CONCIERTO DE CAMARA

GUSTAVO BECERRA SCHMIDT 1953

I Quasi tranquillo

♩ = 54

Fl.

p (al niente)

Ob.1

p (al niente)

Ob.2

p (al niente)

Clar.Sib

p (al niente)

Fag.1

p (al niente) pp

Fag.2

p (al niente) pp

Cor.F.1

Cor.F.2

Vni.1

Pizz. mp sord. (dal niente) arco

Vni2

Pizz. mp sord. (dal niente) arco

Vle.

Pizz. mp sord. arco f

Celli

Pizz. mp sord. (dal niente) arco p

Bassi

Pizz. mp sord. (dal niente) arco p

8

Fl.

8

pp

12

pp

(possibile)

pp

Ob.1

pp

p

3

pp

Ob.2

pp

3

mp

pp

Clar.Sib

Fag.1

Fag.2

Cor.F.1

bouche

p

pp

Cor.F.2

bouche

p

Vni.1

pp

p

espressivo

Vni2

pp

p

espressivo

pi

Vle.

pp

p

pp

div.

Celli

pp

pp

div.

Bassi

8

pp

pp

non div.

Fl.

Ob.1

Ob.2

Clar.Sib

Fag.1

Fag.2

Cor.F.1

(modo ordinario)

Cor.F.2

(modo ordinario)

Vni.1

Vni2

Vle.

Celli

Bassi

Fl.

24

p

pp

28

Ob.1

Ob.2

Clar.Sib

p

Fag.1

Fag.2

Cor.F.1

Cor.F.2

Vni.1

mf

p

p

Vni2

mf

p

p

Vle.

mf

p

Celli

mf

p

p

Bassi

8

mf

p

p

Fl.

Ob.1

Ob.2

Clar.Sib

Fag.1

Fag.2

Cor.F.1

Cor.F.2

Vni.1

Vni2

Vle.

Celli

Bassi

32

36

R.O.

R.O.

poco a poco agitato e crescendo ...

Fl.

40

Ob.1

Ob.2

Clar.Sib

3

Fag.1

p mp p

Fag.2

mp p

Cor.F.1

Cor.F.2

p mp p

Vni.1

p mp

Vni2

p mp

Vle.

p mp

3

Celli

p mp 3 3 p 3 3

Bassi

p mp 3 3 p 3 3

Fl.

Ob.1

Ob.2

Clar.Sib

Fag.1

Fag.2

Cor.F.1

Cor.F.2

Vnl.1

Vnl2

Vle.

Celli

Bassi

8

Fl.

52

Ob.1

Ob.2

Clar.Sib

Fag.1

Fag.2

Cor.F.1

Cor.F.2

Vni.1

Vni2

Vle.

Celli

Bassi

8

Fl.

56

60

Ob.1

Ob.2

Clar,Sib

Fag.1

Fag.2

Cor.F.1

mf

Cor.F.2

mf

Vni.1

via sordino

mf

3

3

3

...

f

Vni2

via sordino

mf

3

3

3

Vle.

via sordino

poco più di

mf

3

3

3

Celli

via sordino

poco più di

mp

3

3

3

Bassi

via sordino

mp

3

3

3

8

archi cresc....

Fl.

64

agitato

8

f

Ob.1

8

f

Ob.2

Clar.Sib

Fag.1

Fag.2

Cor.F.1

3

3

mf

Cor.F.2

3

3

mf

Vni.1

mf

f

Vni2

mf

f

Vle.

mf

f

Celli

mf

f

Bassi

8

mf

f

Fl.

diventare meno agitato

68

72

tran

Ob.1

Ob.2

Clar.Sib

Fag.1

p mp p

Fag.2

mp p

Cor.F.1

mp

Cor.F.2

mp

Vnl.1

f mf p f

Vnl2

f mf p f

Vle.

f mf p p

Celli

f mf p p

Bassi

8

f mf p p

tranquillo

Fl.

Ob.1

Ob.2

Clar.Sib

Fag.1

Fag.2

Cor.F.1

Cor.F.2

Vol.1

Vol2

Vle.

Celli

Bassi

accellerando...

Fl.

88

mf

84

p *mf*

3 3 3

Ob.1

mf

p *mf*

3 3 3

Ob.2

Clar.Sib

3 3 3

p *mf*

Fag.1

3 3 3

p *mf*

Fag.2

p *mf*

3 3 3

Cor.F.1

pp

p *mf*

Cor.F.2

p *mf*

Vni.1

mf *f*

Vni2

fp

mf *f*

Vle.

fp

mf

Celli

arco

mf

fp

mf

Pizz.

Bassi

arco

mf

fp

mf

Pizz.

Fl.

...accellerando...

88

Ob.1

Ob.2

Clar.Sib

Fag.1

Fag.2

Cor.F.1

Cor.F.2

Vni.1

Vni2

Vle.

Celli

Bassi

8

♩ = 98 **appassionato**

Fl.

32 36

Ob.1

Ob.2

Clar.Sib

Fag.1

Fag.2

Cor.F.1 *f* *mf* 3 3

Cor.F.2 *f* *mf* 3 3

Vni.1 *p*

Vni2 3 *mf*

Vle. *mf* 3

Celli

Bassi

8

Fl.

188

mf

Ob.1

Ob.2

Clar.Sib

mf

mf

Fag.1

mf

Fag.2

Cor.F.1

f

Cor.F.2

Vni.1

mf

f

Vni2

f

Vle.

f

Celli

tenuto

f

Bassi

tenuto

f

Fl.
Ob.1
Ob.2
Clar.Sib
Fag.1
Fag.2
Cor.F.1
Cor.F.2
Vni.1
Vni2
Vle.
Celli
Bassi

184
188

diminuendo

Fl.

Ob.1

Ob.2

Clar.Sib

Fag.1

Fag.2

Cor.F.1

Cor.F.2

Vni.1

Vni2

Vle.

Celli

Bassi

Fl.

116

Ob.1

Ob.2

Clar.Sib

Fag.1

f *ff*

Fag.2

f *ff*

Cor.F.1

Cor.F.2

f

Vni.1

f *ff*

Vni2

f *ff*

Vle.

3 3 *ff*

Celli

3 3 3 *f* 3 3 *ff*

Bassi

8

3 3 3 *f* 3 3 *ff*

Fl.
128
124
mf
Ob.1
mf
3
3
Ob.2
mf
Clar.Sib
mf
3
3
Fag.1
p
p
Fag.2
p
Cor.F.1
mp
mp
p
Cor.F.2
mf
p
Vni.1
mp
fp
Vni2
mp
fp
Vle.
mp
fp
Celli
mp
fp
Bassi
8
mp
8
8
8
fp

rit. molto ...

Fl.

Ob.1

Ob.2

Clar.Sib

Fag.1

Fag.2

Cor.F.1

Cor.F.2

Vn1.1

Vn1.2

Vle.

Celli

Bassi

Tpo.Imo.

♩ = 54.

Fl.

132

molto espressive

136

Ob.1

Ob.2

Clar.Sib

Fag.1

Fag.2

Cor.F.1

Cor.F.2

Vni.1

Vni2

Vle.

Celli

Bassi

Fl.

148

Ob.1

Ob.2

Clar.Sib

Fag.1

Fag.2

Cor.F.1

Cor.F.2

Vn1.1

Vn12

Vle.

Celli

Bassi

Fl.

144

148

Ob.1

Ob.2

Clar.Sib

Fag.1

Fag.2

Cor.F.1

Cor.F.2

Vni.1

Vni2

pizz.

Vla.

div.

Celli

div.

Bassi

non div.

Fl.

Ob.1

Ob.2

3

Clar.Sib

Fag.1

Fag.2

Cor.F.1

Cor.F.2

Vnl.1

Vnl2

Vle.

Celli

Bassi

8

fp

mp

p

152

156

Fl.

168

Ob.1

Ob.2

Clar.Sib

Fag.1

Fag.2

Cor.F.1

Cor.F.2

Vni.1 **Pizz.** *p*

Vni2 **Pizz.** *p*

Vle. **Pizz.** *p*

Celli **Pizz.** *p*

Bassi **Pizz.** *p*

8

II Allegro deciso

♩ = 125

Fl.
Ob.1
Ob.2
Clar.Sib
Fag.1
Fag.2
Cor.F.1
Cor.F.2
Vni.1
Vni2
Vle.
Celli
Bassi

ff sfz fp f tenuto

poco cresc...

pizz. arco IV non div.

Nota:

Cuerdas al unisono, salvo indicacion en contra.

En consecuencia, los silencios no dividen por si mismos.

Fl.

Ob.1

Ob.2

Clar.Sib

Fag.1

Fag.2 dim... ... dim... ... p

Cor.F.1

Cor.F.2

Vni.1 cresc... ...mf ... pizz.

Vni.2 cresc... ... pizz.

Vle. pizz.

Celli pizz.

Bassi dim... pizz.

dim...

Fl.

Ob.1

Ob.2

Clar.Sib

Fag.1

Fag.2

Cor.F.1

Cor.F.2

Vni.1

Vni2

Vle.

Celli

Bassi

arco

non div.

Fl.

24

p

Ob.1

p

3

Ob.2

p

Clar.Sib

m

Fag.1

p p p f

Fag.2

p p p f

Cor.F.1

fp

Cor.F.2

fp

Vni.1

f

Vni2

f

Vle.

pizz.

f

Celli

pizz.

f

Bassi

8 8

f

pizz.

Fl.
28
32
mp
3
p
f
Ob.1
p
Ob.2
p
p
Clar.Sib
mp
3
mp
3
Fag.1
mp
3
Fag.2
Cor.F.1
p
Cor.F.2
Vai.1
p
Vai2
p
Vle.
arco
p
Celli
arco
p
p
Bassi
8
arco
p
p

Fl.

Ob.1

Ob.2

Clar.Sib

Fag.1

Fag.2

Cor.F.1

Cor.F.2

Vni.1

Vni2

Vle.

Celli

Bassi

36

p

mp

mf

f

3

1

Fl.

Ob.1

Ob.2

Clar.Sib

Fag.1

Fag.2

Cor.F.1

Cor.F.2

Vni.1

Vni2

Vle.

Celli

Bassi

Fl.

168

Ob.1

Ob.2

Clar.Sib

ten.

Fag.1

ten.

Fag.2

f

ten.

Cor.F.1

ten.

Cor.F.2

ten.

Vni.1

ten.

Vni2

ten.

Vle.

ten.

Celli

ten.

Bassi

8

ten.

Fl.

Ob.1

Ob.2

Clar.Sib

Fag.1

Fag.2

Cor.F.1

Cor.F.2

Vni.1

Vni2

Vle.

Celli

Bassi

8

Fl.

Ob.1

Ob.2

Clar.Sib

Fag.1

Fag.2

Cor.F.1

Cor.F.2

Vni.1

Vni2

Vle.

Celli

Bassi

Fl.

168

Ob.1

Ob.2

Clar.Sib

ten.

Fag.1

ten.

Fag.2

f

ten.

Cor.F.1

ten.

Cor.F.2

ten.

Vni.1

ten.

Vni2

ten.

Vle.

ten.

Celli

ten.

Bassi

8

ten.

Fl.

Ob.1

Ob.2

Clar.Sib

Fag.1

Fag.2

Cor.F.1

Cor.F.2

Vni.1

Vni2

Vle.

Celli

Bassi

8

CONCIERTO DE CAMARA

GUSTAVO BECERRA SCHMIDT 1993

I Quasi tranquillo

Ob.1

♩ = 54

p (al niente) pp p

P

Ob.1

pp pp fp

Ob.1

p mf

poco a poco agitato

Ob.1

p p mf

diventare

Ob.1

f

tranquillo

Ob.1

p mf pp

a

Ob.1

accellerando ...

mf p mf

...accellerando...

f

Ob.1

♩ = 98

appassignato

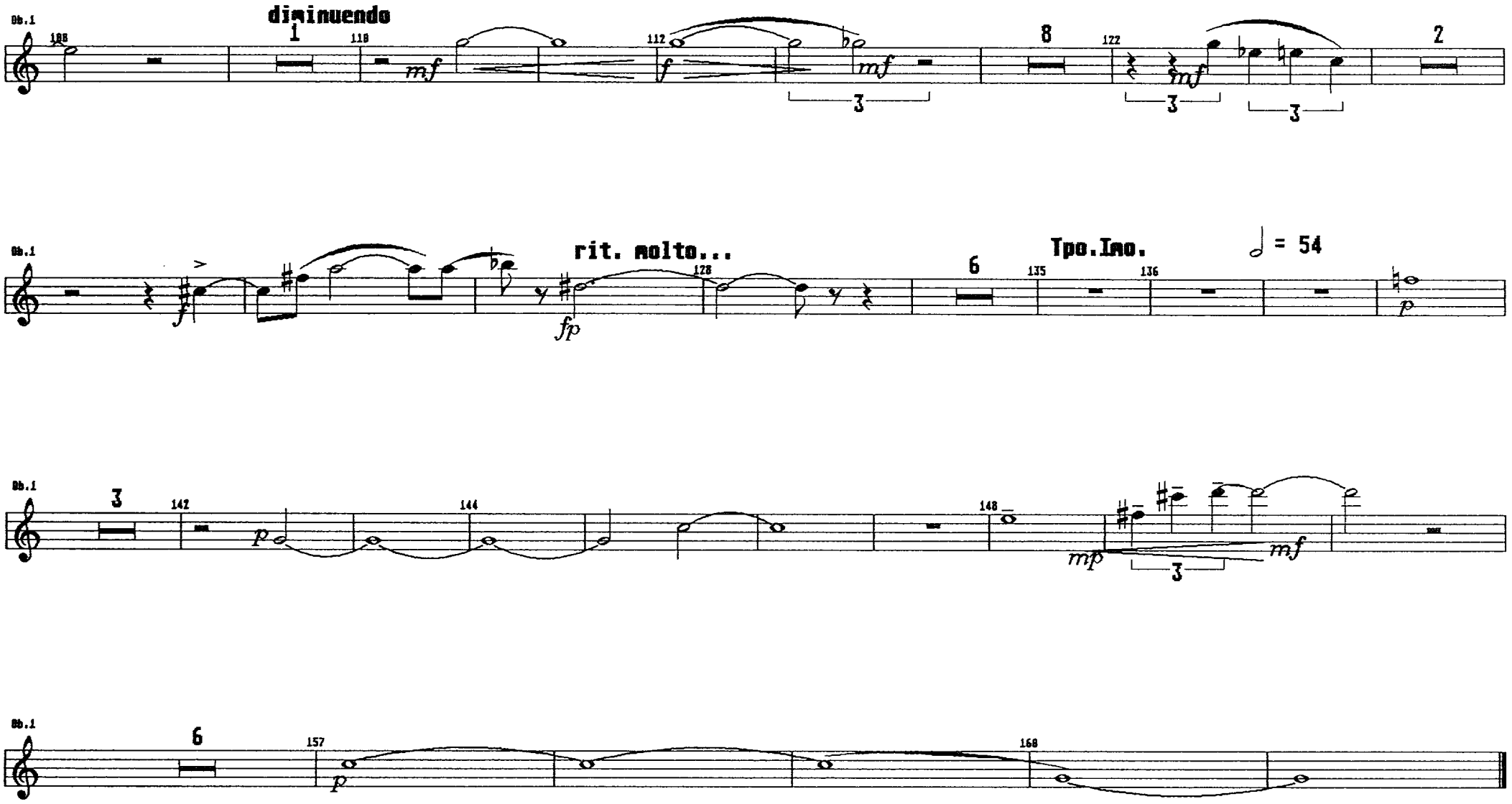
mf f mf

Bb.1

diminuendo

rit. molto...

Tpo.Ino. ♩ = 54



II Allegro deciso

♩ = 125

Ob.1

ff f tenuto f tenuto f tenuto p mf

Ob.1

f mf

Ob.1

p p 3 p p

Ob.1

p

Ob.1

sfz f ff sf fz mf mf f

Ob.1

f ff

Ob.1

p mf f

Ob.1

mf p ff

Ob.1

f

Ob.1

mf f mf f sf fz sfz p

Ob.1

112 *f*

sfz *p* *f*

116 7 123 *mp* 124 *p*

Ob.1

3 129 *p* 132 3 3 137 *p* 4

Ob.1

f 144 *f* 2 147 *mf* cresc...

Ob.1

ff 152 5 157 *mf*

Ob.1

f 168

Ob.1

sfz

CONCIERTO DE CAMARA

GUSTAVO BECERRA_SCHMIDT 1953

I Quasi tranquillo

Bb.2

♩ = 54

p (al niente) pp mp pp

poco a poco agitato

e6cresc.

p p ...

mf mf

agitato

diventare meno agitato

tranquillo

accellerando...

♩ = 90

appass

pp

f

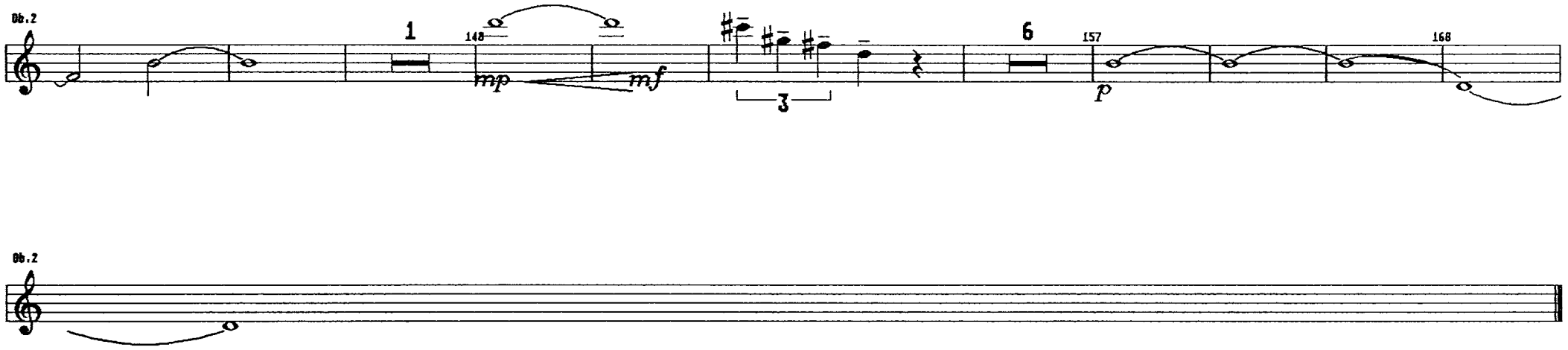
mf mf f mf

Tpo.Ino.

♩ = 54

rit. molto..

f mf mf p p


Ob.2
1
148
mp
mf
3
6
157
p
168
Ob.2

II Allegro deciso

♩ = 125

Ob.2

ff f tenuto f tenuto f tenuto p mf

Ob.2

f sfz f sfz f p

Ob.2

p p

Ob.2

f sfz f sfz f

Ob.2

ff sf fz mf mf f f

Ob.2

ff p

Ob.2

p p mf mf

Ob.2

p ff

Ob.2

f mf f mf

Ob.2

f

sf fz

112

sfzp f

2

Ob.2

sfz p f

116

6

122

mp

124

p

3

Ob.2

p

132

p

2

136

p

Ob.2

4

142

p

144

f

2

147

mf cresc...

Ob.2

148

... ff

fp

152

5

157

f

Ob.2

f ..mf

... f

168

Ob.2

sfz

CONCIERTO DE CAMARA

GUSTAVO HECERRA_SCHMIDT 1953

I Quasi tranquillo

Clar.Sib

♩ = 54

p

(al niente)

pp

p

Clar.Sib

p

Clar.Sib

poco a poco agitando

crescendo

p

Clar.Sib

mf

mf

Clar.Sib

agitato

diventare meno agitato

tranquillo

p

Clar.Sib

pp

mf

accelle

Clar.Sib

♩ = 90

appassionato

mf

f

Clar.Sib

diminuendo

mf

f

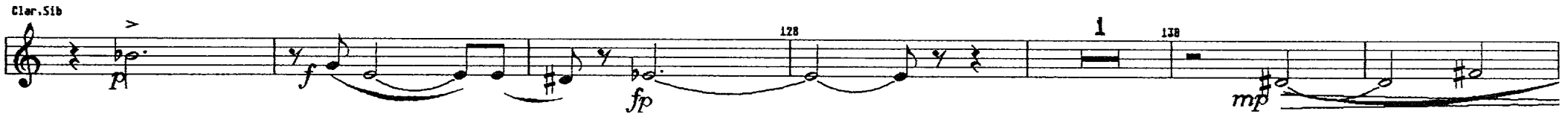
p

mf

2

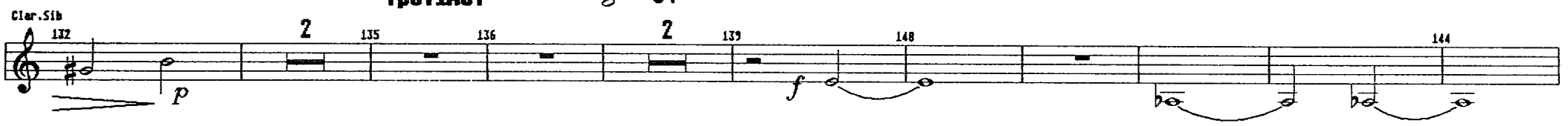
rit. molto...

Clar.Sib

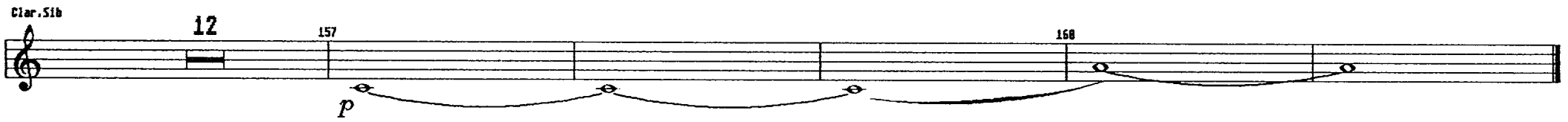


Tpo.Ino. ♩ = 54

Clar.Sib



Clar.Sib



II Allegro deciso

♩ = 125

Clar.Sib

ff f tenuto f tenuto f tenuto p mf

Clar.Sib

f p

Clar.Sib

p mp mp

Clar.Sib

p sfz f sfz f

Clar.Sib

ff sffz mf mf f f

Clar.Sib

p

Clar.Sib

f ff

Clar.Sib

mf p ff

Clar.Sib

f f

Clar.Sib

188 4 185 188

mf *f* *mf* *f* *ff*

Clar.Sib

f *f* 112 *sfz* *p* *sfz* *p* *f* 7

Clar.Sib

mp 124 *p* 2 128 *mp* 3 *mp*

Clar.Sib

132 4 136 *p* 4 142 *p*

3

Clar.Sib

144 *f* 1 147 *mf* cresc... 148 ... *ff*

Clar.Sib

152 5 157 *fp* *f* *f* *f* *f*

Clar.Sib

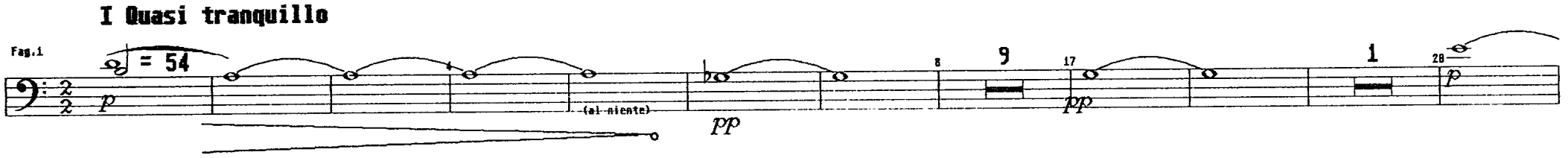
160 ten. *sfz*

CONCIERTO DE CAMARA

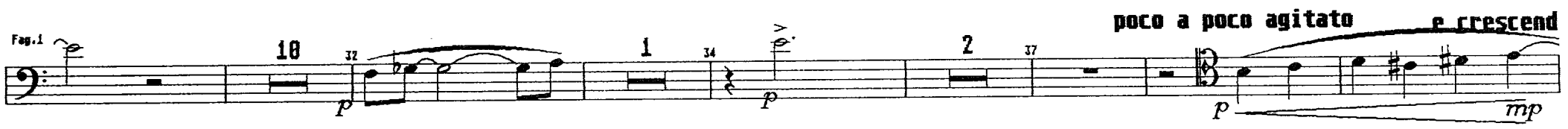
GUSTAVO BECERRA_SCHMIDT 1993

I Quasi tranquillo

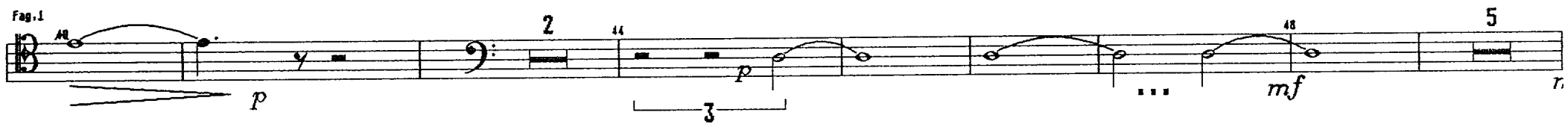
Fag.1



Fag.1

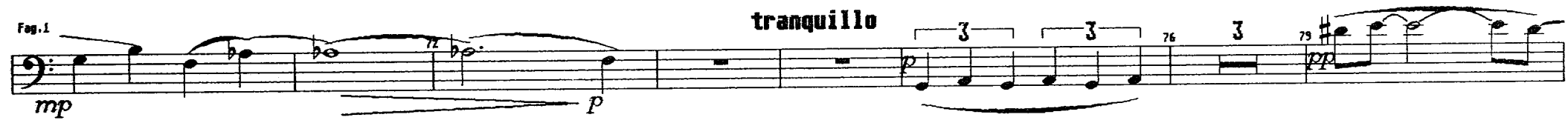


Fag.1

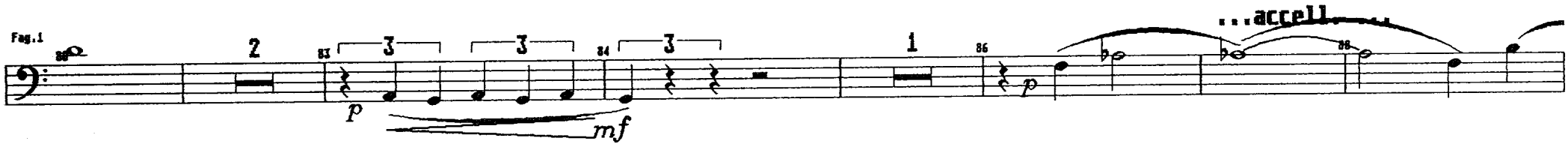


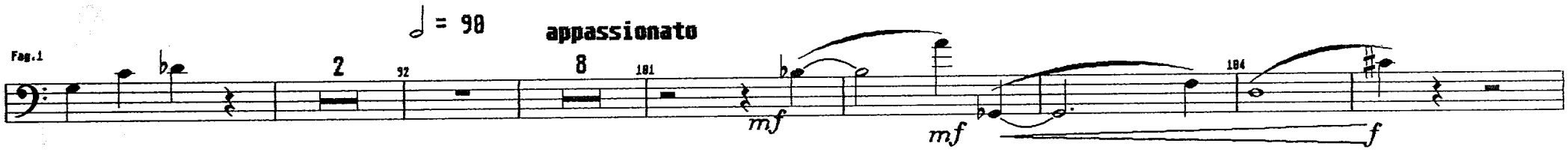
Fag.1

Fag.1

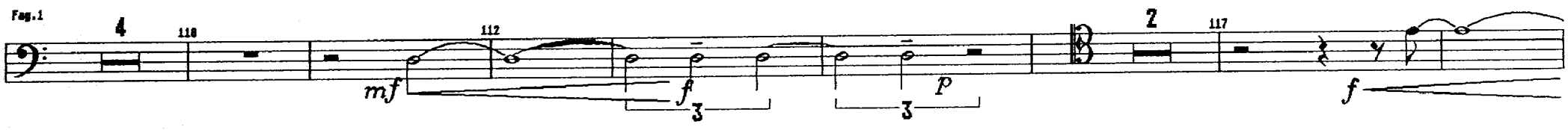


Fag.1





Fag.1



rit. molto

Fag.1

ff p 3 p f

Fag.1

Tpo.Ino. ♩ = 54 7 p p

Fag.1

9 p p

II Allegro deciso

♩ = 125

Fag.1

sfz

tenuto tenuto tenuto

f f f

p

p p f

mp

3

f

sfz f

sfz

f ff sf fz mf

f

mp

3

f

f

p

mf

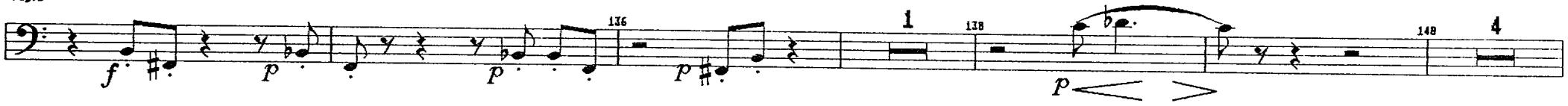
f

sfz p f sfz p f

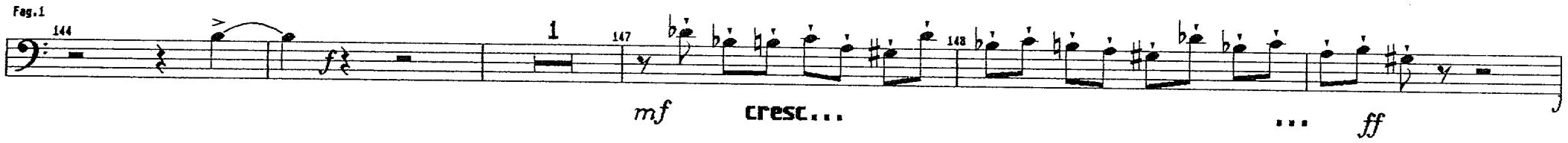
sfz p

f

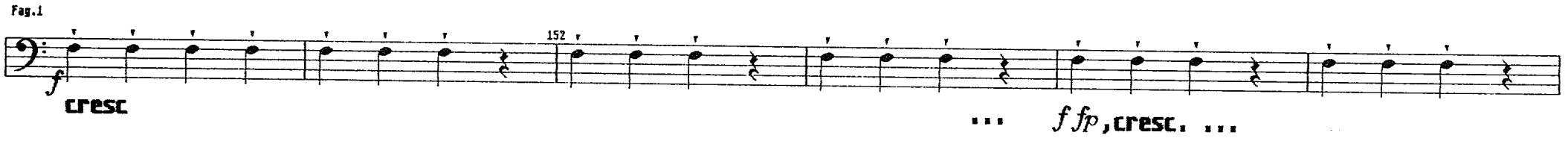
Fag.1



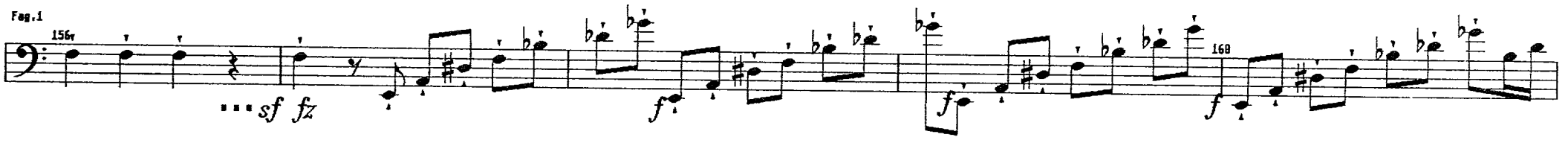
Fag.1



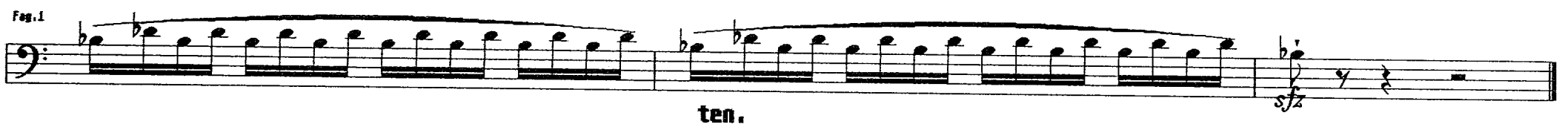
Fag.1



Fag.1



Fag.1



CONCIERTO DE CAMARA

GUSTAVO BECERRA SCHMIDT 1953

I Quasi tranquillo

Cor.F.2

bouche

poco

Cor.F.2 a poco agitato

e crescendo

Cor.F.2

agitato

diventare meno agitato

Cor.F.2

tranquillo

accellerando...

Cor.F.2

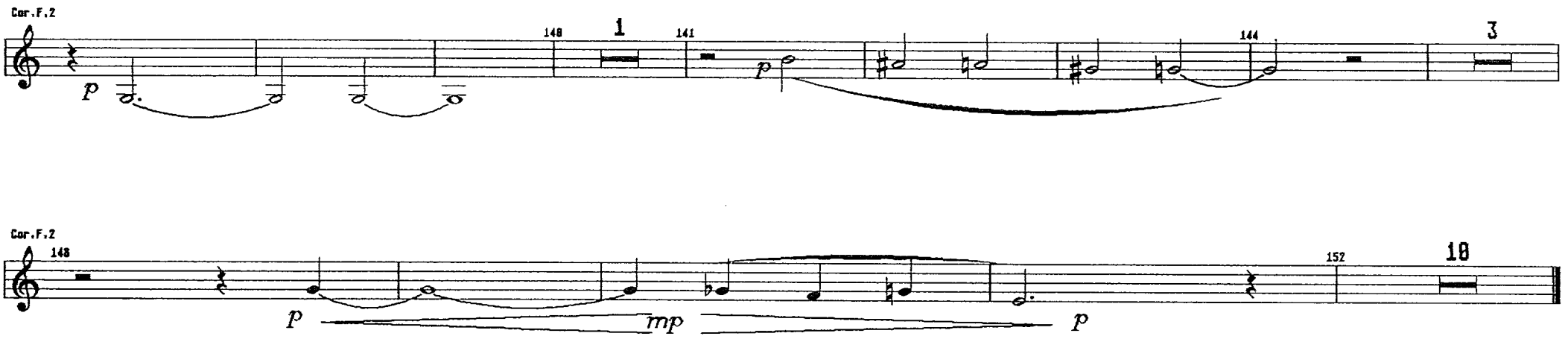
...accellerando...

Tpo.Ino.

Cor.F.2

rit.molto

Tpo.Ino.


Cor.F.2
148
1
141
144
3
p
p
Cor.F.2
148
152
18
p
mp
p

II Allegro deciso

♩ = 125

Cor.F.2

fp poco cresc... fp mf

Cor.F.2

mf p fp

Cor.F.2

mf f mp f f f

Cor.F.2

fp mf f ff p

Cor.F.2

mf p mf

Cor.F.2

mf f mf f mf p

Cor.F.2

p f ff f

Cor.F.2

2 99 188 1 192 184 8 112

f *mf* *fp* *fp* *f*

Cor.F.2

116 3 119 128 13 135

f *f* *f* *mp* *f* 3 *fp*

Cor.F.2

136 1 138 148 4 144

p *mf* *mf*

Cor.F.2

148 2 158 152 156

fp cresc ... *ffp* ,cresc. ... ... *sf* *fz* *f* ... *mf*

Cor.F.2

168

... *f* ten. *sfz*

CONCIERTO DE CAMARA

GUSTAVO BECERRA_SCHMIDT 1953

I Quasi tranquillo

♩ = 54

Vni.1

Pizz. 3 arco espressiv

mp sord. (dal niente) pp p

Vni.1

pp p p

Vni.1

mf p

Vni.1

1 2

poco a poco agitato
e crescendo

p mp

Vni.1

5 8

mf via sordino via sordino

3 3 mf

Vni.1

2 agitato dicentare-no

3 3 ... f mf f f

Vni.1

3 4 2

tranquillo accellerando...

mf p p pp

Vni.1

...accellerando...

♩ = 98 appassionato

diminuendo...

rit.molto...

Tpo.Ino. ♩ = 54

Pizz.

II Allegro deciso

♩ = 125

Vni.1 **pizz.** **arco**

f *f* *fp* *mp* **cresc...** *mf*

IV

Vni.1 ... *f* **pizz.** **arco** *p*

Vni.1 *f* *ff* *f* *fp* *f* *f* *f*

Vni.1 **1 solo** **tenuto** **tutti**

sf fz *f* *f*

Vni.1 **unisS.**

f *f* *f*

Vni.1 **non div.** **pizz.** **arco**

ff *mf* *f* *mf* *f* *fp* *mf* *f*

Vni.1 *mf* *f* *fp* *fp* *mf* *f* *mf*

Vni.1

arco

non div.

(tutti)

tenuto

arco

ten.

ten.

CONCIERTO DE CAMARA

GUSTAVO BECERRA_SCHMIDT 1953

I Quasi tranquillo

Vnl2

= 54

mp sord.

Pizz.

arco

(dal niente)

pp

p

espressi

Vnl2

pizz.

pp

p

p

Vnl2

mf

p

mf

Vnl2

mf

p

mf

poco a poco agitato

e crescendo

p

mp

Vnl2

mf

mp

Vnl2

via sordino

mf

3 3 3

mf

agitato

f

Vnl2

diventare meno agitato

f

mf

p

p

tranquillo

fp

Vnl2

accellerando...

pp

fp

mf

Vnl2

1 ...accellerando... ♩ = 90 appas

f p f f

Vnl2

1 3 7

p mf f

Vnl2

3 diminuendo 4

mf mf f ff

Vnl2

4 1

mp fp p

Vnl2

Tpo.Imo. ♩ = 54

mf mp mp mf mf

Vnl2

6

fp f p

Vnl2

Pizz.

p

II Allegro deciso

♩ = 125

Vni2

pizz. arco

IV

cresc...

arco

pizz.

1 solo

tenuto

uniss.

non div.

pizz.

arco

non div.

Vni2

26

f

f

100

5

186

(tutti)

f

tenuto

Vni2

188

2

118

f

sf fz f

112

f

f

fp

116

f

Vni2

f

4

123

mp

124

3

mf

1

126

p

128

Vni2

4

133

f

1

136

p

f

148

Vni2

sfz

mf

pizz.

f

144

2

146

arco

f

cresc...

148

...*ff*

Vni2

f

cresc...

152

ff

sfz

ff

156

Vni2

ff

168

ten.

Vni2

ten.

sfz

CONCIERTO DE CAMARA

GUSTAVO BECERRA SCHMIDT 1993

I Quasi tranquillo

Vle.

♩ = 54

mp sord. pp arco p div. pp

Pizz.

Vle.

p pp

Vle.

mp

Vle.

mf

Vle.

p

Vle.

mf

Vle.

mf

Vle.

via sordino

via sordino

poco a poco agitat

e crescendo

Vle.

agitato

mf f

Vle.

f mf p

Vle.

tranquillo

accellerand

fp pp

Vle.

...accellerando...

fp mf f p

Vle.

2

♩ = 90

appassionato

f

f

92

Vle.

1

96

mf

3

3

3

3

3

f

diminuendo..

188

9

189

mf

Vle.

1

112

2

114

f

3

3

116

3

3

ff

4

121

mp

Vle.

fp

124

p

1

128

mf

rit.molto

Vle.

mp

132

136

mf

Tpo.Ino.

♩ = 54

1

148

f

3

Vle.

3

3

3

p

p

1

p

div.

p

Vle.

156

Pizz.

168

p

II Allegro deciso

♩ = 125

Vle.

pizz. arco

IV

Vle.

arco

pizz. non div.

Vle.

pizz.

arco

Vle.

1 sola

tenuto

tutti

Vle.

uniss.

non div.

Vle.

pizz.

Vle.

arco

Vle.

pizz.

Vle.

1 98 arco mf f non div ff f f

Vle.

96 f f 100 (tutti) 2 103 104 f tenuto

Vle.

5 110 f f 112 f 2 115 fp 116 f f f

3

Vle.

4 122 mp mf 124 5 129 p 132 2 134 f pizz.

Vle.

1 136 arco p ff 148

Vle.

pizz. f 144 1 145 arco f mf cresc..

Vle.

148 ... ff f cresc... 152 f

Vle.

ff sfz ff 156 ff

Vle.

160 ten. ten. sfz

CONCIERTO DE CAMARA

GUSTAVO BECERRA SCHMIDT 1993

I Quasi tranquillo

Celli

♩ = 54

mp

sord.

Pizz.

3

arco

p

(dal niente)

pp

2

pp

div.

Celli

pp p pp

p mf p

Celli

p mf

poco a poco agitato

e crescendo..

Celli

mp p p mf

Celli

via sordino

via sordino

poco sia/mp mf

Celli

mf f f mf

agitato

diventare meno agitato

acceller

Celli

p fp pp

Pi

Celli

arco

Pizz.

...accellerando...

♩ = 90 appassionato

Celli

Celli

Celli

Celli

Tpo.Ino. ♩ = 54

Celli

Celli

div.

Celli

Pizz.

II Allegro deciso

♩ = 125

Celli

arco

sfz pizz.

f

f

fp

f

Celli

8

3

12

f

1

15

pizz f

16

Celli

arco

28

p

1

31

p

32

1

35

mf

3

36

Celli

3

28

p

1

31

p

32

1

35

mf

3

36

Celli

3

41

f

f

fp

44

1

46

f

Celli

48

f

f

sf fz

5

55

1 solo

f

56

tenuto

1

Celli

tutti

f

68

f

uniss.

f

64

f

Celli

non div.

ff

pizz.

mf

f

68

1

78

mf

Celli

72

mf

f

1

75

arco

mf

f

76

4

88

sf

Celli

84

1

85

pizz.

mf

f

Celli

88

mf

f

1

98

mf

f

arco

non div.

ff

f

Celli

96 188

Celli

1 182 (tutti) 184 5 185

tenuto

Celli

112 1 114 116 3 121

Celli

3 124 1 125 128 1 129 132

Celli

pizz. 1 136 arco pizz 148

Celli

144 1 145 arco

Celli

148 ... cresc..

Celli

152 156 cresc...

Celli

168 ten.

Celli

ten. sfz

CONCIERTO DE CAMARA

GUSTAVO HECHEVARRIA SCHMIDT 1993

I Quasi tranquillo

♩ = 54

Bassi

arco

sord.

Pizz.

non div.

via sordino

archi cresc....

agitato

diventare meno agitato

Pizz.

Bassi

mf f

♩ = 90 appassionato

Bassi

f

Bassi

diminuendo...

f

Bassi

f fp p mf

Tpo.Ino. ♩ = 54

Bassi

mp mp mf p p

Bassi

p non div. p Pizz.

Bassi

p

II Allegro deciso

♩ = 125

Bassi

sfz

pizz.

1 arco

non div.

3

pizz.

arco

7

6

1 solo

tutti

tenuto

uniss.

non div.

arco

Bassi

96

Bassi

188

6

189

(tutti)

tenuto

Bassi

112

7

120

124

1

125

Bassi

128

1

129

3

134

pizz.

1

136

arco

Bassi

148

144

1

145

pizz

arco

Bassi

148

cresc..

cresc...

Bassi

152

156

Bassi

168

ten.

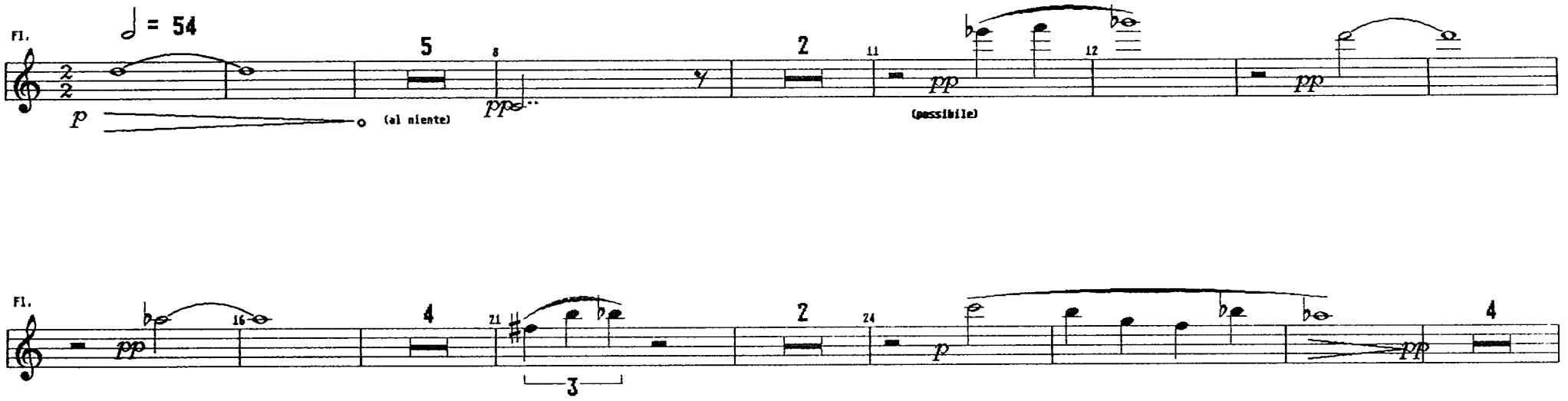
ten.

sfz

CONCIERTO DE CAMARA

GUSTAVO BECERRA_SCHMIDT 1993

I Quasi tranquillo



Fl.

mf **diminuendo**

184 4 118 112 8

f *mf* *f* *mf*

3 3 3

Fl.

mf 2 125 *f* **rit. molto** ... 3 132

128 *fp* *p*

molto espressivo

Tpo.Ino.

♩ = 54

Fl.

mf 136 3 142

3 *p*

Fl.

140 *p* 148 152 6 158

fp *p*

Fl.

168

II Allegro deciso

♩ = 125

Fl.

ff p mf

Fl.

p

Fl.

mp p

Fl.

f sfz f sfz f

Fl.

ff sf fz f f

Fl.

ff p

Fl.

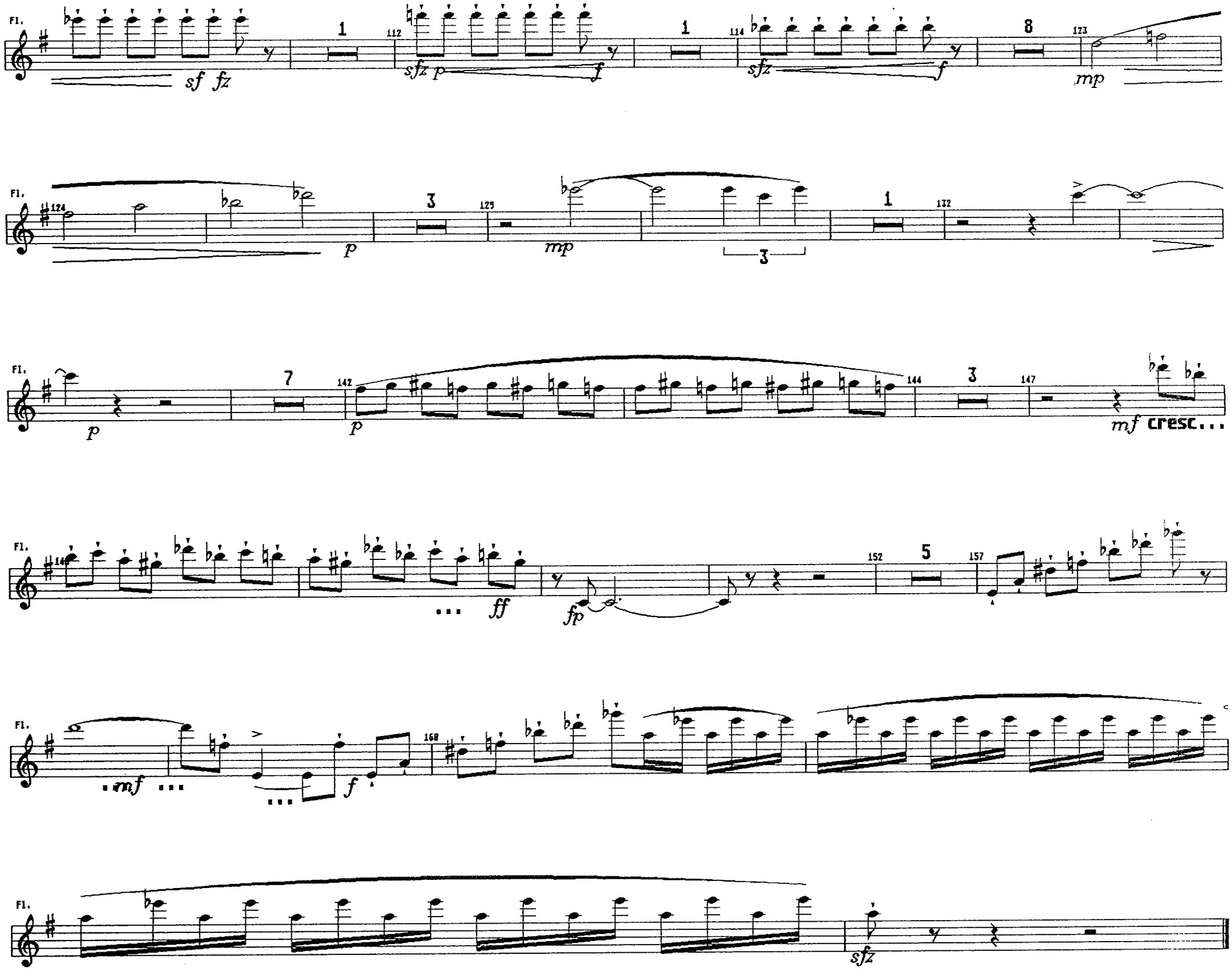
mf mf

Fl.

p ff f

Fl.

f f


Fl.
sf fz
sfz p
f
sfz
f
mp
p
mp
p
p
mf cresc...
mf
f
sfz