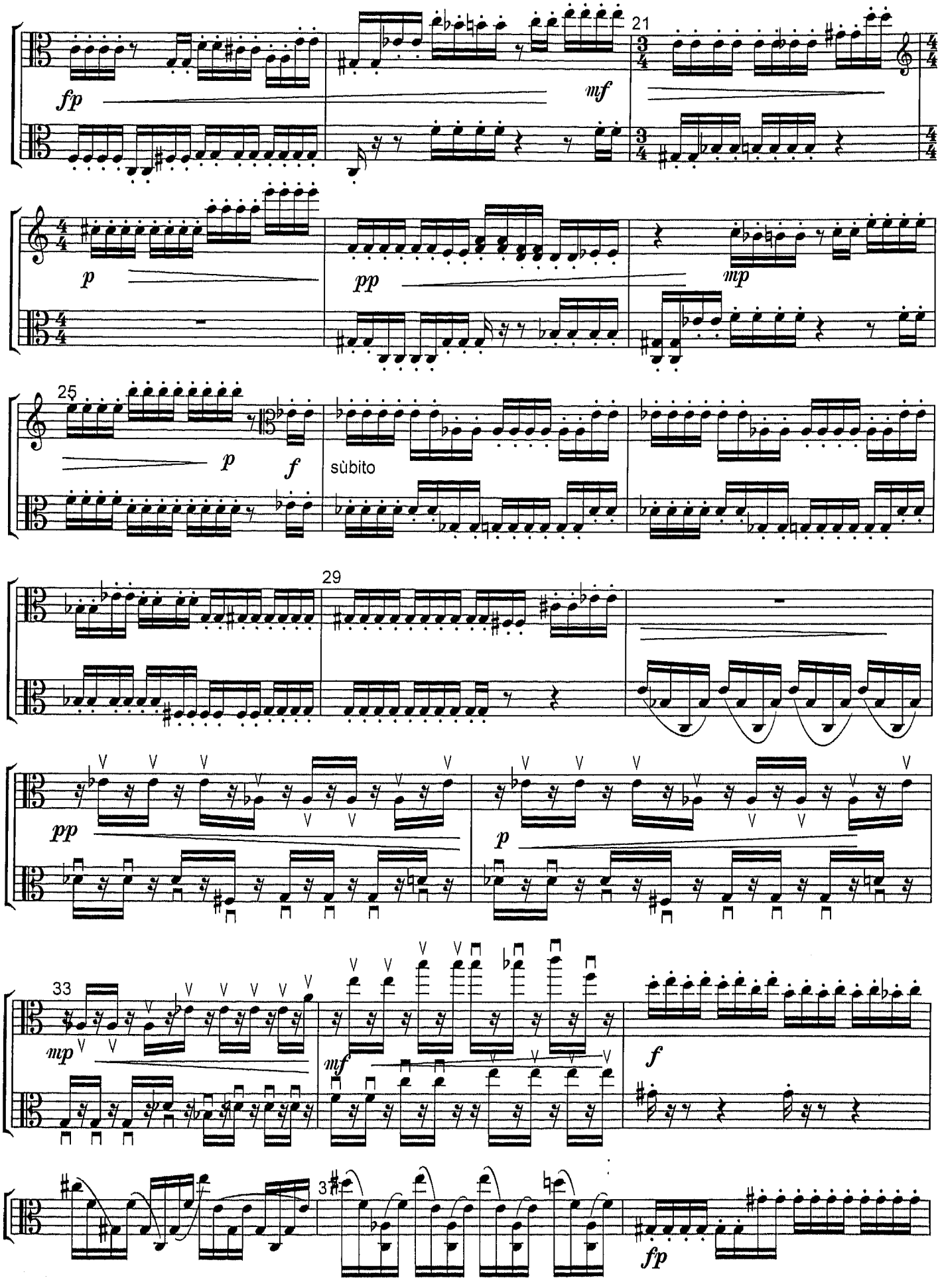

17
pp
a tempo
uguale
sul tasto
21 s.pont.
sul tasto
s.pont.
sul tasto
loco
Pizz., vibrato!
arco
25
mp
espressivo
cresc.
29
33
mf

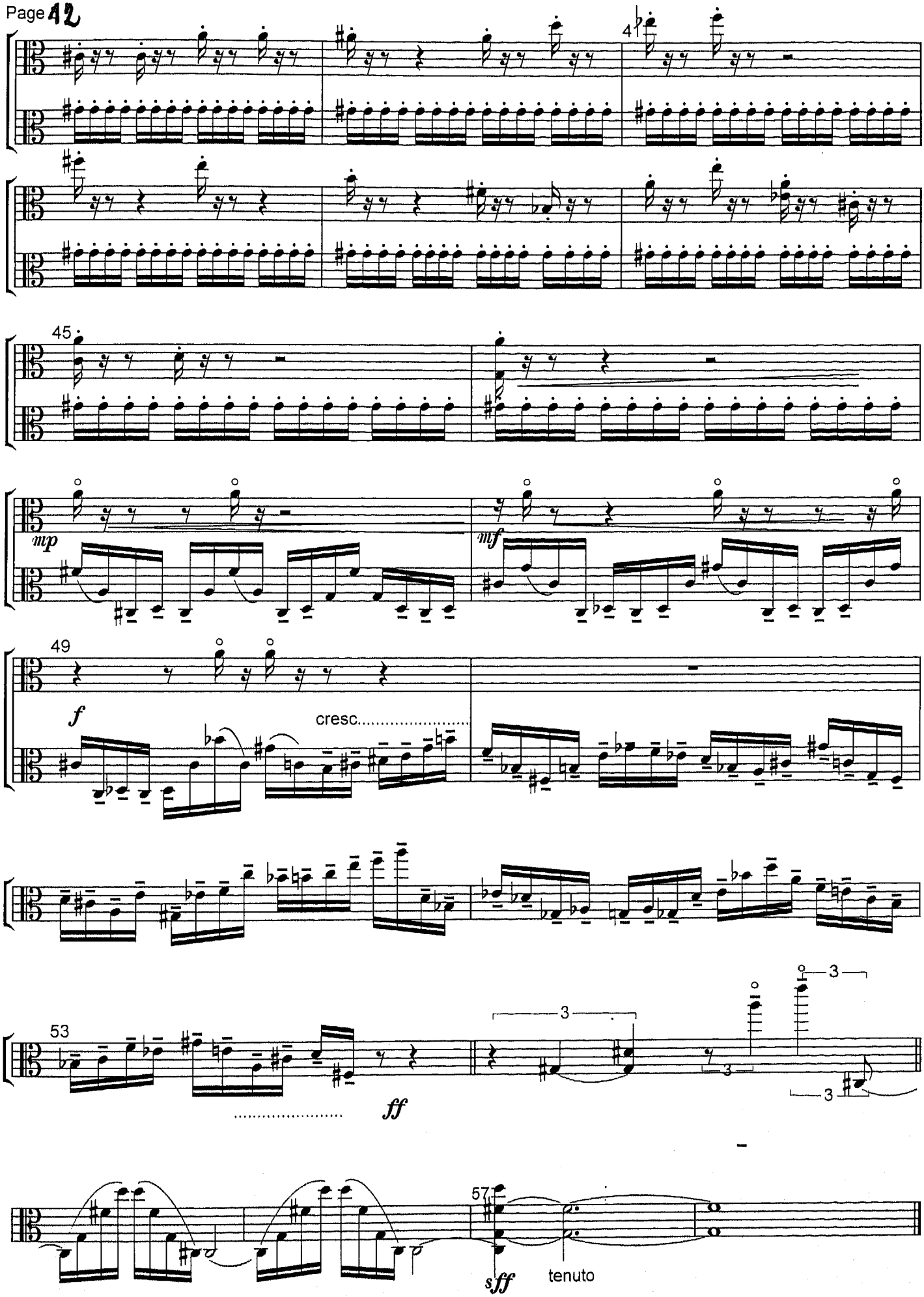

37
f
dim.
41
mf
mp
♩= 60
45
p
via sordino, espressivo
49
53
f
57
p
LENTO
mp

Allegro

♩ = 130




21
fp
mf
p
pp
mp
25
p
f
sùbito
29
pp
p
33
mp
mf
f
3
fp


4
45
mp
mf
49
f
cresc.
53
ff
3
57
sff
tenuto